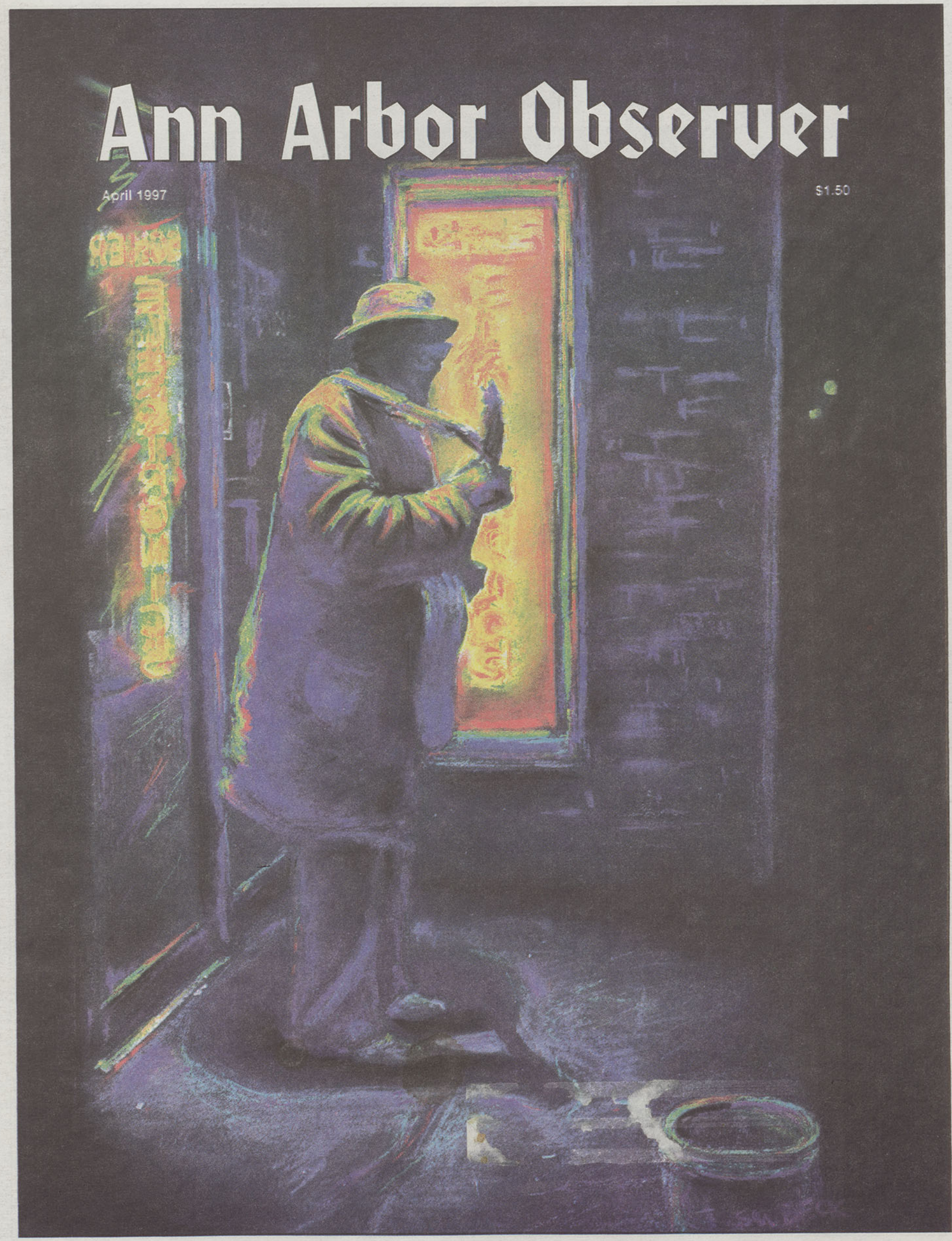
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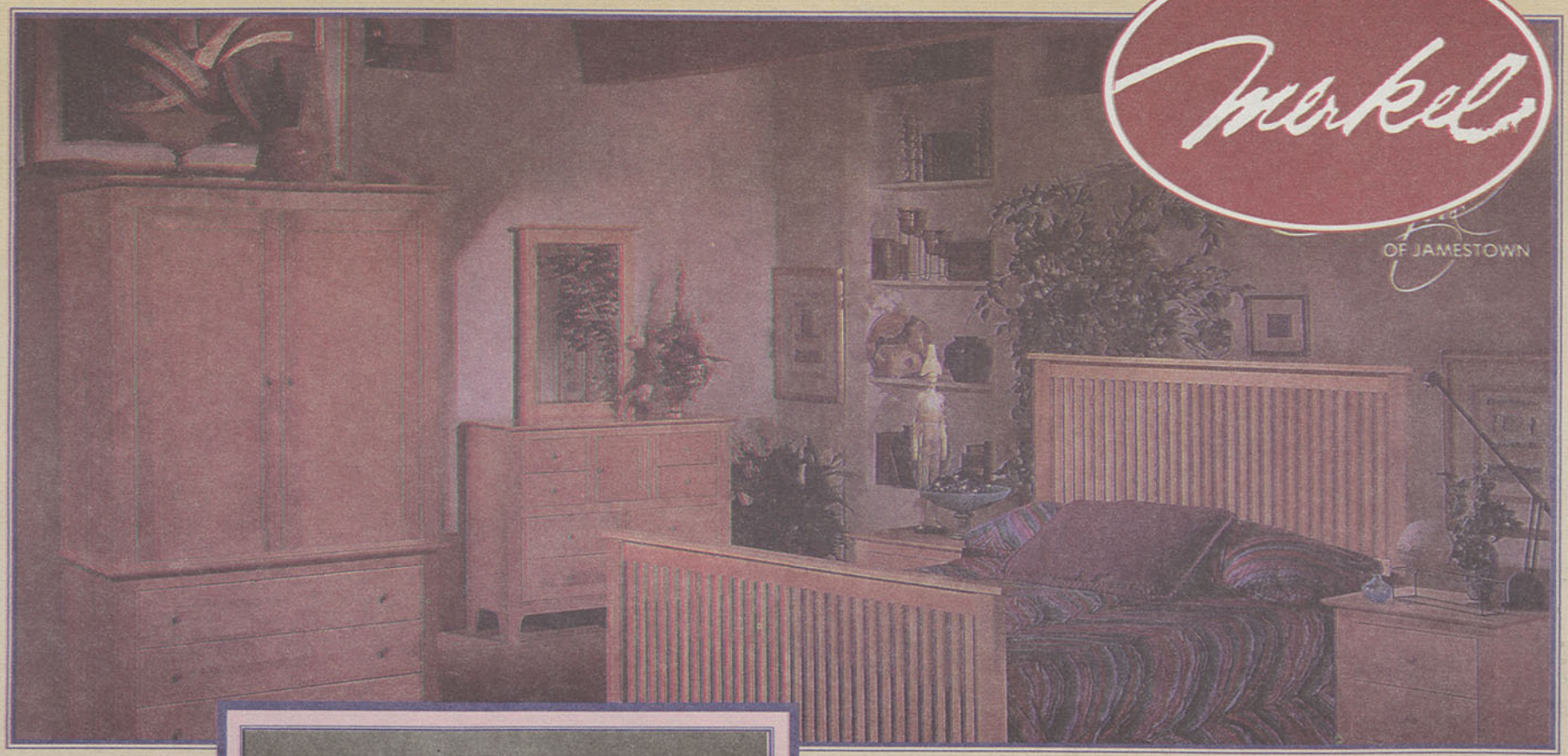
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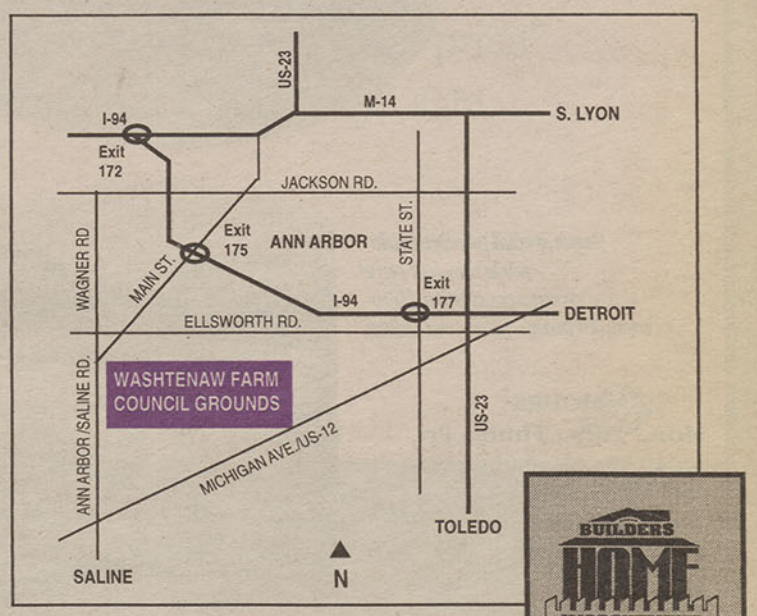
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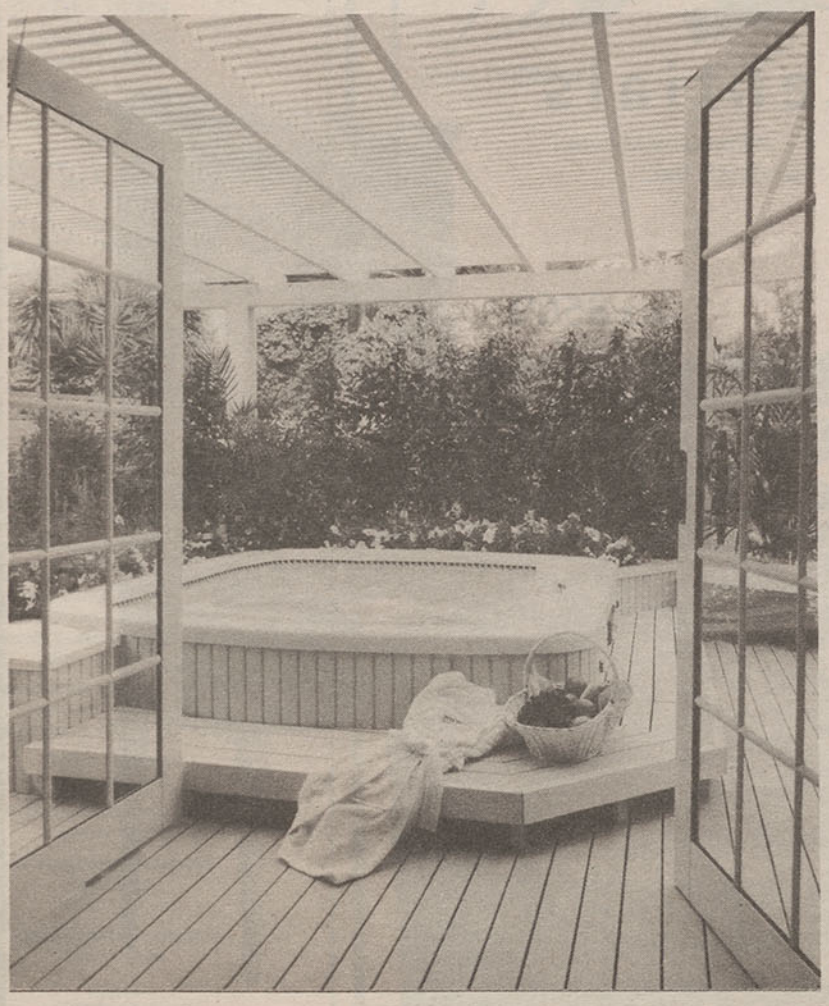
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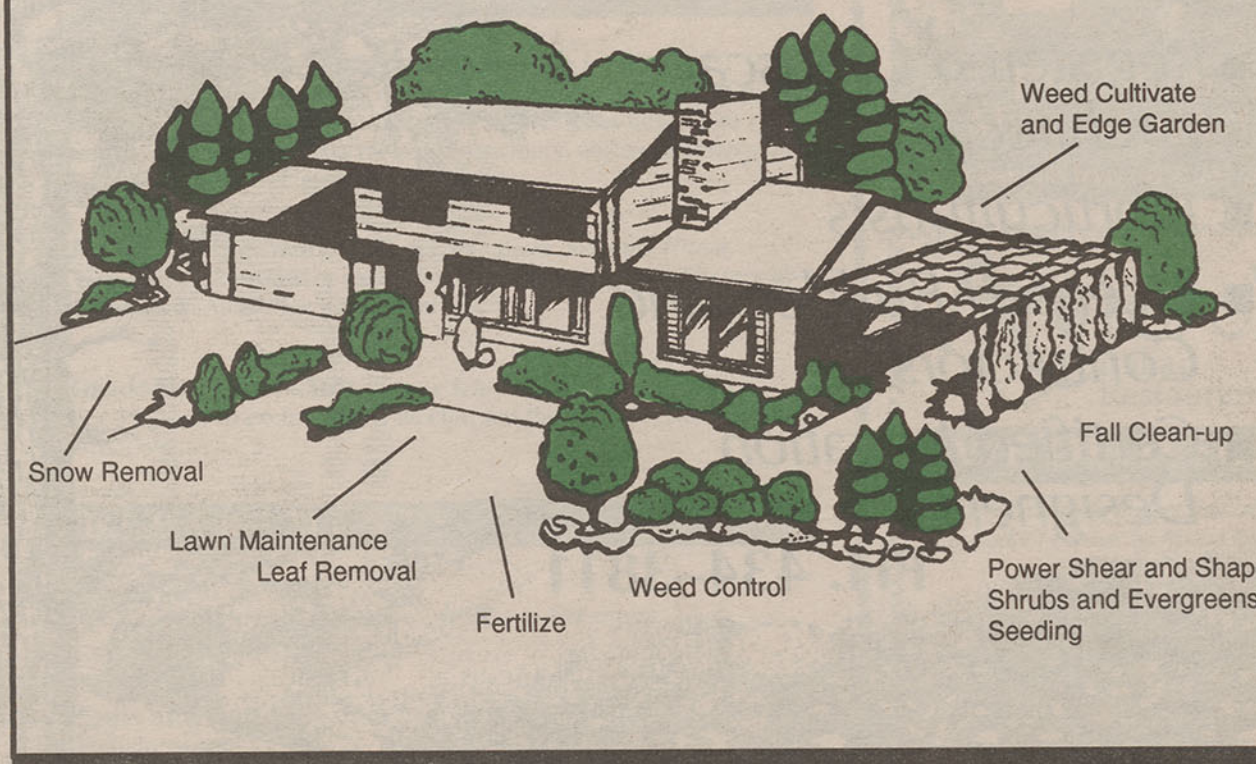
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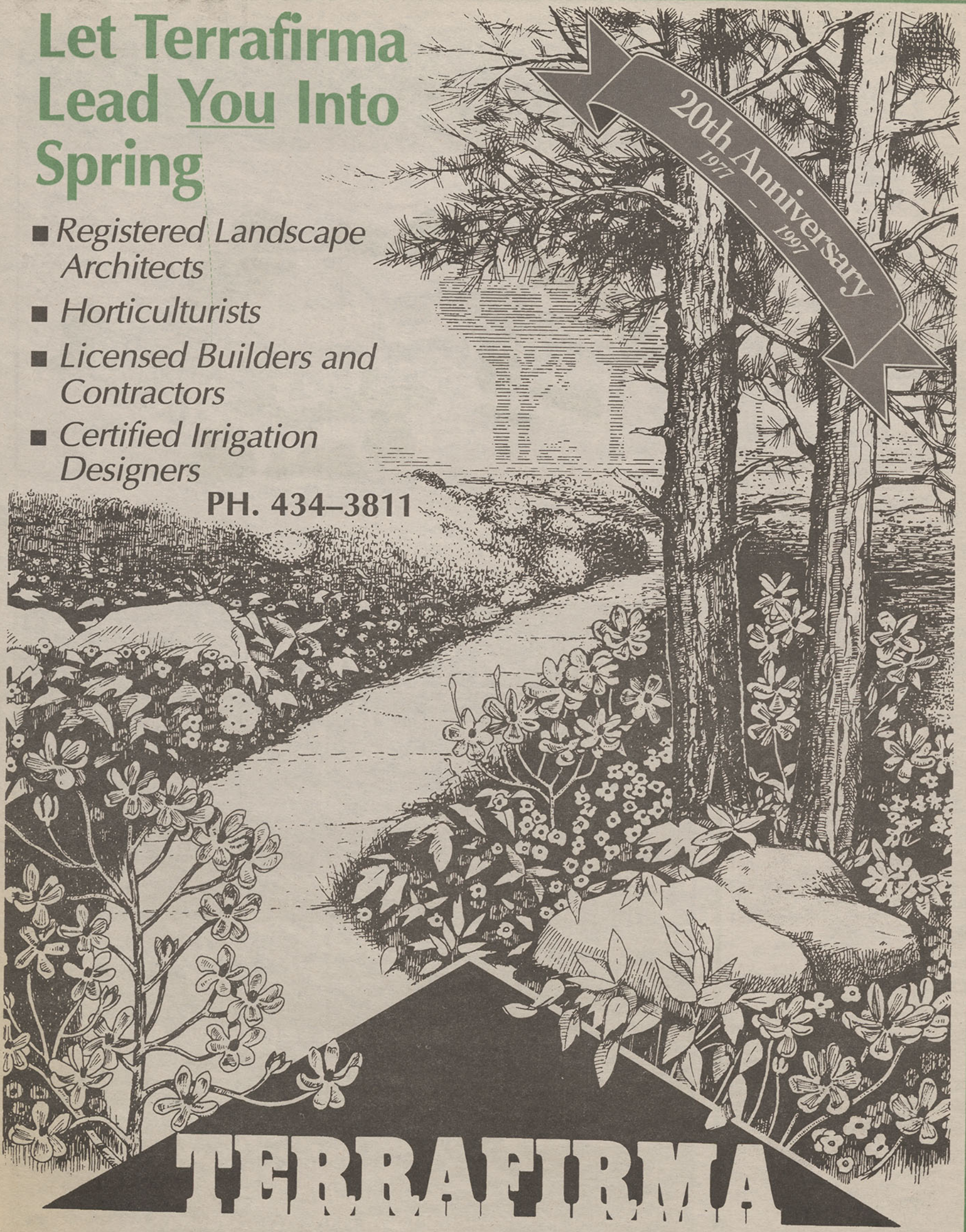
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Parking War

City Council and the Downtown Development Authority (DDA) seem poised on the verge of political warfare.

The DDA says it urgently needs additional funds to fix dangerously deteriorated downtown garages. But some council Democrats say they won't help unless the DDA first commits itself to financing affordable housing.

Those seemingly irreconcilable priorities blew up in mid-March. The DDA figures it can raise most of the nearly $25 million it estimates it needs—*if* council will let it keep more of the parking revenue that the group currently turns over to the city. But at a meeting on St. Patrick's Day, council tabled the DDA's request.

By delaying consideration of the parking crisis, Pollay said after the meeting, council members "are playing with a hot potato—and it's about to drop on them." She predicted the garage at Fourth and Washington could close as early as next month. "If I had my choice, I'd close it today," added Ed Shaffran, who chairs the DDA's parking committee. Shaffran noted that the garage no longer meets current safety codes or even its original design standards.



PETER MATTHEWS

Built in 1949, the city parking structure at First and Washington is showing its age.

Though the stated reason was a desire for more information, a February 18 memorandum from Fifth Ward council member Elisabeth Daley to DDA director Susan Pollay made it clear that the council's Democratic majority wants to make fixing the garages contingent upon DDA funding for housing. "That sounds threatening when I write it down like that," the memo acknowledges, "but it is not meant to be AT ALL."

DDA members left council chambers at midnight, shaking their heads at what they variously termed "blackmail," "extortion," and just plain ignorance. "What do they think—that we make this up?" said one. They point out that engineers have been reporting for years that the garages are dangerously deteriorated.

Council Democrats don't, in fact, share the DDA's sense of urgency. While they don't dispute that the structures are falling apart, they point out that the DDA's own timeline indicates that the final decision on the work to be done won't be made before early summer. In the meantime, the Democrats are not about to approve a plan that would give the DDA money to spend at its own discretion. Instead, they want the group to submit a detailed proposal showing exactly what repairs are planned—and how they will be financed—before considering an increase in its funding.

Public Search

For better or for worse, the U-M's next presidential search is likely to look a lot like its previous one.

In December, the state legislature passed a bill to resolve the long-running battles between Michigan's state universities and its major daily newspapers over the schools' presidential searches. In its original form, the bill would have let university governing boards select a president entirely in private. But it was watered down so much on its way through the legislature that, people on both sides agree, it mostly codifies the way the U-M hired Lee Bollinger—with the last stages of the search open to public view.

Changes in the law do ensure that letters of reference and most information from the early stages of a search will remain private—something the papers had challenged. And, says U-M spokesperson Walt Harrison, the new law makes searches easier on universities by clarifying conflicting court rulings.

But the universities lost outright on one of their two main priorities, and had to compromise on the other. They had argued that announcing the names of the finalists before a president is chosen discourages top-quality candidates (especially other university presidents) from seeking the job, and that regents and candidates should be able to size each other up in frank private talks.

Under the new law, the regents now have to wait to decide on a president until thirty days after the finalists are named—as opposed to the three weeks that it took the U-M regents to decide on Bollinger last fall. "The legislature had an opportunity to make things better, but what they ended up adopting only makes things worse," says Jeffrey Lehman, dean of the U-M Law School and head of the search committee that chose the finalists.

Lehman argues that the finalists had to endure distortions of their past actions and suspicion at their current schools that they were dissatisfied with their jobs. He says the finalists who lost out to Bollinger all told him they probably would not have participated had they known what the final phase of the search would be like.

Larry Faulkner, provost at the University of Illinois, says flat-out that he would not go through a similar search again. On the other hand, the governing board at Faulkner's university chooses a president entirely in private, and he does admit that procedure keeps candidates from getting to know the university before taking the job.

The best search, Faulkner says, would include public interviews and discussions but would also allow candidates to meet with individual regents in private. "I'd like to know the nature of the individuals with whom I would be working," he says. Also, he argues, "Most work a president does is not done in public settings. I think a board needs to evaluate how a president works in private."

The law does allow some regents—but not a majority of them—to be part of the search committee that interviews candidates privately before the finalists are named. But regents who aren't on the search committee may not be able to talk to candidates except in public meetings.

Black and White

Roberto Clemente principal Joe Dulin backpedals—sort of—from a controversial remark he made to the *Ann Arbor News*.

The longtime principal of the alternative high school outraged area teachers with his recent comment that "We haven't talked about why white teachers don't like black kids." Commenting on the school's persistent black-white achievement gap, Dulin also said, "It's not entirely racism because many of the African American teachers have bought into the system also."

Teachers' union president Linda Carter says she received more than fifty calls from angry teachers, both black and white. Some parents also called to protest. "We certainly do not need internal public school employees degrading each other in the media," wrote Carter in a letter to the *News*.

Dulin doesn't claim that he was misquoted, but he now says that he meant to criticize only "some" white teachers. Dulin, who was educated in an all-white Catholic school system, points out that "I'd be slapping myself" if his remarks were taken to mean that black students can never succeed with white teachers. "White teachers supported me all the way," says the principal.



PETER YATES

Joe Dulin now says he meant to criticize only "some" white teachers.

Dulin doesn't put all of the responsibility for the achievement gap on teachers: he founded National African American Parent Involvement Day, which encourages black

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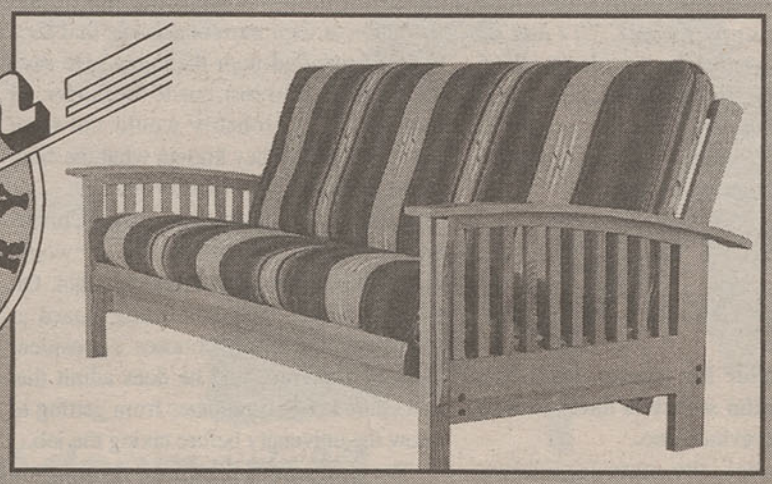
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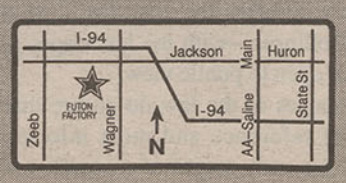
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parents to get involved in their children's education. But he isn't backing down from the assertion that racist teachers are a big part of the problem. "The bottom line is that no one has answered my question," he says. "This community is in denial about talking about race." Some people have called to thank him for raising the issue, he says, adding that no teachers have called him personally to complain.

This is hardly Dulin's first public confrontation over racial issues. Once distinguished as the first black lay principal of a Catholic school in the United States (St. Martin DePorres in Detroit), he later quit the church, complaining of racism.

Cuts Kick In

Emergency needs for food and shelter rose dramatically the last few months.

Since Christmas, "we've had about a thirty percent rise in guests," says Svea Gray, director of the St. Andrew's free breakfast program. Interfaith Hospitality Network director Susan King says that the number of participants in the free dinner program at various churches has also recently increased by about 30 percent. "Where we averaged a hundred a night, we're averaging one hundred and thirty-five. [The numbers] started jumping before the holidays." Meanwhile, Olaf Lidums, interim director of the downtown homeless shelter, says that the shelter currently is housing about 125 people a day, "up about fifteen to twenty percent from [the same time] last year."

No one has done a survey, but the providers believe that tough new welfare and food stamp requirements are putting the squeeze on their programs. While winter is always a busy season for the breakfast program, says Gray, the recent growth is unprecedented in its fifteen-year history. According to J. D. Bryant, manager of the day shelter program, a lot of clients are substance abusers who used to get SSI disability benefits. Since being disqualified from receiving those benefits last fall, some people have lost housing and, consequently, are crowding both the day and night shelters, he says.

On March 1, new work or volunteer requirements went into effect for most food stamp recipients. People who don't satisfy the requirements will be allowed to receive food stamps for only three months in every three-year period. When the cuts kicked in, 2,028 Washtenaw County families (6,282 individuals) were receiving food stamps, and 132 two-parent and 2,157 one-parent families were receiving cash assistance.

Local food and shelter organizations are gearing up for even more people in need. The St. Andrew's breakfast program is trying to attract corporate sponsors. To help predict the need for services, the Hunger Coalition will begin to track local food stamp usage.

Costly Strike

The great Detroit newspaper strike of 1995 is finally over. But the labor war continues.

"The unions have lost; completely, unconditionally, nearly as utterly as one can imagine," wrote *Metro Times* columnist Jack Lessenberry after the *Detroit News* and *Detroit Free Press* accepted the strikers' unconditional back-to-work offer. After nineteen bitter months, the six striking unions gave up trying to force the papers to the bargaining table solely by cutting into their circulation and advertising income. "The bottom line for [newspaper owners Gannett and Knight-Ridder] is, it hasn't hurt their stock price or bothered their investors," notes Wayne State journalism professor Ben Burns.

But the unions have not given up, and they still have one legal ace in the hole: National Labor Relations Board (NLRB) regional director William Schaub has recommended that the courts rule that the papers engaged in unfair labor practices during prestrike negotiations. A final ruling could be delayed for years by appeals, but the unions have also asked Schaub to seek a court injunction forcing the papers to rehire all the strikers. "By taking this step, [the unions] essentially put the pressure back on the companies," says California State–Fullerton journalism professor Bob Picard.

Meanwhile, the unions continue to call for subscribers and advertisers to boycott the papers. As of mid-March, fewer than a dozen strikers were preparing to return to the papers under the back-to-work offer. (Most will end up on long waiting lists.)

Ann Arbor is home to *Free Press* publisher Heath Meriwether, editor Joe Stroud, and many reporters from both papers. Confrontations between strikers and non-strikers have been frequent. In February, *Free Press* columnist Susan Ager was shouted down by protesters during a book reading at Borders. In her column, she called for reconciliation. "To me, the strike seemed to parallel the Vietnam War—started and escalated by aloof, distant generals, then fought by troops who bled easily for an uncertain cause," she wrote.

"The people who went back obviously didn't know, but people who remain on strike nineteen months need to know what they're fighting for," responds *Free Press* reporter Mike Betzold, who was among the group heckling Ager. Says union spokesman Shawn Ellis, "This was an attempt to bust the unions." About half of the 500 union journalists at the two papers crossed the picket lines. Overall, however, 80 percent of the 2,500 strikers held out to the end.

The strike resulted from a gigantic miscalculation by both the unions and the papers, which lost at least $100 million. "Both sides underestimated the willingness of the other side to stick to its position," says Picard. The unions, battered but alive, could still win if their legal strategy (and continued economic pressure) bring the newspapers to the bargaining table. If not, they could face decertification elections that will eliminate them entirely.

Calls & Letters

Toronto's trash

"I've rarely seen an environmental issue that people have gotten so interested in," the Ecology Center's Mike Garfield protested in a phone call. A March Inside Ann Arbor item reported a tepid response to the center's letter-writing campaign against plans to ship Toronto's trash to Washtenaw County. After comparing notes with Garfield, it appears that we called the office of Ontario environmental minister Norman Sterling prematurely. "We originally directed contacts to another Ontario official, and they got flooded with calls and letters and E-mail," Garfield explained. "And then another Canadian friend told us that Sterling might be interested." That shift had just begun to take effect when we checked with Sterling's office in mid-February. By the end of the month, Garfield reported, Sterling's office "told three or four callers who contacted us that their phones had been ringing off the hook, and they'd been getting a lot of mail." By mid-March, Garfield added, the Ecology Center had collected several hundred protest letters: "We're planning to fill a trash can with them and ship it to Norman Sterling." Anyone who'd like to contribute can send letters to Sterling in care of the center at 117 N. Division, AA 48104.

Corrections

Our February profile of Roberto Clemente principal Joe Dulin confused his hometown with his father's. Dulin was raised in the small city of Evansville, Indiana. The "little white town" he spoke of was Boonville, Indiana, where his father grew up.

A sidebar to "Return to Spain" (March) misspelled the name of the biologist hounded out of the U-M in the McCarthy era. Our apologies to Clement Markert.

Finally, the March Marketplace Changes column mistakenly included Noble's men's store among the retailers that had recently closed in Arborland. Though the store was holding a "liquidation" sale in February, a family member called in early March to report that Noble's was still very much in business. The Observer regrets the error.

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INSIDE

Despite its liberal reputation, Ann Arbor was no more supportive of the strike than the state as a whole. Sales of the News *and* Free Press *fell by about a third locally, the same loss the papers suffered statewide. But union solidarity is alive and well in Ypsilanti: circulation there plunged 50 percent.*

Hot Sauce

Ann Arbor is home to the best "hot" salsa in America.

So judge the hot-food sages in the tenth annual Fiery Food Challenge, held in March to select the spiciest food in America. The unexpected winner in the "hot salsa" category is a potent little salsa verde (that means it's green and made without tomatoes) cooked up by Tim Seaver of Tios Restaurant, 333 East Huron Street.

Seaver's "No. 4 X-tra Hot" salsa, favored locally for its fresh garlic and jalapeño kick, beat out more than 200 entrants in the nationwide competition, sponsored by *Chile Pepper* magazine. To aficionados of spicy food, the honor is no small thing. Tios' smokin' little salsa topped many larger, commercial entries.

Seaver, found daily in the kitchen of Tios with his trademark tape-measure suspenders, flannel shirt, and genial smile, was pleased. "After I won, I just walked around and talked for hours." Wife Harriet, who handles the cash register and calls Tim "Oz" after the character in the "Ozzie and Harriet" show, was equally happy. "I'm so proud of him," she grinned, bright green chile pepper earrings dangling from her ears.

Seaver entered on a lark, spurred by a contest application that arrived upon renewal of his subscription to *Chile Pepper*. While customers in the know can buy an eight-ounce bottle for $2.19 or a sixteen-ounce one for $3.99 (and one lady in Montana occasionally gets a gallon mailed to her), most of the eight gallons made weekly seasons food at Tios. When salsa does leave in quantity, it goes in unmarked Mason jars. "I never bothered to put a label on it because people know what it is," says Seaver.

That unpretentious packaging startled guests at the awards dinner in Albuquerque, where giant photos of the prizewinners were projected on an overhead screen. After the appearance of other winners in fancy, colorful labels and bottles, Seaver's unmarked Mason jar caught people by surprise. "The applause paused, and there were a few giggles," he says.



J. ADRIAN WYLIE

Tim Seaver's "No. 4 X-tra Hot" salsa has been crowned the best in the nation by *Chile Pepper* magazine.

Now, his winner's trophy sits by the register, a plastic-encased golden chile pepper atop a faux black marble base. Seaver expects people to ask for samples after the results of the contest are published, and he also expects a possible contract offer for commercial sale. "Of course," he quips, "I'll have to design a label first."

To meet the expected demand, particularly after word of the win circulates in the magazine, which reaches 80,000 readers, Seaver suspects he'll make a batch daily. Mostly, though, he'll continue to work toward opening a long-planned "hot foods deli" next door to Tios.

If you want to try Ann Arbor's newest rage, drop by Tios for a taco or burrito, tell Harriet or whoever is at the counter you want some "X-tra Hot" on the side, and enjoy. If you like it, take home a jar. Be quick, though—jars without labels are going fast.

UMGASS Reunion

Five hundred Gilbert and Sullivan fans will descend on Ann Arbor in April.



COURTESY UMGASS

The U-M Gilbert and Sullivan Society celebrates half a century of light opera this month.

The occasion is the fiftieth anniversary of the U-M's Gilbert and Sullivan Society (UMGASS). The 500 returning alumni will join 1,000 local members of the society in a series of get-togethers and special events scheduled around the group's spring production, "The Pirates of Penzance."

UMGASS is a U-M student organization, founded by undergrad Gloria Katlin in 1947. Its sibling, Friends of UMGASS (FUMGASS), allows graduates to stay active, and also helps provide financial support during unprofitable productions. (FUMGASS was established when a production of "The Mikado" closed the day President Kennedy was killed in 1963.)

According to member Margie Warwick, the company is a synergistic blend of town and gown. When productions are cast, the director attempts to select students for at least half of the cast. "If you've got two people who are equally talented, you tend to take the student, so you have eighteen- and nineteen-year-olds working side by side with sixty-year-olds," says Warwick. "It's a close-knit family that loves to adopt."

Warwick, FUMGASS's president, says she "got hooked partly because the shows themselves are so engaging, partly because the society is like a wonderful family." The cast rehearses several nights a week, leading to intense friendships based on common interests. "Several couples met their spouses at cast parties," says David Goldberg, who has played French horn in the orchestra since 1963.

Some performers have gone on to professional careers—actor Tom Hulce (of "Amadeus" fame) was in an UMGASS production as an undergrad. "And then," Warwick adds, "you've got people like me who are hams and want to jump around on stage."

Member Charles Roth, who maintains the group's Web site, loves the bizarre logic of the librettos. "You sing your way through twists and turns, and suddenly a ridiculous burst of logic solves the whole problem. For example, the Chancellor in 'Iolanthe,' who [musically] pleads with himself to let himself marry one of his own wards. Surely modern conflicts of interest are no different than this!

"I think it appeals to that part of us that longs for the Victorian days, is fascinated with British royalty," Roth says, "when everything 'made sense,' even if the sense that it made was ludicrous. We get to simultaneously make fun of that part of ourselves."

Inside Wonk

"He never sleeps, he eats down his tie and he's one of the most powerful men in the White House," writes Clinton media adviser James Carville.

Carville is talking about Ann Arbor native son Gene Sperling, thirty-eight. Sperling, the son of attorney Larry Sperling and Young People's Theater founder Doris Sperling, is now, "as it is called in Wonkbonics, director of the National Economic Council," writes Carville in the online magazine *Salon*.

Calling Sperling "my favorite unsung hero of the President's rejiggered Administration," Carville predicts that readers "are going to be hearing a lot about him in the coming years."

Gene Sperling is the consummate workaholic with no time for a social life, according to Carville. When Sperling once asked a friend if he knew any available women, the friend shot back, "I'm sure a lot of my friends are looking for a boyfriend who is only available between two a.m. and six a.m."



COURTESY LAWRENCE SPERLING

Native son and Clinton insider Gene Sperling at work (as usual).

FAKE AD

That wasn't so hard, was it?

When we decided last month to replace the magic number (741–4141) with the word "arborweb" embedded in all of the Fake Ads, we feared we might throw some of you for a loop. But most of you came through with flying colors and found the Fake Ad for chiropractor Burt A. Bray (sounds like vertebrae) on page 74 of the March issue.

In all, we received fifty-three correct entries and only five incorrect ones. Mercie Stamos was chosen as our winner. She's taking her gift certificate to Zingerman's Practical Produce.

To enter this month's contest, locate the Fake Ad and send us a card, identifying it by name and page number. Include a phone number where we can reach you if you win. You can E-mail penny@aaobserver.com, fax us at (313) 769–3375, or mail or drop off your entry at the Observer, 201 Catherine Street, Ann Arbor, MI 48104. No phone calls, please. Keep in mind, the Fake Ad includes the word "arborweb" in some form or another. All correct entries received in the Observer office by noon on Monday, April 14, are eligible. The winner receives a $25 gift certificate to any business advertising in this issue.

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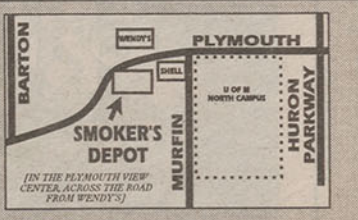
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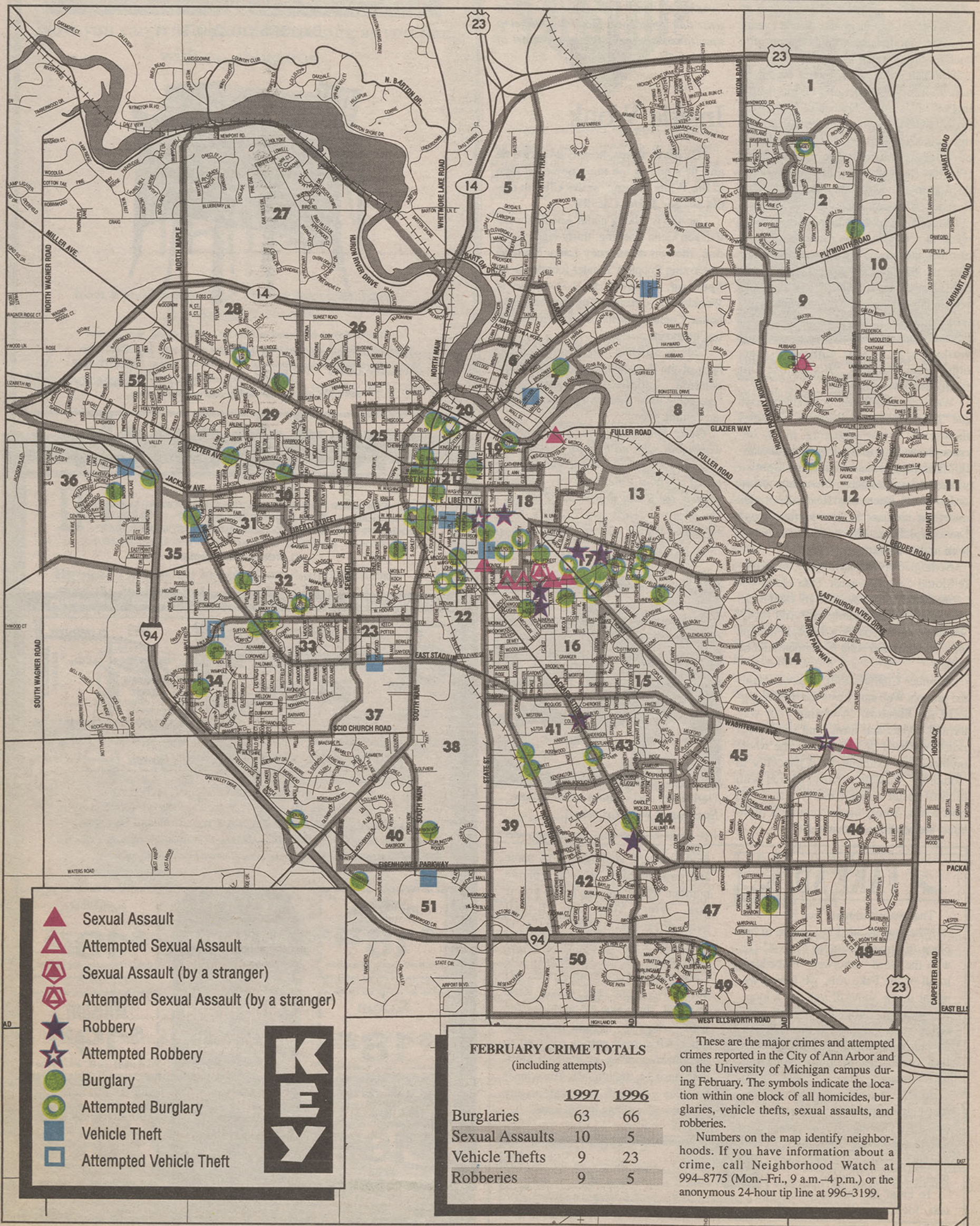
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CRIME MAP: FEBRUARY 1997



FEBRUARY CRIME TOTALS
(including attempts)

	1997	1996
Burglaries	63	66
Sexual Assaults	10	5
Vehicle Thefts	9	23
Robberies	9	5

These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during February. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri., 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

FOR THE PEOPLE
The Ann Arbor City Government Newsletter
Spring 1997 Volume 7 Number 1



News From City Hall

by Neal G. Berlin, City Administrator

Happy Earth Day. This issue of **For the People** highlights some of the many city projects that will result in a better environment for all of us. Some of our work involves improving city hall, making it a more efficient and user-friendly building, from a unique energy-saving project which is paying for itself and saving money to an ongoing employee initiative which is empowering employees to improve customer service. Other projects challenge us on a broader scale, from developing a comprehensive solid waste management strategy to improving the condition of Glazier Way with the support of involved citizens. Our goal is to provide the best services and we always strive to do that in a way that proves our commitment to the environment and to our citizens. Please take the time to follow our progress.

Earth Day Every Day

THE ENVIRONMENTAL BOND SUMMARY REPORT

HISTORY
In April, 1990 Ann Arbor voters supported a $28 million Environmental Bond to create a comprehensive solid waste management strategy to address the community's past, present and future solid waste needs.

EXPANDED RECYCLING
The Environmental Bond expanded the curbside residential recycling collection program from a monthly to a weekly collection service in 1991 and doubled the service area to include all residents living in apartments and other multi-family locations. An efficient, two-sort collection program was developed to recycle mixed papers and mixed containers. A $900,000 grant from the State of Michigan helped to secure recycling trucks, bins and carts. The University of Michigan contributed funds towards building an interim processing facility to sort co-collected recyclables before the MRF was constructed. Recycling pickups were also initiated at numerous commercial locations throughout the city.

COMPOSTING
In anticipation of the state's prohibition of yard waste from landfills, the city developed the Compost Processing Center in 1990 to manage curbside-collected compostables, street leaves and holiday evergreens. A matching state grant helped purchase additional composting equipment for the site. The composted humus is sold to residents and landscapers.

THE "MRF" FOR RECYCLING PROCESSING & WASTE TRANSFER
A Material Recovery Facility (MRF) and Waste Transfer Station with an attached Education Center opened in fall, 1995. The MRF offers the most comprehensive recycling program in the state and ranks among the premier facilities in the country by recycling 30 different categories of materials. The facility is scaled to handle up to 150 tons/day of recyclables and 250 tons/day of refuse. The University of Michigan is a long-term partner and helped design the facility to meet its waste management needs. The MRF Education Center offers a wall of windows overlooking the plant and provides educational group tours and open houses.



The MRF offers the most comprehensive recycling program in the state and ranks among the premier facilities in the country.

DROP-OFF STATION
A one-stop location to handle recyclables, refuse, construction materials, compostables, scrap metals and special materials opened in December, 1996. The new Drop-Off Station replaces two smaller municipally-funded drop-off locations. The combined location is more convenient, comprehensive and efficient to operate than the previous two sites.

LANDFILL CLOSURE AND CLEANUP
The Environmental Bond provided for the environmentally sound management of landfilled refuse. Several landfill issues were successfully addressed on the municipally-owned landfill property, located at East Ellsworth and Platt Roads.

The city bought an operating landfill in 1958 and operated Phase I until 1984. This unlined landfill was leaking into the area groundwater. The Environmental Bond paid for the initial site cleanup which involved pumping and removing the affected groundwater.

A Phase II sanitary landfill, with built-in groundwater protection systems, was operated on site from 1984-1992. The bond paid for the state-regulated closure of this site and the installation of landfill gas collection pipes. A cooperative venture between the city, Detroit Edison and other private companies created a landfill gas-to-energy installation at no cost to the city.

Initially, the city planned to build a Phase III landfill and use the proceeds from this operation to pay for the groundwater pollution cleanup. The new landfill plans were jettisoned when the State of Michigan rejected the city's landfill expansion proposal. As a result, landfill expansion bond funds were applied directly to the groundwater cleanup projects.

To provide a long-term solution for the groundwater contamination, a below-surface "slurry" wall was installed around the perimeter of three-quarters of the landfill site. The wall runs from ground-level down to water-impervious base clay, which lays 20 to 70 feet below the surface. The wall serves to divert clean groundwater away from the landfill and to pump the remaining contaminated water into the city sewer system. The slurry wall construction was completed in September, 1996.

...continued ➔

". . .government of the people, by the people, for the people . . ."

PAID FOR BY THE CITY OF ANN ARBOR

Earth Day Every Day cont.

OTHER APPLICATIONS
Because the city decided not to expand the landfill and all the projects were well-managed and finished under budget, there is additional money available. The future use of these funds will be decided by Ann Arbor voters and City Council.

DOWNTOWN SPRING CLEANUP SCHEDULED ...VOLUNTEERS NEEDED!

The 9th Annual Downtown Spring Cleanup is scheduled for Saturday, May 17. Those wishing to join the effort to clean up downtown, should meet at 8 am at the Larcom Municipal Building (City Hall) parking lot, 100 N. 5th Ave. Volunteers are asked to bring gloves, brooms, and planting trowels. In appreciation for participation, there will be a complimentary pizza lunch in Liberty Plaza Park. The event is open to individuals, families, community service organizations, neighborhood groups and youth organizations. Free parking is available in the Ann and Ashley parking structure. Program sponsors include the Youth Volunteer Corps, the Girl Scouts, Ann Arbor Area 2000, S. University Merchants, Main Street Area Association, State Street Area Association, Kerrytown, the City Parks and Recreation, Solid Waste and Public Services Departments and several banks and pizza stores. Cleanup takes place until noon. For more information, please call Ann Arbor Parks and Recreation at 994-2780. Special assistance or accommodations are available (TDD # 994-2700).

SCIENCE CENTER TO HOST 1997 EARTH DAY FESTIVAL

Celebrate Earth Day at the Leslie Science Center on Sunday, April 20 from 1-5p.m. The festival, hosted by the City of Ann Arbor Department of Parks and Recreation, The Ecology Center, and Project Grow Community Gardens, will feature displays and hands-on activities on energy, wildlife, air, water, food, solid waste, trees and transportation. Admission is free.

There are other attractions that will appeal to all ages, including live animal programs providing close and personal looks at mammals, birds of prey and the plight of the amphibians in wildlife ecology. Don't be alarmed when masked creatures invade the entertainment tent, since they are a part of the colorful All Species Parade that day. The Arbor Day Celebration and the alternative fuel vehicles are sure to draw a crowd.

To reach the Leslie Science Center on the day of the event be sure to ride a bike or take an AATA bus. Have fun while discovering new ways to make Earth Day everyday. Leslie Science Center is located at 1831 Traver Road in Ann Arbor. For more information, please call 662-7802. Special assistance or accommodations is available.

HURON RIVER DAY IS COMING!

The 1997 Huron River Day happens Sunday, July 13, at Gallup Park. All ages will enjoy the competitions, the entertainment, and the environmental displays that celebrate the importance of the Huron River. "This is a community event that is free to the public. It's the volunteers, corporate donations, and hard working Parks & Recreation staff that make it happen." says Ron Olson, Associate City Administrator and Superintendent of Parks & Recreation. Anyone wishing to volunteer or make a donation may call 994-2284.

LANDFILL PRODUCING ENERGY



Landfill Gas to Energy Project.

The Ann Arbor Landfill Gas to Energy Project moved forward this year with the installation of the landfill gas capture system. This system involved drilling 26 new wells and laying over 1.4 miles of pipe in the landfill. The collected landfill gas (over 800,000 cubic feet per day) is currently being burned in a flare as an environmental clean-up. This summer a generation station will be constructed and the landfill gas will be burned to power electric generators, providing enough electricity to power over 1,000 homes. The city was awarded a grant from the State of Michigan Energy Resources Division to construct a walk-thru mural at Ann Arbor's Material Recovery Facility's Education Center to educate the public on the use of landfill gas as an energy source. The mural, scheduled for completion in May, will be utilized by the Ann Arbor Public Schools as part of their landfill education curriculum.

CITY HALL IMPROVEMENTS

Staff members at city hall, the Guy C. Larcom, Jr. Municipal Building, are putting the finishing touches on the building energy system upgrades which have already reduced operating expenses for the building by over $4,000/month. Measures included changes to the lighting, building control systems, and heating and air-conditioning equipment.

Florescent light fixtures were modified in three ways: Over 1,400 existing ballasts, many over 20 years old and containing PCBs, were removed, the re-useable components recycled, and the PCBs destroyed following EPA guidelines. They were replaced with new, electronic ballasts which use 1/3 the energy, do not generate waste heat and do not contain any PCBs.

Over 2,600, 34 watt florescent tubes were replaced with new brighter 32 watt "T-8" tubes at a ratio of one "T-8" for every two existing tubes. Some of the old tubes were donated to the Ann Arbor re-use center and the rest were sent to a special florescent lamp recycler to avoid the release of mercury into the environment.

New highly polished reflectors were installed in fixtures to increase light output.

Also, new lighting controls which use computerized scheduling and occupancy sensors for bathrooms, conference rooms, and night lights were installed to turn off lights when not necessary. Day lighting sensors, which turn off lights when there is plenty of sunlight available, were tested on many floors of the building and are still in operation in a few areas. These sensors were not successful in areas with many workstations, as the lights turning off and on unpredictably were annoying to the employees in the area. They did work well in perimeter hallways.

With windows on all sides of the building, city hall has been difficult to keep at a comfortable temperature. A newly installed computerized energy management system continually polls temperature levels at over 30 locations in city hall, and adjusts fan speeds and heating and cooling temperatures to produce a more comfortable work environment. Fan and motor speed controls have contributed to almost 50% of the energy savings. The computer also allows for quick diagnosis in cases of building problems. Many problems can be handled through the Maintenance Division's new lap-top computer from home without requiring late night trips to city hall.

Utilizing a concept called "Performance Contracting", the city financed the $360,000 project with a bond. Viron Corporation of Kansas City, the project engineer, guaranteed that the money saved by using less energy will be more than enough to make the bond payments. If the savings fall short, Viron will pay the difference. This creative financing mechanism has allowed the city to improve the control and comfort of city hall without requiring funds from the always tight city budget.

PAID FOR BY THE CITY OF ANN ARBOR

Update from the Parks

SCIENCE CENTER RECEIVES DONATIONS

The Leslie Science Center has been the beneficiary of several generous donations from local businesses, a service group and a foundation. These donations have enabled hundreds of students to attend environmental education classes at the center. A special "Thank You" to the following organizations:

The **Detroit Edison Foundation** for donating $2,100 to cover the costs of admission fees and transportation for Ypsilanti students.

The **Kiwanis Club of Ann Arbor** for donating $1,500 to subsidize transportation costs for Ann Arbor students attending programs at the Science Center. This money will fund 75 classes or more than 1,800 students.

Pet Supplies Plus for supplying the food and bedding for the animals in the "Critter Room".

Walmart for supplying birdseed and suet for the "Wildlife Viewing Area".

Other local businesses collectively contributed to the Adopt-A-Class program, enabling 71 classes or over 2000 students to participate in science programs. Hats off to:

Philips Display Components- 24 classes
NBD Trust Division- 9 classes
Whole Foods Market- 6 classes
Parke-Davis- 6 classes
Comerica Bank- 6 classes
Great Lakes Cycling- 4 classes
Afterwords- 2 classes
Wilderness Outfitters- 2 classes
Play It Again Sports- 2 classes
Drs. Donaldson & Guenther- 2 classes
WBSX-TV 31- 2 classes
A-1 Rental- 2 classes
NTN Technical Center- 2 classes
Crown House of Gifts- 2 classes
John Leidy Shop- 2 classes
Progressive Dental- 2 classes

The Ann Arbor Department of Parks and Recreation and the Leslie Science Center appreciate the tremendous corporate support. For more information about the Adopt-A-Class program please call 662-7802.

SUMMER DAY CAMPS OFFERED

Gallup Park offers canoeing, hiking, fishing on August 4 - 8 . . . . . .call 662-9319.

Fuller Park offers swimming, sand volleyball, crafts and nature walks from Jun-Aug(9 sessions) . . . . . .call 994-2898.

Cobblestone Farm offers crafts, farm chores, games, animal care, planting a garden from June-Aug(several sessions). . .call 994-2928.

Buhr Park & Cobblestone Farm "All Day Adventures" will be held in 3 one-week sessions . . . . . .call 994-2928.

Leslie Science Center offers hikes, camping, projects, challenge course, crafts from June-Aug(23 sessions) . . . . .call 662-7802.

Bryant Community Center offers swimming, art, field trips from June 23 - Aug1 . . . . . .call 994-2722.

For general information, call 994-2780.

BIKE TO WORK WEEK SUNDAY, MAY 18 - SATURDAY, MAY 24

Bike to work with millions of other people across America during this celebration of bicycle commuting. Sponsored by the Ann Arbor Department of Parks & Recreation and a number of other local groups and organizations dedicated to cycling, the week includes commuting clinics, route mapping, company challenges, and a national Bike To Work Day (Tuesday, May 20). Brochures will be available at Ann Arbor Cyclery, Campus Bike and Toy, Cycle Cellar, Gallup Park Canoe Livery, Leslie Park Golf Course, Mack Pool, Washtenaw Cycle and Fitness, Chelsea Bike & Sports, Town & Country Cyclery & Fitness, Argo Canoe Livery, Guy C. Larcom, Jr. Municipal Building, Great Lakes Cycling and Fitness, Huron Hills Golf Course, Leslie Science Center and Veterans Memorial Park Ice Arena. For more information, please call the Bicycle Program Coordinator at 971-5471.

SPRING & SUMMER SEASON MEANS BIRDIES...GOLF BIRDIES...

Four and seven-week sessions of golf instruction are being offered by Ann Arbor Parks and Recreation beginning the week of April 16 and continuing throughout the summer months. Several one-hour adult golf clinics and workshops are also being held to address specific topics such as perfecting your swing, putting, pitching and chipping, developing a practice routing, and course management. And for youths ages 8 - 17, there are several sessions of instruction as well as league play. (Residents may register for Junior Golf programs beginning April 15 and non-residents beginning May 1). Several tournaments are scheduled for spring and summer:

Nite Lite Golf.....Friday April 25
Friday, May 30

Spring Scramble.....Sunday, May 18

Michigan Amateur Qualifier.....Thursday, June 5

Senior.....Wed & Thurs, June 11 & 12

Women's.....Sat & Sun, June 28 & 29

Men's.....Fri - Sun, July 25 - 27

Junior.....Tues - Thurs, Aug 5 - 7

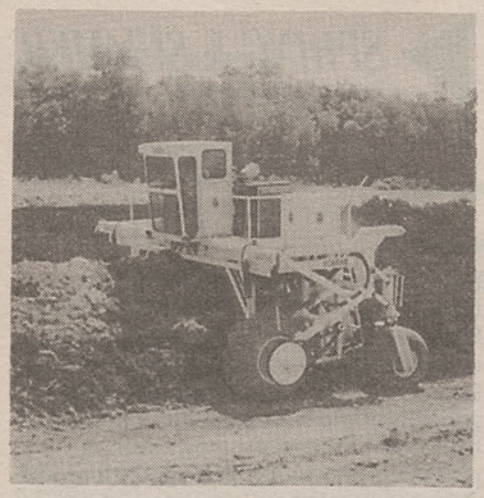
Classes, workshops, and tournaments fill quickly. Call 994-1163 (Leslie Golf Course) or 994-2780 (Parks & Recreation) for pre-registration information. Spring/Summer brochures are available at all Recreation facilities and on the 6th floor of the Larcom Municipal Building (City Hall).

FULLER PARK POOL RENOVATED

The Fuller Park recreation facility, built in 1967, is undergoing some major changes. The $1.8 million project, funded by the 1995 Park Rehabilitation and Development Millage, includes ADA improvements, new locker rooms and concession areas, renovation of the existing 50-meter pool, addition of a water slide, new mechanical systems to enhance water quality, showers and temperature, and a solar exhibit designed to increase awareness of the use of solar energy at the pool. For more information, please call Chris Miller, Manager of Recreation Facilities and Services, 994 2492.

PAID FOR BY THE CITY OF ANN ARBOR

Environmental Update



Compost facility operations.

COMPOST PROGRAM RESUMES

The weekly curbside collection of "Compostables" resumes in April. Place leaves, grass clippings, weeds and brush in 30-35 gallon cans marked with a "Compostable" label (free labels are available from the City Hall Information Desk) or use 30-gallon paper bags (available from local retailers). Tree branches up to 6" in diameter may be cut into 3-4 foot lengths and tied into bundles up to 18" in diameter. Each can, bag or bundle may weigh up to 50 pounds. Compostables are collected April through November.

HOLIDAY WASTE COLLECTION SCHEDULE

The Solid Waste Department's collection crews observe six holidays during the year:

New Year's Day
Memorial Day (Monday, May 26)
Independence Day (Friday, July 4)
Labor Day (Monday, September 1)
Thanksgiving and Christmas.

On these specific holidays there is no refuse, recycling or compost collection and the Drop-Off Station and Resource Recovery Center are closed. During weeks where one of these holidays occurs, solid waste collection for the days on and following the holiday will occur one day later. (Normally-collected Friday routes will be picked up on Saturday.) All other holidays throughout the year do not affect the solid waste collection schedules. City hall offices, however, may observe holidays in addition to the six listed above.

CITY WINS TRASH CONTRACT

For the second time in five years, the Solid Waste Department won the city's refuse collection contract when competing in an open bid process with private haulers. The department ranked highest in its written proposal and offered the lowest price at approximately $1.8 million per year, thus saving taxpayers close to a quarter of a million dollars each year over the next-lowest bid.



Solid Waste department collection crews

COMPOST SALES: TWO SIZES FITS ALL

Whether you need a little or a lot of compost to enrich your soil and fuel your plants, it's easy to meet your needs with municipal compost and mulch.

For self-loaded bushels of compost ($1), bags ($2/40 lbs) or small truckloads ($12/cubic yard), use the Drop-Off Station at 2950 E. Ellsworth near Platt Road, open Monday-Friday 10 a.m. -5 p.m. and Saturday 9 a.m.- 5 p.m. (April to October, open weekdays to 7 p.m.) 971-7400. Just pre-pay at the Drop-Off Station gatehouse and load up your vehicle. Wood mulch is available for $.75/bushel and $7/cubic yard, self-loaded.

For large commercial-sized truck loads of mechanically-loaded compost or mulch, call 971-8600 to arrange for a direct payment and loading from the City's Compost Center, off Platt Road.

THE NEW DROP-OFF STATION

The new Drop-Off Station at 2950 E. Ellsworth near Platt Road accepts all of the 30 types of residentially-collected recyclables at no charge to the general public. The station also collects bulk refuse, scrap metal, and construction material at a per-cubic yard rate. Compost and mulch are available for sale and city residents may drop off their yard waste for free. The following items are accepted at a per item/gallon fee: tires, transmission fluid, antifreeze, brake fluid and Freon appliances.



Do your part – recycle!

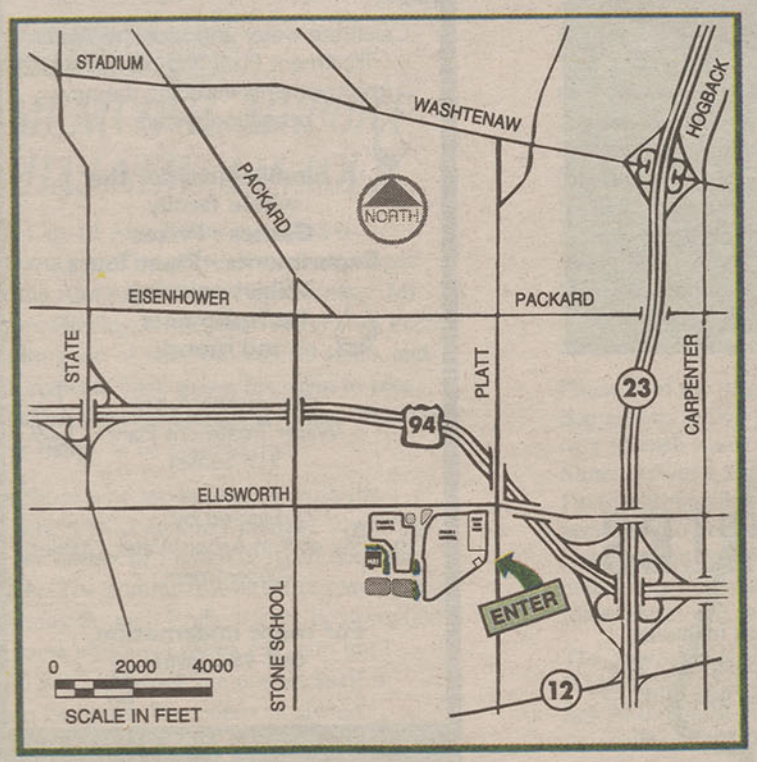
The station is open Mon.-Fri. 10-5 (open weekdays to 7 p.m. April-October) and Sat. 9-5. The station is operated on behalf of the city under a contract with Recycle Ann Arbor, 971-7400.

PAID FOR BY THE CITY OF ANN ARBOR

RESOURCE RECOVERY CENTER

4120 Platt Road, at East Ellsworth

Solid Waste Department, City Hall, (313) 994-2807
24-Hour Solid Waste Information, (313) 99-GREEN
MRF Scale House (313) 971-8600



KEY TO MAP

1. **Entrance** to Resource Recovery Center (RRC) 4120 Platt Road
2. **Drop-Off Station**, 2950 E. Ellsworth Road, for recyclables, compostables, bulk refuse and special items. Some fees may apply. Open M-F 1-5, Sat. 9-5. April-October open weekdays until 7 p.m. 971-7400 ext. 4.
3. Closed landfill areas with methane gas collection system.
4. **Compost Center** (2 areas)
5. **Material Recovery & Transfer Facility (MRF)** Scale House and Bulk Compost Sales (971-8600) Education Center (Tours by appointment, 994-2807)
6. Maintenance Yard, 2800 E. Ellsworth for authorized personnel only
7. Bus Stops

Wooded Areas Ponds Slurry Wall

DIRECTIONS:

From I-94: Go south off Exit #177 (State Street). Turn left at the third stop light (Ellsworth Road). Travel 2 miles to light at Platt Road and turn right. Enter Resource Recovery Center on right.

From US-23: Exit westbound US-12 (Michigan Avenue) toward Saline. Turn right at the first stop light onto Platt Road. Travel 2 miles. Entrance is on left.

2/97

printed on recycled paper

PAID FOR BY THE CITY OF ANN ARBOR



CITY CLEANS UP AT THE LANDFILL

Last fall, the Public Services, Engineering Division completed a major project for the city and good of the environment. For decades, the Ellsworth-Platt Road landfill, which the city had purchased in the 1970s, was releasing contamination in the groundwater. The Engineering Division project, which started with a concept in the early 1990s, was to build an underground wall around the perimeter of the landfill and pump the contaminated water out of the ground. While the construction method was not new to the industry, the concept that was applied at the Ann Arbor landfill was new and innovative in its class.



Now after years of hard work by the Engineering staff, consultants and contractors, the underground wall, known as a slurry wall, and the extraction pumps, known as the hydraulic barrier, are in place. The combined slurry wall-hydraulic barrier prevents the clean groundwater from becoming contaminated and removes that portion of the groundwater that has been contaminated over the years. The system overall is performing very well and to the satisfaction of the city and the Department of Environmental Quality.

Don't Miss...

The Bandemer Park Outdoor Expo!

Saturday & Sunday, May 17 & 18,
10am – 5pm

Featuring Canoe & Kayak Demonstrations,
Vendor Demonstrations and more.



CANOE SPORT

Canoe Sport, Inc.
340 N. Main St.
996-1393

Sponsored by:

Parks & Recreation CITY OF ANN ARBOR

Ann Arbor Parks & Recreation
994-2780

EMPLOYMENT OPPORTUNITIES

Ann Arbor Parks and Recreation is now hiring for all summer seasonal positions including lifeguards, camp counselors, park maintenance, supervisory, and instructional positions. The pay range is $5.50-$10.00/hour. For more information call the city's Job Hotline 994-2803 or the Parks Dept. 994-2780, TDD 994-2700. We also offer lifeguard certification which can lead to employment with the city, call 994-2899 for more information.

A^2H_2O

Ann Arbor Water Fair

Saturday, May 10th, 10AM–4PM

Celebrate water and tour the Water Treatment Plant with its many improvements including the new ozonation system

A fun-filled day for the whole family
Games • Prizes
Experiments • Plant Tours
T-Shirt painting
Refreshments
and more!

City of Ann Arbor
Water Treatment Plant
919 Sunset

Hosted by:
The City of Ann Arbor Water Utilities Department

For more information, call 994-2666

PAID FOR BY THE CITY OF ANN ARBOR

Employee Spotlight

An Officer and a *Lady*



Officer Elaine Allen

After twenty-nine years of service, Officer Elaine Allen is retiring from the Ann Arbor Police Department. A warm and friendly person with a pleasant smile, Allen is well known throughout the Guy C. Larcom, Jr. Municipal Building and the community at large. The news of her retirement has resulted in mixed feelings for many of her colleagues and acquaintances; people are happy for her personally, but sad to see her leave.

Allen's career with the city began in February of 1968, when she was hired by the Police Department to work as a meter maid. "I used to ride around on a 3-wheel, step-through Honda 90," she says, laughingly. Four months later, she was assigned to the Parks Department, where she served as a Police liaison for the summer. That same fall she began working in the community relations area of the Police Department, helping with runaways and juvenile shoplifters. She became a sworn officer in 1972, after attending recruit school, ending her stint with limited duty.

In November of 1994, at Allen's suggestion, she and other members of the Police Department began planning the implementation of a program targeting kids in need of assistance with stress-related issues in their lives. CHeKPOINT (Cops Helping Kids Through Positive Intervention Techniques), the program's official name (which Allen says was divinely inspired), is the result of that planning. Allen currently serves as coordinator of CHeKPOINT and says that it is a true community effort. "When an officer encounters a child who is clearly suffering from extreme stress, we try, with the help of our schools and other community organizations, to help the situation." Praise for the CHeKPOINT program, and Allen, has been widespread.

Born Verneda Elaine Butts in Detroit in 1947, Allen's family moved to Belleville when she was 14 years old. Following graduation from Belleville High School in 1964, she enrolled at Michigan State University, where she remained for 2 1/2 years. She met L.V. Allen while working at UM Hospital the summer of '67, and they were married in December of that year. They are the proud parents of three children (Brian, 26; Tamara, 22; and Tiffany, 18) and two grandchildren. "We're devoted grandparents," she says.

The Allens are very active members of New Grace Apostolic Church in Ann Arbor. In addition to serving as an associate minister, youth choir director and missionary auxiliary chairperson, Elaine directs the international children's church. She plans to pursue a master's and doctorate degree in Christian education upon retirement. Her other passion, after her church, she says, is sewing, which she's done since the age of nine.

Ann Arbor Chief of Police Carl Ent is one of the people who is sad to see Allen retire. "Elaine Allen has lived her life for community policing," he says. "I admire her passion for helping people in general, but especially children, while maintaining the authority necessary to make a difference. I'm proud to say I've had the opportunity to be her Chief."

"I've enjoyed my career with the city," Allen says, "but I'm ready to move on." "Working at city hall has never been the be all and end all of my life. I do, however, truly appreciate my department's support."

Congratulations, Officer Allen, on a job well done!

– Winifred Northcross,
Associate City Administrator and City Clerk

In the Works



Ann Arbor Municipal Airport.

MUNICIPAL AIRPORT HAS NEW MANAGER

The City of Ann Arbor is pleased to announce that it has hired a new manager for the Ann Arbor Municipal Airport. Mr. James Hawley, a Michigan native, has been working out of state for over 20 years, and will relocate back to our fair state to take over the Airport Manager position. Jim says he is happy to be coming back.

For those who are unfamiliar with the airport, it is located in Pittsfield Township, on the corner of Ellsworth Road and State Street. The administrative offices are open Monday through Friday (with the exception of some holidays), from 8:00 a.m until 5:00 p.m., although the airport itself is open 24-hours. The public is always welcome to come to the terminal building to observe the flight activities, or to call (313)994-2841 for more information.

S. MAIN STREET/ STADIUM BLVD. WATER MAIN PROJECT REACHES PHASE III

You have no doubt noticed a lot of work going on in the South Main Street/ Stadium Boulevard area over the last few years. This spring and summer, the final phase of the project will conclude. Phase I, completed in October, 1995, included the construction of a 16-inch water main in South Main Street between Scio Church Road and Stadium Boulevard and a 12-inch main along Stadium Boulevard between South Main Street and South Seventh Street which resulted in improved fire demand deficiencies, a result of inadequate transmission main capabilities.

Phase II of the project, completed in September, 1996, included the construction of a 16-inch water main in South Main Street between Stadium Boulevard and Pauline Boulevard. This phase was necessary to provide increased water main transmission capabilities. The existing deteriorated distribution main along South Main Street was replaced.

The South Main Street/Stadium Boulevard Water Main - Phase III Project is the final link of the multi-phase, multi-year project to improve the city's water distribution system in this area. This phase of the project includes the design and construction of a 12-inch water main in Stadium Boulevard from South Main Street to Crisler Arena, as well as the necessary eight-inch mains servicing Ann Arbor Golf and Outing, and the University of Michigan Golf Course. Once constructed, this phase of the project will provide increased water pressure to the University of Michigan Stadium, an upgrade of the current water service to Ann Arbor Golf and Outing, and improve water quality for the University of Michigan Golf Course with the installation of a second "looping" water main. Construction is scheduled for the spring/summer of 1997.

GLAZIER WAY RECONSTRUCTION

The Glazier Way Reconstruction Project involves the reconstruction of Glazier Way, between Huron Parkway and Green Road, and the construction of approximately 3,500 feet of 12-inch water main. This work is necessary to improve the condition and safety of the road, as well as to connect the water main loop on Glazier Way. A portion of the project will be financed by specially assessing the benefiting properties. The consulting firm of Johnson, Johnson and Roy, Inc. has been selected to perform the design. Public participation activities are scheduled through the fall of 1997. Construction is scheduled for the summer of 1998. If you would like to be involved in the citizen component of this project, please call David Wilkie, City of Ann Arbor Public Services Department, 994-6081.

PAID FOR BY THE CITY OF ANN ARBOR

In the Works cont.

1997 ANNUAL STREET RESURFACING PROJECT

The following 32 streets are scheduled for repaving as part of this year's Annual Street Resurfacing Project. The total cost of the project is estimated to be $3,000,000.

STREET LIST:

1 Alley: 4th Ave. to 5th Ave. (Ann St. to Catherine St.)
2 Bluett Dr. (Georgetown E'ly to End)
3 Churchill Dr. (Scio Church to End)
4 Crest Ave. (Huron to Liberty)
5 Crest Ave. (Liberty S'ly to End)
6 Darrow Dr. (Margaret S'ly to Yost)
7 Devonshire Rd. (Washtenaw to Arlington)
8 Donegal Ct. (Brandywine to End)
9 Eighth St. (Liberty to Huron)
10 Faust Ct. (Champagne Dr. to End)
11 Glazier Way (Green Rd. to Earhart)
12 Hikone Rd. (Packard Rd. to End)
13 Hill St. (Washtenaw to Forest)
14 Hill St. (Main St. to Fifth Ave.)
15 King George Blvd. (E. Eisenhower Blvd. S'ly to End)
16 Lutz Ave. (S. Seventh St. W'ly to End)
17 Manitou Ct. (Englewood Ct. to End)
18 Metroview Ct. (Champagne Dr. to End)
19 Navarre Cir. (Vinewood to End)
20 Northwood St. (Arbordale to Arbordale)
21 Pittsfield Blvd. (Parkwood to Packard)
22 Regent Dr. (Highland to End)
23 N. Revena Blvd. (Huron to Arborview)
24 Shadowood Dr. (Ellsworth Dr. to End)
25 Soule Blvd. (Liberty to End)
26 Stratton Ct. (Champagne Dr. to End)
27 Sunnyside Blvd. (S. Seventh St. to End)
28 Terhune Rd. (Brandywine to End)
29 Towner Blvd. (Canterbury to Dorchester)
30 Wakefield Ave. (Soule to End)
31 Waldenwood Ct. #15 (Waldenwood Dr. to End)
32 Washington St. (First St. to Railroad Tracks)

Winning with City Hall

CTN BRINGS CITY NEWS TO CITIZENS

FYI is Ann Arbor's very own news magazine program. It provides Ann Arbor residents with a whole new way to get their local news. Every half-hour program includes two studio interviews with expert guests providing an in-depth look at what's happening in your neighborhood. The FYI staff also ventures out into the community. They follow every lead to bring you on-the-scene coverage of Ann Arbor's latest events.

They've covered the Ann Arbor Task Force on Homelessness, Fire Prevention, Community Oriented Policing, Elections, Recycling, and Ann Arbor's water quality. Plus, they've been known to show up at the Ann Arbor Public Schools, the Ann Arbor District Library, and the University of Michigan. Regularly featured on FYI is a Parks and Recreation calendar. This compilation of upcoming events reminds residents to take some time for quality rest and relaxation.

FYI is hosted by Gayle Friedman, a recent graduate of the University of Michigan.

FYI airs 5 times a week, giving residents many opportunities to catch it.



CITY EMBARKS ON CUSTOMER SERVICE INITIATIVE

More than 50 employees formally volunteered to be involved in the city's new Customer Service Initiative. What began as a council resolution has evolved into a full-scale plan to study and improve internal and external customer service in our city government.

The theory behind the initiative is that it is employee driven with plenty of support and help from administration. The plan was originally designed by 24 employees from a cross section of city departments and was representative of front line staff, administration, supervisors, and union personnel. By the end of 1996, over 50 employees volunteered to help implement this plan. (This doesn't include those who are already working on customer service improvement efforts within the various city departments.)

In the organized plan there are 3 levels of employee involvement:

The Leadership Team meets monthly and addresses several topics including internal and external communication, employee recognition, funding of projects, and research on customer service improvement techniques. Their major role is to act as liaisons with the various teams working on customer service improvement plans. City employees who volunteered for this team are Irene Bushaw, Parks; Alan Burns, Administration; Karen Sanford, Treasurer's/Finance; Ann-Yvonne Anglin, Housing Commission; Lt. Pam Wyess, Police; Nancy Stone, Solid Waste; Jeri Burbank, Fleet Services; Judy McAllister, Water Utilities; William Hampton, Police; Adrian Iraola, Engineering; Vickie Quibell, Parking Enforcement; Sarah Heck, Water Utilities; and Ron Olson, Associate City Administrator/Superintendent of Parks & Recreation, as the administrative liaison to the team.

Task Forces were formed to study three major areas relating to customer service. Their research will be completed by the end of March:

Customer Satisfaction Measurement members include: Carla Baumann, Solid Waste; Dave Fiegel, Engineering; Donna Johnson, Planning; Sally Smith, Building; and Tammy Prince, Parks. They have been conducting research on tools for measuring customer satisfaction, including surveys, focus groups, interviews, and suggestion cards/boxes. They are compiling information to make recommendations as to which tools most closely match the city's needs.

Internal Communication members include: Hap Haasch, CTN; Lili Henderson, Parking System; George Hunt, Parks; Dennis Landon, ISD; Greg Markle, Administrator's Office; Ellen Richardson, Community Development; Judi Refalo, Finance; and Susan Whitaker, Clerk's Office. They are gathering information on ways the city can improve communication with employees.

Customer Service Training members include: Katy Rankin, Finance; Casey Muscato, Community Development; Pam Stuckman, Parks; JoAnn Keranen, Treasurer's Office; and Rich Cronn, Building. This group did a needs assessment for all of the departments. They are hoping to match the city's needs with a compiled list of available customer service training tools, i.e. videos, seminars, written text, etc. They will make several recommendations to the city in early April and have some ideas of their own as to how the city can better serve its customers.

Department-Specific Teams are determining their own customer service improvement plans for their department or division. These projects are just getting underway and will be highlighted in a future issue of **For The People**. Citizens may soon recognize these improvements, however, each time they visit a city facility.

The purpose of For The People, The Ann Arbor City Government Newsletter, is to transmit factual information to the community from Ann Arbor city staff on a quarterly basis.
Please send comments to:
City of Ann Arbor Public Information Office
100 North Fifth Avenue
Ann Arbor, MI 48107
313.994.1766

PAID FOR BY THE CITY OF ANN ARBOR



PETER YATES

Des Ryan

His harsh school days in Ireland made him decide to be a different kind of teacher

"God bless my parents who, in their infinite wisdom, put me on a train at the tender age of seven and sent me off to boarding school," Huron High teacher Desmond Ryan says with irony. The boys' boarding school was in a Gaeltacht region, one of the Irish- or Gaelic-speaking areas of Ireland. Students were forbidden to speak English. Those who arrived knowing no Gaelic had three weeks to learn it. After that, anyone caught speaking English was severely punished.

"It was kind of effective," Ryan, fifty-four, recalls. "Fear is a great motivator." Although he has repressed the memories of some of his teachers, he tries to look on the bright side: "By the time I was sixteen, the physical punishments had stopped. No more bamboo sticks across the hands, no more blasts of the heavy leather strap on the rear end."

Ryan has lived in Ann Arbor for thirty-five years. During that time he's become a teacher, husband, father, grandfather, actor, and professional storyteller. Now, after three decades of teaching at Huron High, he contemplates retirement and a move to a remote Irish island. Much like Irish author Frank McCourt, whose autobiography, *Angela's Ashes,* is a current best-seller, Ryan looks back on his youth with a mixture of nostalgia and bitterness.

Ryan is known at Huron as "the Irishman." He teaches his students to use such Irish expressions as "listen to your mouth" instead of "shut up," and "pure mighty" in place of "awesome." He transforms the harsh punishments of his own childhood into benign penalties such as writing sentences. His office door is plastered with them, each repeated five to twenty times:

I will not mouth obscene words during Mr. Ryan's quiet time.
I will not punch another young man in class even if he asks me to.
I promise never to flip coins in Mr. Ryan's class again.
I will endeavor to improve my hand-eye coordination, particularly as it relates to placing candy in my mouth.

One sentence appears in Ryan's own handwriting: "I will not use profane language in my own class." That's the result of citing a quotation that included "damn." His students clamored for justice, and he penciled his penance immediately.

Ryan transforms the harsh punishments of his own childhood into benign penalties such as writing sentences.

Over the years, Ryan has coached the high school's cross-country team, and has taught social studies and radio and television production. He also founded and for twenty years ran the school's acclaimed theater troupe, the Huron Players. When he stepped down as director last spring, students, teachers, and alumni gave emotional testimonials at a farewell ceremony.

Although Ryan loves the recognition, it also makes him uncomfortable. "It's a privilege to work with young people," he says. "It's been a joy for me not only to see students who've gone out and done well, but to know they're fantastic people. And they keep in touch. I cherish that."

Athletics was the bridge between Ryan's own unhappy school days and his halcyon years at Huron. At sixteen, he left his loathed boarding school and returned home to Dublin to attend high school. Believing, like many young Irishmen, that success in sports could lift him out of a hardscrabble existence, he trained like a fiend in cross-country, winning a national title. He also developed talents in local theater, having gained experience in a production of "The Mikado" at boarding school. ("I was in the chorus, dressed as a girl," he recalls. "I was attractive to the senior boys. It was interesting backstage in that Catholic, puritanical, frustrating environment.")

During his senior year, Ryan appeared in a Christmas production at the Abbey Theater, Ireland's national theater. To his great excitement, he was subsequently given a role in a major production called "The Evidence I Shall Give." The night of the dress rehearsal, Ryan recalls, "I stood ready to go onstage when the managing director comes up and tells me I'd not be playing the part. The regular member of the company [who had been ill] had come back and was taking back his part. I was stunned."

His acting dreams smashed, Ryan faced a dire reality upon graduation: his family couldn't afford to send him to college. He was offered a job on an assembly line in an electronics factory. Then, the break he had longed for came through the intervention of a former high school teacher, Brendan O'Reilly. A cross-country runner himself, O'Reilly had attended the U-M on an athletic scholarship. He contacted Don Canham, then U-M's track coach, and Canham recruited Ryan.

"For us," says Ryan, "emigration was seen as an avenue of escape." He adds with a certain bitterness: "My country rejected me at a certain level. No one gave a damn that you were forced to leave."

Ryan arrived in Ann Arbor on January 28, 1962. "It was eleven p.m. and ten degrees above zero—the coldest I'd ever experienced in my life. A taxi deposited me at the Michigan Union. I remembered taking a horse and coach as taxi in Dublin with my grandmother. Everything was new to me—jet lag, excitement, central heating."

Ryan followed in O'Reilly's footsteps. Both ran cross-country, studied radio and television, and acted in U-M productions. (Ryan has since appeared in Ann Arbor Civic Theater and Performance Network productions as well.) He completed a B.A. in history, his teacher certification, and an M.A. in speech and communication. In 1966 he began his new life as the Irishman of Huron High.

Although happily settled in Ann Arbor, Ryan has made a piece of Ireland his own. In 1972, he and his American wife, Sally, traveled to the island of

"For us," says Ryan, "emigration was seen as an avenue of escape." He adds with a certain bitterness: "My country rejected me at a certain level. No one gave a damn that you were forced to leave."

Inishbofin on Ireland's western sea route. Inishbofin's craggy hills and rocky shoreline enchanted the couple, who decided to build a home there. Several Ann Arborites—friends, former students, and colleagues—helped build the house, which is solar heated and offers a terrific view of the harbor and bay. "I like to think it's Ann Arbor's sister island," says Ryan.

The Ryans will move to Inishbofin this summer. Ryan plans to write plays, both comedy and drama, saying lightly, "It's the eternal idea that you can write something." Sally Taylor Ryan, an artist who signs her work "St. Ryan," will paint. No doubt there will be visits from their twenty-one-year-old son, Brendan, their three adult children from previous marriages, their four grandchildren, and of course, their Ann Arbor friends.

"It's going to be a mystery adjusting to the rhythms of a rural environment," says Ryan. Unsure whether they wanted to make a permanent move to a 200-resident island, they decided to rent, not sell, their Ann Arbor home.

Years ago, Ann Arbor offered the best hope a young Des Ryan had for a better life. Now, as he returns to his native country, it's with the knowledge that he has two places to call home.

—Rachel Feldbin Urist



Ryan at age eleven. Punishments at his boarding school "were physical and psychological, and they were very cruel."

THE COURTYARD SHOPS
PLYMOUTH ROAD

Spring is just around the corner and so are we!

We have wonderful one of a kind shops, great food and so much more, including:

❖ **A-1 Campus Electronics**
Video & Audio Equipment repair. Wholesale and retail electronic supplies.
662-0212

❖ **All Print**
All Print is your all-in-one sign, printing & copy center. We specialize in graphic design– creation to completion. All Print is your local WEB MASTER dealership.
665-2422

❖ **Ancient Formula**
Health foods, sports nutrition, books, herbal teas, herbal extracts, vitamins, frozen foods and famous for bulk herbs.
665-7688

❖ **The Box Shoppe**
If you need to pack it, move it or ship it, we can help! We carry a large selection of boxes and packing supplies. UPS authorized shipper.
668-6455

❖ **Cafe Marie of Ann Arbor**
Distinct & delicious breakfast and lunch dishes, creative weekly specials. Fresh squeezed orange juice, cappuccino and dessert! Served in a sunny and casual, smoke-free atmosphere. Take out available.
662-2272

❖ **Children's Orchard**
Thousands of pieces of name brand, top quality resale and new children's clothing, toys, equipment and furniture. We pay CA$H for your child's outgrown products!
761-7103

❖ **Cloth Encounters**
Fine fabrics. Patterns from Burda, Sewing Workshops, Folkwear, Shermane Fouche. Sulky decorating threads, DMC and silk ribbons for embroidery. Unusual buttons. Classes. Special orders welcome.
332-0070

❖ **Jerusalem Market**
Middle Eastern Foods • International Groceries • Halal • Lamb • Beef • Chicken • Large variety of olives • Cheese • Canned goods and much more!
668-7773

❖ **Jetaway Travel**
Have you been looking for a travel agency that can handle your corporate travel, suggest a great cruise or plan a vacation for the entire family? Jetaway Travel can do all that and more! We have a friendly knowledgeable staff, are U of M approved, and offer free delivery and flight insurance.
994-5921

❖ **Jinan's Exotic Bakery**
Not just a bakery! We offer a unique line of authentic Middle Eastern foods including Falafel, Gyros, Spinach Divine and baked meat and cheese pies. Catering for weddings and all special occasions. Take out available.
665-4430

❖ **Lucky Kitchen**
Featuring a huge selection of fresh and delicious Chinese food for dine-in or carryout. Specializing in low fat and low cholesterol entrees. Free Delivery!
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❖ **Mrs. Rooney's**
Women's contemporary clothes.
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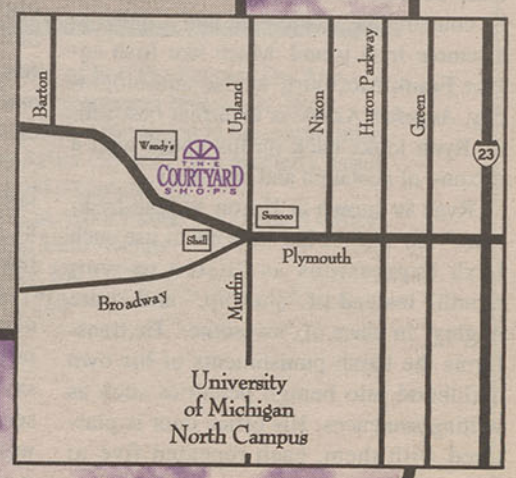
❖ **Magic Memories**
Full service florist • Offering a monthly special • Scented Carolina candles • Large array of balloons and much, much more!
930-9461

❖ **Nan's Merle Norman & Lingerie**
Personalized skin care, make-up consultation, full nail service and facials.
930-6516

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Patricia A. Curtis agency, on your side to meet your home, auto, life and commercial insurance needs.
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COMICS • SPORTS CARDS • MAGIC
761-1016

Take a second look at our new look!





J. ADRIAN WYLIE

Michael Kondziolka and Ken Fischer saw University Musical Society ticket revenues fall 12 percent in the first half of this season.

Ann Arbor has a well-earned reputation as a bastion of classical music, but even here, its audience is dwindling. WUOM has turned into a news station, the May Festival is just a memory, and some symphonies are playing to half-empty halls.

Classical Music's Clouded Future

by Jim Leonard

A specter is haunting the concert halls of America, the specter of financial disaster. Orchestras across the country, from San Diego to Portland to New Orleans, have declared bankruptcy. They have had their contracts with recording companies slashed or even terminated: Cleveland's has been hacked from four recordings per year to three over four years, while Boston's contract is completely gone.

Retail sales of classical music were reportedly down 12 percent last year, and results from wholesalers were even worse. Polygram Classics, the distributor of the Deutsche Grammophon, Philips, and London labels, has admitted to a drop in sales of over 20 percent. This figure, however, does not account for the enormous number of store returns flooding distributors' warehouses. Some industry insiders have said that as many as 50 percent of the classical CDs sold have been returned unopened to some import distributors, causing an unprecedented collapse in their bottom line. In February, the *Wall Street Journal* reported that the Musicland Group—the second largest conglomerate of retail stores in the nation and the parent company of Discount Records at State and Liberty—had debts only a little short of $1 billion.

Perhaps the most horrific case in the country is that of the venerable Philadelphia Orchestra, Ann Arbor's May Festival orchestra for forty-nine years. Last year, EMI, the Philadelphia's recording company for nearly twenty years, dropped the orchestra due to high costs and low sales. The lost revenue initiated a chain reaction that led to a musicians' strike just before the scheduled opening of the concert season. The strike in turn shut off income from ticket sales, increasing the Philadelphia's already enormous deficit of $2.2 million. The orchestra's other principal source of income, underwriting, had already been seriously damaged by the Pew Charitable Trust's decision not to renew a $750,000 annual operating grant. After three months, the musicians ended their strike and received most of the financial gains they had sought; but they embittered the Philadelphia community when it was revealed that the base pay of an orchestral musician was $81,000—a salary higher than that of the average concert-goer. Now musicians at the Cleveland Orchestra and other ensembles are talking of striking, too.

How have the troubles in the classical music industry played out in Ann Arbor, a city where the biggest presenter of any music form is the University Musical Society, where the Ann Arbor Symphony is the county's biggest arts employer, where the university boasts one of the largest music schools in the country, and where nearly a third of all CDs sold are classical? Having worked in the classical community for nearly twenty years in record retail and for nearly fifteen years as a classical music critic, first for the *Ann Arbor News* and now the Observer, I asked people in the industry to talk about how classical music in Ann Arbor has fared in the past, how it's doing today, and how they expect it to change in the future.

MICHIGAN RADIO

Less classical and loving it

The man who fired all of the classical music producers at Michigan Radio likes to joke that he really isn't out to destroy Western civilization. However, the real joke is that Donovan Reynolds—the U-M's director of broadcasting since January of 1996—truly loves classical music: "I'm especially fond of beautiful human voices, bel canto. Bellini is my god," says Reynolds. Nevertheless, he quickly moved to slash the amount of classical broadcasting on WUOM and its sister stations in Flint and Grand Rapids, instead devoting the prime listening hours between 6 a.m. and 8 p.m. weekdays to news and information.

For generations, classical music had been the official voice of the university across the state. The abrupt change last July infuriated many of the stations' loyal listeners, who counterattacked with a petition for Reynolds's removal, a campaign to boycott the stations' fund drives, and even death threats. Yet within a matter of months,

University Musical Society

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APRIL 1997 WINTER SEASON



Nederlands Dans Theater II and III

Thursday, April 3, 8:00pm
Friday, April 4, 8:00pm
Power Center

Europe's preeminent contemporary ballet company is directed by one of today's most famous living choreographers, Jirí Kylián, and showcases the inventive and evocative work of some of Europe's hottest choreographers. Featuring two of the company's ensembles — NDT II (ages 17–22) and NDT III (ages 40 and up) — in a rare joint performance.

PROGRAM APRIL 3

Un Ballo (Jirí Kylián)
Off White (Ohad Naharin)
Déjà Vu (Hans van Manen)
Compass (Kylián)
Old Man and Me (van Manen)
Skew-Whiff (Paul Lightfoot)

PROGRAM APRIL 4

Lieder eines fahrenden Gesellen (Kylián)
Solo (van Manen)
Compass (Kylián)
No Sleep Till Dawn of Day (Kylián)
Skew-Whiff (Paul Lightfoot)

Bang on a Can All-Stars/ String Trio of New York

Saturday, April 5, 8:00pm
Power Center

Jazz with an attitude. A rock beat behind electric chamber music as the funky Bang on a Can All-Stars join forces with the String Trio of New York. "As rhythmically alive and consistently inventive as anything this listener has heard. If you're looking for music that's 'beyond category,' you can't look much farther than this!" (*New York Times*).

wdet WEMU

Huelgas Ensemble

Paul Van Nevel, director
The High Art of Sacred Flemish Polyphony
Thursday, April 10, 8:00pm
St. Francis of Assisi Catholic Church

The all-male *a cappella* choir from Moscow makes its Ann Arbor debut in the exquisite acoustics of St. Francis. Founded to champion the thousand-year tradition of Russian choral music, this group is known for astonishgly beautiful programs of works for the Russian orthodox church.

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Russian Village

Rituals and Celebrations of the Russian People
Friday, April 11, 8:00pm
Michigan Theater

Hidden in secrecy, preserved from institutionalism —seven authentic Russian folk ensembles presenting traditional dances, music and rituals will display the pure cultural heritage of their Slavic ancestors during this colorful, spirited program.

NBD

Michigan Chamber Players

of the U-M School of Music
Sunday, April 13, 4:00pm
Rackham Auditorium

Fifteen members of the University of Michigan School of Music perform works of Poulenc, Tchaikovsky and U-M Professor Stuart Sankey in Rackham Auditorium. Complimentary Admission.

PROGRAM:

Stuart Sankey
Where the World is Quiet
Poulenc
Sextet for Piano and Winds
Tchaikovsky
Souvenier de Florence



1997 Ford Honors Program

Jessye Norman, soprano

Saturday, April 26, 6:00pm
Hill Auditorium

This year's recipient of the UMS Distinguished Artist Award is the acclaimed soprano Jessye Norman. Ms. Norman will present a recital at 6:00pm followed by a program featuring film, musical presentations, speeches and special guests. The tribute will include the presentation of the 1997 UMS Distinguished Artist Award.

Ford

Sergio and Odair Assad,

guitarists
Friday, April 18, 8:00pm
Rackham Auditorium

Back by popular demand today's foremost guitar duo, the Assads are credited with reviving Brazilian music for the instrument. "A kind of wizardry lies with the playing of the Assads...a supple, flawlessly unified sound." (*New York Times*)

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Maher Ali Khan and Sher Ali Khan

Faridi Qawwals Ensemble
Saturday, April 19, 8:00pm
Rackham Auditorium

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Classical Music's Clouded Future

Reynolds's purge of classical music was stunningly vindicated with the most successful fund drive in the stations' history.

Reynolds—a tall, thoughtful man whose bright blue eyes set off his silver hair and beard—based his decision on the waning popularity of classical music. He points out that classical music generally appeals far more to older people than to younger ones—according to audience surveys, classical radio finds its strongest support among women over seventy. Classical Michigan Radio was being tuned in by only a small fraction of its potential audience, and those who did listen, didn't contribute much to its annual fund drives. As a result, WUOM and its sister stations didn't meet the minimum standards of public support set by the Corporation for Public Broadcasting, jeopardizing $225,000 in annual federal funding. For WUOM to survive, it had to begin appealing to a larger, and hopefully more generous, audience.

Reynolds says he would have liked nothing more than to have kept the classical format, if he thought it could have succeeded. But he believes there are two good reasons why classical music is vanishing from the radio landscape. One is that new communications media—direct broadcast satellites and cable audio—are wooing away listeners by offering as many as forty channels of classical music geared toward specific listening tastes: a channel for chamber music, one for opera, and so on. Another is that public broadcasters have found that news and information attracts more listeners.

People who came of age in the 1960s and 1970s, Reynolds observes, did not "mature into classical music" as their parent's generation had done. "Our culture is changing," says Reynolds. "A new sensibility emerged in the sixties that you could appreciate the Beatles and other parts of popular culture without condescension." For Reynolds, a love of classical music is a "holdover of the nineteenth century [when] we worshipped European culture." And while he is not shy about including himself in the dwindling number of classical music listeners, he concluded that he had to turn Michigan Radio in the opposite direction.

Reynolds's format gamble paid off. Given the public outcry over the change and the threatened contributor boycott, he set a modest goal of $180,000 for the stations' October fund drive. He and his boss, vice-president for university relations Walt Harrison, figured it might take two years to attract enough new listeners to replace the estranged classical fans. To their astonishment, contributors phoned in pledges of $293,000, topping the stations' previous record by almost a third. The drive also recruited a record number of new supporters. Michigan Radio's listeners had voted decisively against classical music.

THE UNIVERSITY MUSICAL SOCIETY

Branching into world music

Late last spring, the University Musical Society, Ann Arbor's oldest and most prestigious concert-presenting organization, received two of the nicest gifts the university could give an organization affiliated with it: the U-M retired the UMS's debt of more than $400,000 *and* gave it a donation of $200,000 to put toward its development fund. According to Musical Society president Ken Fischer, the university forgave the debt for two reasons: the UMS demonstrated that it could be financially responsible and showed that it was willing to expand its mission beyond the Western art music that had been its raison d'être for more than a century.

For most of its history, the UMS needed no help from anyone. It paid its own way, thanks to a large and loyal audience that filled 4,000-seat Hill Auditorium year after year to hear the world's greatest classical performers and orchestras. But by the time Fischer took over in 1987, the UMS's audience was shrinking and its costs of presenting concerts were rising rapidly.

One of the first things Fischer did was hire financial manager John Kennard to bring all of the UMS's accounting in-house. That created a powerful voice for budgetary responsibility within the UMS and helped to ensure a balance between aesthetic and financial concerns. The most dramatic demonstration of the new cost-consciousness came in 1995, when the UMS dropped its May Festival. For nearly a century, the four-day orchestral marathon had been the crown of Ann Arbor's classical music season, but with dwindling attendance and skyrocketing costs, it was a luxury the UMS could no longer afford.

With Kennard watching the expenditures, Fischer enhanced the society's income by hiring Catherine Arcure to head fund-raising. Arcure expanded the scope of development greatly, even pursuing donors' dollars beyond the grave in the form of bequests in their wills. And finally, Fischer hired a lanky Minnesotan named Michael Kondziolka to be the UMS's director of programming.

Kondziolka (pronounced con-JOKE-a) shaped a new aesthetic mission for the UMS. Starting as an intern ten years ago, Kondziolka quickly rose to his current position by virtue of his knowledge, his charisma, and most of all, his uncanny sense of what acts will appeal to the audience. In 1994, he brought the Borodin Quartet to play the complete string quartets of Shostakovich, a daring five-concert series of contemporary music that packed Rackham Auditorium every night. Last season, he scored another critical and financial success with a residency by the Martha Graham Dance Company.

At the same time he was reinvigorating the UMS's presentation of Western art music, however, Kondziolka was prudently diversifying into new areas. On his watch,

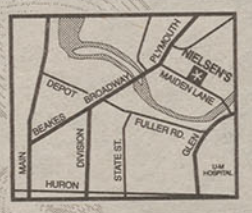
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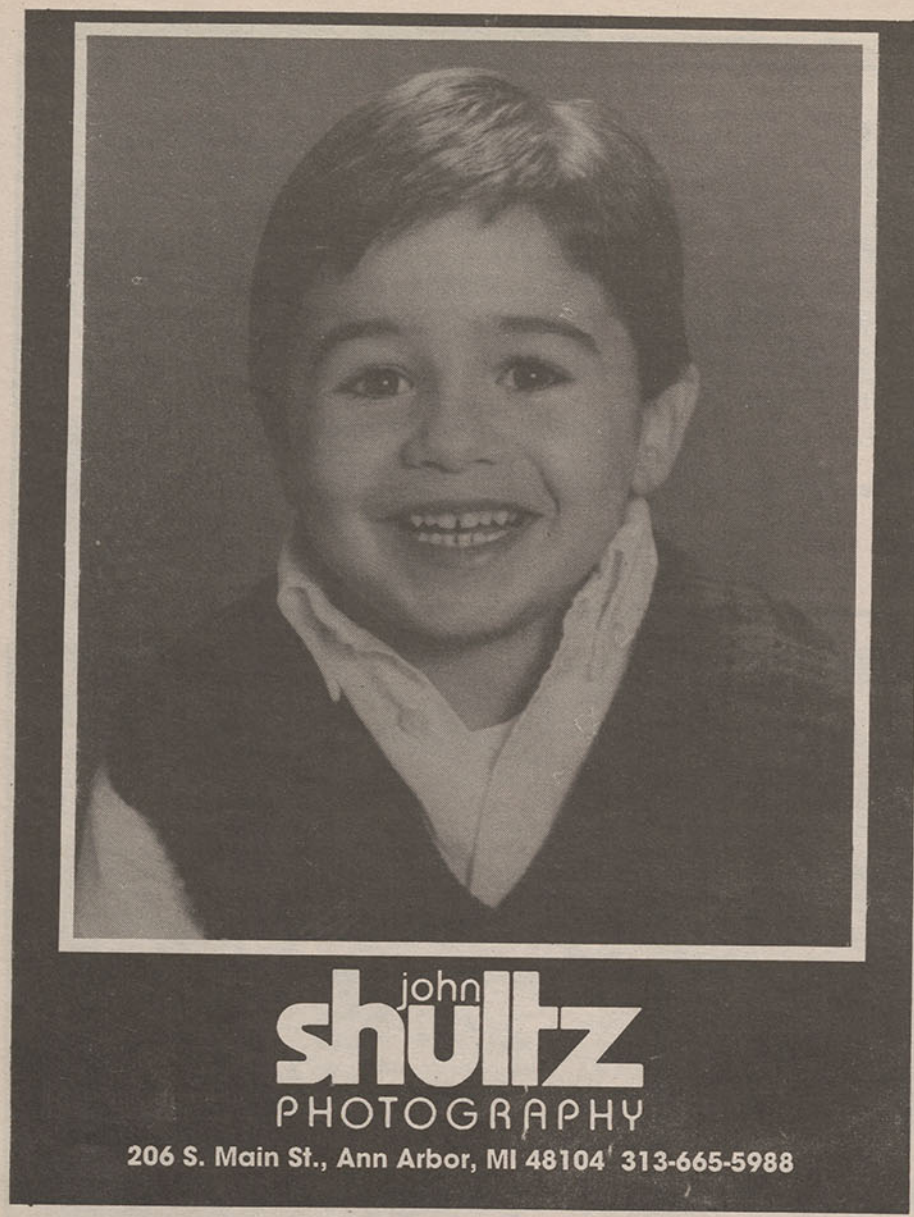
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Classical Music's Clouded Future

the UMS has expanded its musical tent to encompass "world music," an elastic term that covers everything from Central Asian "throat singers" to American blues.

Cultural diversity is valued highly in the university these days. For the UMS, it has distinct financial advantages as well. Currently, presenting a major orchestra can cost the UMS more than it can ever hope to recoup in ticket sales—even if Hill sells out. But a small folk ensemble from a former Soviet republic costs so little that even half a house will make money. Not surprisingly, world music now makes up about 40 percent of the UMS's schedule.

Because of the efforts of Fischer, Kennard, Arcure, and Kondziolka, the UMS finished five of the past six years in the black. But the musical society is not out of the woods yet. Last fall, three modern dance company presentations brought in much less than expected, and even worse, the three symphonic concerts presented at Hill sold only a little more than half the house. Although chamber recitals and world music concerts have done better than expected, they cannot overcome the financial losses sustained by these more expensive events. According to Fischer, ticket revenues in the first half of the season were off by 12 percent.

Thanks to the university's support, the UMS is better prepared to weather hard times than it has been in many years. Next season, Kondziolka plans a series of blockbuster performances, including the Chicago Symphony and mezzo soprano Marilyn Horne. If anything will draw classical music fans back to Hill, these are the acts that will do it. The one drawback: such performances cost so much to present that it may be difficult for the UMS to make money on them. Indeed, Ken Fischer's greatest challenge in the years ahead will be to balance Kondziolka's aesthetic aspirations with Kennard's financial realities.

THE ANN ARBOR SYMPHONY

Growing an audience

Three years ago, the Ann Arbor Symphony drew an average of 881 people per concert, or about two-thirds of the capacity of the Michigan Theater. Last year the average house was 1,336, nearly 95 percent of capacity. In the past two seasons, the symphony has had its three best houses ever with all-Mozart and all-Beethoven concerts and a performance of Mahler's technically and emotionally demanding Ninth Symphony. Clearly, executive director Mary Steffek Blaske and the symphony are doing something right, and they are doing it with hard-core Western art music. How do they do it?

"Knowledgeable audiences are the cause of our growth," asserts the executive director. But Steffek Blaske, elegant and intense, isn't counting on stale truisms about sophisticated Ann Arbor audiences. Instead she's putting her efforts into *creating* a knowledgeable audience. Like many orchestral presenters around the country, the symphony has pre-concert lectures featuring conductor and music director Sam Wong or others discussing the music on the program. But Steffek Blaske is also looking much further ahead: for the past two years, the symphony and SKR Classical have offered a "traveling string quartet plus speaker" road show that visits local schools to teach children how to listen to classical music.

Steffek Blaske has been equally enterprising when it comes to paying the symphony's bills. Most concert presenters now raise a greater portion of their budget from sponsorships than from ticket sales; on average nationwide the ticket price covers only 40 percent of the concert cost. But Steffek Blaske has been so successful in finding sponsors that the Ann Arbor Symphony's audiences currently pay only 29 percent of the cost. And while most presenters get the majority of their sponsorship funds from individuals—two-thirds of them older, white males—the Ann Arbor Symphony's donors are mostly corporations, with Hudson's, Borders, Tri-Mas, and Arthur Andersen being the most



PETER YATES

Mary Steffek Blaske is working to expand the Ann Arbor Symphony's audience.



PETER YATES

U-M music dean Paul Boylan talks of the need for "right-sizing" orchestras.

generous. Thanks to Steffek Blaske's success soliciting corporate support, overall donations have remained stable even though individual donations are down since she was hired.

All of this corporate support has helped the symphony keep its average ticket price at $18, well below the University Musical Society. With rave reviews from local critics and great word of mouth, the symphony has not only survived but has thrived. And they've done it with undiluted Western art music.

THE KERRYTOWN CONCERT HOUSE

Diversity is the key

Nobody is ever going to get rich at the Kerrytown Concert House, but nobody really expects to, either. "We need money to keep the lights on and to pay the rent, but otherwise . . . ," says Deanna Relyea with a theatrical wave of her hand. When she founded the Kerrytown Concert House thirteen years ago, Relyea already knew that "our whole purpose is to support the artists in our community . . . to have a place that is accessible to everyone."

In that respect, Relyea has succeeded. Somewhere in the neighborhood of 200 events per year take place in the remodeled house across the street from the Kerrytown Shops. About a third of those events are presented by the Concert House; the rest are rentals to groups such as Great Lakes Performing Artist Associates, the Ann Arbor Classical Guitar Society, various violin studios, private recitals, and even an occasional wedding and reception. In addition to the hall, renters have access to the Concert House's recording facilities and kitchen. They also have the benefit of Relyea's promotional expertise and insider's knowledge of Ann Arbor's music community.

Originally Relyea planned to present nothing but classical programs. She quickly realized, however, that classical alone was not going to keep the lights on and the rent paid. Five years into the venture, Relyea started presenting what she calls "classic jazz" concerts. These have been so successful that they now support many of the classical concerts.

Relyea has noticed that some classical concerts are drawing less well than they might have a few years ago. But thus far she has not seen any real evidence that classical music is declining, at least not among the musicians in her community. With modest financial expectations and well diversified income, the situation is stable these days at the Concert House.

PETER YATES

THE U-M SCHOOL OF MUSIC

Getting back in touch with the vernacular

The man who approved a course on the music of rock iconoclast Frank Zappa would encourage his school to offer a course on rap. "I could foresee a course on rap because it offers such fertile ground for cross-disciplinary study," says Paul Boylan, dean of the U-M School of Music. "There are things there for social historians, for cultural anthropologists, for textural analysis, for a kind of rhythmic study . . . it's part of the music of our time, and it's deserving of serious attention."

This may sound strange coming from a man who was trained as a theorist in the rigorous disciplines of the 1950s and 1960s. But Boylan now criticizes the "modern" European composers who came to America during the 1940s and "started writing music for each other." As Boylan sees it, in their attempt to create entirely new abstract systems of music, they "lost touch with the vernacular." Boylan considers it part of his mission to put the music school back in touch with the vernacular.

This doesn't mean that the school is abandoning Western art music altogether. But it does mean it is offering a lot more than classes on the music of dead European men. For example, what used to be a two-semester course introducing students to the standard repertoire has expanded into a four-semester course. The first semester concentrates on world music, the second semester on music of this country,

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Classical Music's Clouded Future

and the third and fourth semesters on Western art music from the Greeks through the end of the nineteenth century.

Boylan states with confidence that "classical music is not going to wither and die." But he is equally sure that it will not be able to continue in its present form. Boylan speaks of the need for "right-sizing" orchestras, a process which he defines in terms of finding "the right size that a community's culture can support."

"Right-sizing," of course, is merely a euphemism for downsizing, which is itself a euphemism for smaller audiences, shrinking income, less pay for fewer musicians, and less classical music. While this is not quite dying, it is certainly withering. Under the circumstances, Boylan is only being prudent in moving to diversify the music school's curriculum.

"Natasha" and "Pierre"

"This is no way to earn a living"

After playing in an Ann Arbor Symphony concert, "Natasha" and "Pierre" get together for a drink downstairs at the Earle. Both are orchestral musicians by training, but neither is too happy about the financial status of an orchestral musician. In a town where every musician knows every other musician, they asked that their real names not be used.

Pierre studied performance at one of the better East Coast conservatories, and Natasha put in her time at Boylan's School of Music. Though both are several years out of school, neither is making a living exclusively as an orchestral musician.

"It's just no way to earn a living," says Pierre disgustedly. New to Ann Arbor, he is currently a substitute musician with the symphony, and thus is never sure if he'll get called for a gig. Even if he were called for every concert, he'd still make less than $1,000 per season with them. So, like most other area musicians, Pierre travels to any city within 100 miles big enough to have an orchestra, to play as many concerts as he can, working with a different orchestra nearly every week. And even if he's lucky enough to get a different gig with a different orchestra every week, he'll still make less than $10,000 per season.

Natasha, on the other hand, has never liked depending on somebody else's Rolodex in order to pay her bills. She has found a measure of financial security—and a great deal of professional satisfaction—through teaching. Filling many of her days with private lessons and group classes affords Natasha the luxury of turning down offers to play with the Saginaw Symphony or other orchestras so far away that even the most extravagant travel stipend cannot compensate for hours spent in a car at 1 a.m. With her dual career, Natasha grosses more than $20,000 per year.

Pierre is "woodshedding," developing his skills in local orchestras in hopes of eventually moving up to a top national ensemble. In the meantime, he refuses to take a teaching job or play outside an orchestra because he believes to do so would diminish his skills as an orchestral player. Extremely clever and good with his hands, he has instead created a small business constructing custom-made chin rests and other tools of the trade for musicians. For a while he was even a jazz drummer. While he enjoyed that immensely, what he really wants to do is make a living as an orchestral player.

Back in the 1960s and early 1970s, students good enough to make it through the top conservatories and schools of music assumed that they would someday get the big gigs with the Detroit Symphony or even the New York Philharmonic if only they practiced hard enough. These days, with fewer and fewer orchestral jobs available, conservatories and music schools are among the most cutthroat of any professional schools in the country. Although Boylan confidently asserts that his graduates can get good jobs if they want them, most of the graduates Natasha and Pierre know start as substitutes, or if they're really lucky, as regulars with community or regional orchestras. Most of the players they know spend a lot of their nights riding rented buses to and from gigs in places like Adrian and Marshall.

Despite all of this, Natasha loves her life as a musician. Unlike Pierre, she sees nothing especially burdensome in teaching; indeed, she believes that passing on what she knows is an integral part of being a musician.

In her own way, Natasha is even helping to rebuild the audience for classical music: in addition to teaching, she's recently formed a string quartet to play at weddings and other social functions. If audiences won't come out to hear classical music, she'll bring the music to them. ■

The View from SKR Classical

I have sold recorded music in Ann Arbor for nearly twenty years, first at Discount Records, and for the last ten years as manager of SKR Classical. I have a few theories of my own about the current crisis in classical music.

People working in the classical record stores have the same dubious privilege the lookouts on the Titanic had: they can see the iceberg before anybody else, but they can't do a damn thing about it. When the bigger record companies release some of their most prestigious productions in Europe or Japan but not in the States, when the smaller companies release discs that precious few people would ever want to purchase, or when marketing and accounting departments determine what does and doesn't get released, even the lowliest stock clerk knows disaster is at hand.

As SKR Classical's manager, I suspected the iceberg was out there for years, but I first saw it clearly last year when Claudio Abbado's recording of Mozart's "The Marriage of Figaro" wasn't released in time for Christmas. I knew it would sell: the cast boasted three of the great prima donnas of the day, including Cecilia Bartoli; it had gotten great reviews in the English magazines; and it would be the perfect follow-up opera for those who bought Mozart's "Magic Flute" last year. But the company that made it wouldn't release it until after the first of the year for one simple reason: they knew that big chains like Blockbuster and Circuit City wouldn't be able to merchandise it successfully in time for Christmas but that this wouldn't stop them from buying far more than they would sell. Overbuying would have ultimately resulted in enormous returns—making the project a financial disaster.

As Kirk Wetters, SKR's former import buyer, puts it, "The classical music recording industry was banking on fads and short-term successes, [and] to make matters worse, many of the classical smash hits of the eighties and early nineties were extremely shoddy recordings, masterpieces of marketing but emperors without clothes." Wetters points to releases such as the once ubiquitous "Chant" disc, the endless "Three Tenor" products, and execrable "crossover" projects of classical artists as particularly hideous examples of marketing gone mad. CDs like these may sell enormous numbers of copies for a short while, but the chances are slim to none that any of them will stay in the catalog for more than a few years. Abbado's "Figaro," meanwhile, will probably remain in print as long as recordings are being made, and it will still be listened to long after the advertising executives who sold "Chant" have gone to their retail graves.

Wetters sees the music industry's "unprecedented obsession with the ideals of clarity and fidelity" as an even more insidious evil. Since the advent of digital CDs, recordings of classical music have worshipped the twin gods of flawless technique and technological perfection. This obsession, he claims, has "made the music so transparent as to be empty." Forty years ago, Wetters notes, performances were easily distinguishable from each other: imperfections and all, no one could mistake a Toscanini Beethoven Fifth for a Furtwängler Fifth. These days, even the best conductors' Fifths sound far more similar than dissimilar. And who needs more than a single interpretation of a given piece if they all sound more or less alike?

Because SKR Classical cannot switch formats like WUOM, or add world music to our mix like the UMS, our answer has to be the same as Mary Steffek Blaske's at the Ann Arbor Symphony: to cultivate a knowledgeable audience and then expand the size of the audience. My staff and I share our passion for classical music with customers through conversations, free performances, and lectures in the store, and with the community at large by making appearances at everything from the U-M's "Approaches to the Holocaust" class to elementary school assemblies. So far, the strategy has been successful. SKR Classical's sales were down just 3 percent in the last fiscal year, a decline that I blame on a shortage of saleable products. Thanks to tighter financial controls, however, the store's profit actually rose slightly. ***—J.L.***

Lynne Pryor
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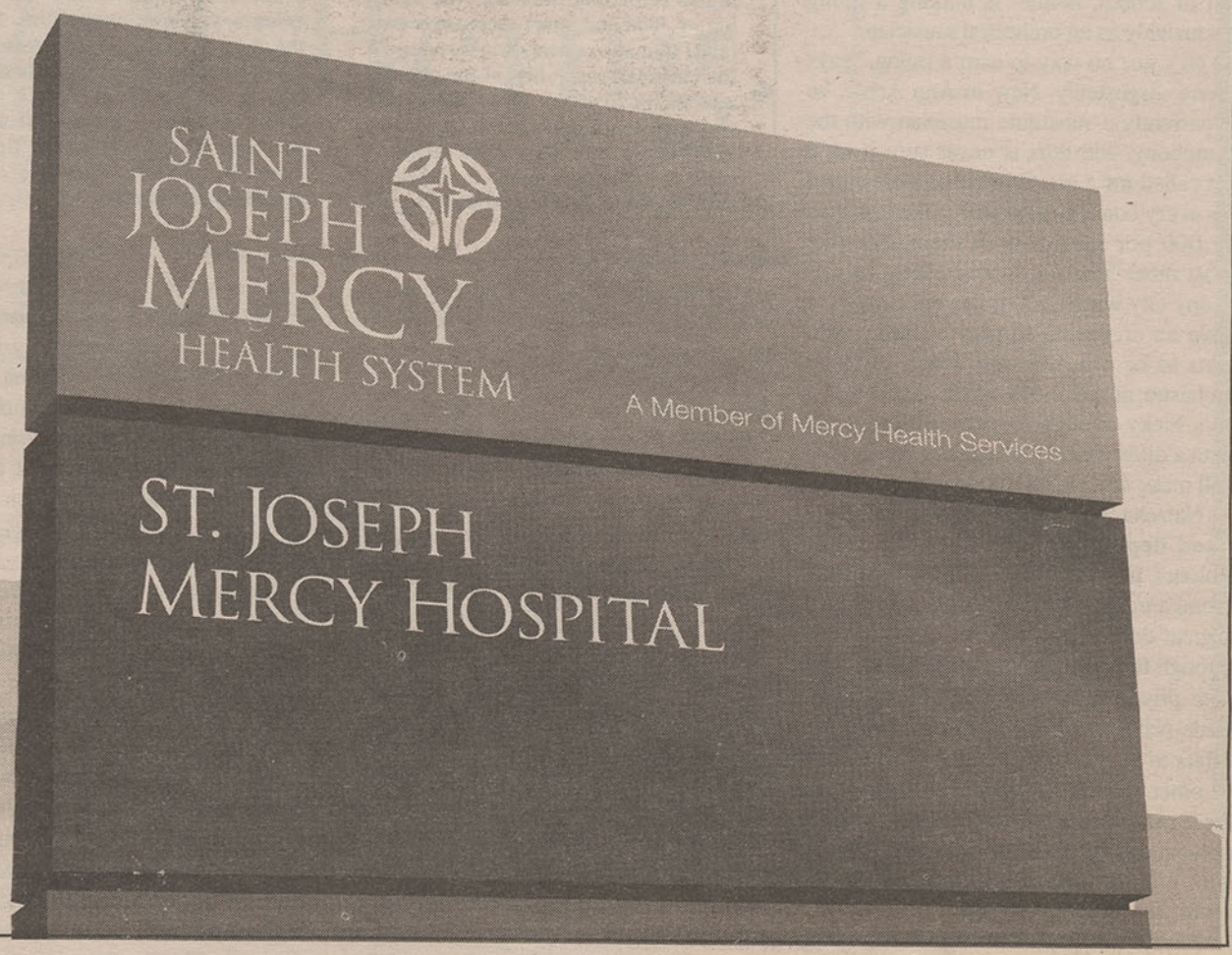
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PHOTOS J. ADRIAN WYLIE

Kroger on the March

With a new generation of giant stores, the Ohio chain is out to reestablish itself as Ann Arbor's dominant grocer.

BY GRACE SHACKMAN AND JOHN HILTON





At 72,000 square feet, the Maple Road store will be the biggest Kroger in southeast Michigan.

For seventy years, Kroger has stayed atop the competitive Ann Arbor market by constantly updating and expanding its stores. Westgate manager Bob Berry (right) will see his store nearly double in size when it moves around the corner onto Maple Road this fall. An experimental child care center at the Traver Village Kroger (below) proved popular, so the new store will have one, too—as well as its own in-store coffee shop.



PHOTOS J. ADRIAN WYLIE

Sometime this fall, the Kroger supermarket in the Westgate Shopping Center will close. The next morning, a new Kroger will open around the corner on Maple Road. More than 200 store employees will make the move overnight—and if past experience is any guide, shoppers will follow right behind them.

Just twenty years ago, the Westgate store was the pride of the Kroger chain. Newly expanded and offering unheard-of luxuries such as meat and seafood counters, Kroger No. 388 set a national record during its grand reopening sale. Yet compared to the megamarket now under construction on Maple Road, No. 388 seems practically quaint.

The existing Kroger is almost as big as a football field, but the new store, No. 688 (replacement stores keep the same last digits), will be nearly twice as large—at 72,000 square feet, it will be the biggest Kroger in southeast Michigan. According to Dave Babinsky, merchandising vice-president for Kroger of Michigan, the Maple Road store will include a bank, a child care center, a video department, photofinishing services, an extensive floral department, an expanded natural foods section, a "reading center," and even an in-store cafe.

No. 688 completes a new generation of Kroger stores in the city. The company replaced a small store in Plymouth-Green with a much larger one in Traver Village in 1991 and opened a second mega-Kroger on Carpenter Road in 1995. The new Maple Road store, the biggest of them all, will complete a strategic ring around the city.

It might seem that in Ann Arbor the creation of three such palaces of consumption would have aroused heated debate—on one side, triumphal capitalists celebrating America's wealth, on the other, eco-puritans lamenting its excessive consumerism. But what's truly extraordinary about the new generation of stores is how quickly and quietly they have arrived.

Perhaps that's because, over the past seven decades, Ann Arborites have watched Kroger stores continually grow larger and more luxurious. Since arriving in town in the 1920s, Kroger has constantly expanded and moved its stores to keep up with changing tastes and population patterns.

For the Ohio grocer, it's an expensive formula, but a winning one. Despite repeated challenges, most recently from the fast-growing local Busch's chain, Kroger has so far stayed on top of the highly competitive local grocery market. It's counting on this new generation of stores to secure that position well into the next century.

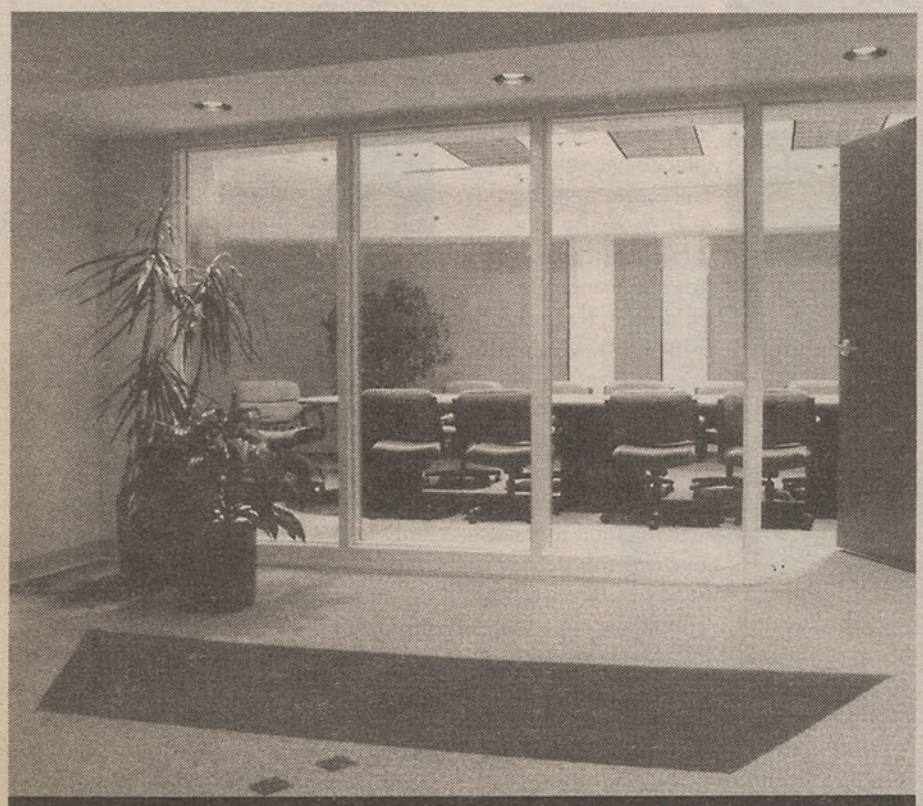
Kroger was founded in Cincinnati in 1883 and incorporated in 1902. Buying in bulk, the chain could charge less than locally owned grocery stores, and from the start, its stores were bigger and offered a larger variety of goods.

In the 1930s, Vincent Howard recalls, "the biggest and the busiest Kroger in town" was on the corner of State and Liberty, at the present site of Gratzi's coffeehouse. Howard, a retired Catholic priest, worked there part-time while in high school and on vacations and summers while in college; he was hired by his older brother, Barney, the store's manager.

The State Street store was one of seven Ann Arbor Krogers in the 1930s. At a time when locally owned groceries generally occupied a single storefront, the State Street Kroger covered three, running from 222 to 226 South State Street.

Twice a week, a big Kroger truck came from Detroit to stock the Ann Arbor stores. Much of the food was delivered in bulk. Howard remembers the clerks pouring 100-pound sacks of potatoes out on the basement floor, weighing them in 15-pound lots, and repackaging them in paper bags tied with string. Cheese came in big rounds that were stored in the basement and cut into whatever size was needed. Bob Steeb, who also clerked at the State Street store dur-

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ing high school, recalls that the cheese was turned regularly, and after a period of time was declared "aged," increasing the price from 19¢ or 20¢ a pound to 29¢ or 30¢.

Fruits and vegetables seem to have been the pride of the store, displayed on islands in front of the counter, and exhibited in the front window to draw in customers. To advertise the meat department, butcher Ben Owen sometimes had Howard sit in the Liberty Street window and pretend to package meat, unpacking it when he finished and starting over again.

The store was open from 7:30 a.m. to 6 p.m., Monday through Friday, and later on Saturday, but employees always stayed late, cleaning up. At least once a week, they stayed quite late to restock the shelves. Saturday was the longest day of all. After staying open late to accommodate shoppers planning their big Sunday dinners, the clerks would take the produce from the window and from the racks and cover it with ice in the basement, hoping to save as much of it as possible. Monday, when they reopened, they would put fresh produce in the window and salvage what they could from the basement. Steeb remembers that the produce they couldn't sell, but didn't want to throw away, was sold to the Lantern Garden, a Chinese restaurant next door.

Self-service had yet to be invented. Howard recalls that he and the other clerks ran around the store constantly filling orders. A typical transaction, described by Howard: "A customer would ask for canned corn, the clerk would go get it and put it on counter. Then they'd ask for one pound of butter, the clerk would go in the back and get it. Then they'd ask for a head of lettuce, the clerk would come around the counter and get it." According to Steeb, "The running would wear the skin off your toes."

Customers included many of the well-known people of the day. Edmund Betts, who managed the produce department, recalls, "I was honored, impressed to wait on the Ruthvens, the Oosterbaans, the Yosts, and others. The Parkers, the Earharts, just to name a few." As the clerks brought each item to the counter, they'd write the price on a paper bag; when the order was complete, they'd add it all up by hand. Afterward, the clerks would, if necessary, load the groceries into the customer's car. There was no parking lot, so customers who didn't walk to the store had to find a parking place on the street.

Kroger

Kroger began to move out of the downtown area in the 1940s, pursuing bigger locations and better parking. The State Street Kroger closed, and manager Barney Howard was transferred to a new Kroger at Stadium and Packard. A modern single-story building with its own parking lot (today Food & Drug Mart), that store was in operation only ten years before being supplanted by an even bigger store farther out at 2511 Packard (now Hollywood Video). The store at 2511 Packard "was a real trendsetter, the first [Ann Arbor] supermarket," recalls Louie Davis, who worked at Kroger as a butcher from the 1940s to the 1980s. Completely self-serve, it was the first Kroger to open on Sunday. "They held a square dance in the parking lot the night before [the store opened]," Davis remembers. "They served Vernors and hot dogs and gave away shopping coupons. When it opened, it broke all sales records."

In the 1950s and 1960s, Kroger built a succession of new supermarkets, including the present Westgate, Broadway, and Georgetown stores. Then, in the 1970s, the city's postwar boom finally ended. Kroger stopped building new stores and instead turned its attention to refining and expanding existing units into "superstores."

A store at Arborland tested out a new look: wood beams and earth tones replacing the traditional stark white and pastels. The new style was soon adopted across the country. So were the meat and fish service counters first tried as an experiment at Westgate. Delis, international foods, and expanded wine selections became commonplace.

The superstores gave Kroger a decisive edge during the recession years of the ear-



COURTESY ED BETTS

In the 1930s, this Kroger on the corner of State and Liberty was the biggest grocery in Ann Arbor. The Maple Road store will devote more space to produce alone.

ly 1980s: arch rival A&P, stuck with older, smaller stores, pulled out of Ann Arbor in 1981. Kroger took over most of its locations and reopened the former South Industrial A&P as a Kroger. For the first time, the company owned the majority of Ann Arbor supermarkets.

But Kroger ran into its own troubles late in the decade. Though its workers had already agreed to a wage freeze, under pressure from corporate raiders the company moved to cut costs by replacing most of its unionized clerks with part-time workers. And its majority status didn't last long either: two established Michigan chains, Meijer and Farmer Jack, and two aspiring regional grocers, the Showerman family from South Lyon and the Busch family from Clinton, all opened new Ann Arbor stores during the 1980s.

In the 1990s, Kroger struck back. After winning a hotly contested lease in the new Traver Village shopping center, the company built the biggest store in its history on Ann Arbor's north side. Twice the size of its predecessor in Plymouth-Green, the Traver Village store proved so popular that Showerman's folded within a year. In 1993, even while the new Carpenter Road Kroger was still in the planning stages, Farmer Jack pulled out of Ann Arbor. Finally, a complex negotiation with the Elks club cleared the way for construction of store No. 688.

Though the new stores have strengthened Kroger's hand, it still faces real competition for Ann Arbor's supermarket dollar: Meijer's two giant stores cater to the price-driven mass market, while Busch's pair of smaller, more service-oriented stores pursue discriminating shoppers. With its fourth generation of Ann Arbor stores, Kroger aims to keep customer loyalty by simplifying their hectic schedules and soothing their harried psyches.

"The evolutionary process, over the last few years, has probably been driven most by priorities like stress-reduction, convenience, time-savings," says Michigan marketing vice-president Dave Babinsky. He cites initiatives like "prime-time express," which staffs every checkout lane in every store from 4 to 7 p.m. weekdays and noon to 6 p.m. weekends, as a step in that direction. Child care is another. First tested at Traver Village last year, it has proved so popular that it's already been rolled out in eight other Michigan stores.

Some customers find even the existing stores overwhelming. Westgate co-manager Joe Shortall says he tries to get to know some of the store's regulars, but "with 22,000 customers, it's impossible to know them all." The scale will be even vaster at No. 688—the produce section *alone* will be bigger than the State and Liberty Kroger of the 1930s.

The tradeoff for size, Babinsky says, is that shoppers will be able to complete more tasks under one roof. "The floral shops, the expanded-service seafood, service meat, photofinishing—these are features that could eliminate one or two stops," he says. As at the Traver Village location, the new store will have a greatly increased selection of ready-to-eat foods that can be prepared in ten minutes or less. Customers who can't wait even that long can find an immediate pick-me-up at the in-store Coffee Beanery cafe.

The one thing that hasn't been expedited in the new store is the construction process. "There have been a series of difficulties," Babinsky admits. "Our intent originally was to have it open near year-end 1996. Now it is going to be last quarter of 1997." As soon as construction is complete, however, he pledges a swift transition. "After being patient for as long as we have to while it's being built," he says, "we work like maniacs to get 'em open once they're done."

Is the new store likely to set the kind of sales records the Westgate store did twenty years ago? "I can respond to that better six months after we get 688 open," says Babinsky diplomatically. He's equally cautious about predicting the fate of the last two 1960s-era Krogers, at Georgetown and Broadway. "At this juncture," he says, "there are no specific plans to close any of the Ann Arbor stores."

In March, however, a broker's sign went up on the Broadway store, announcing that the location is "available." As more and more customers migrate to the new megastores, it is increasingly likely that the older Kroger stores' days are numbered. ■

Recycled Krogers

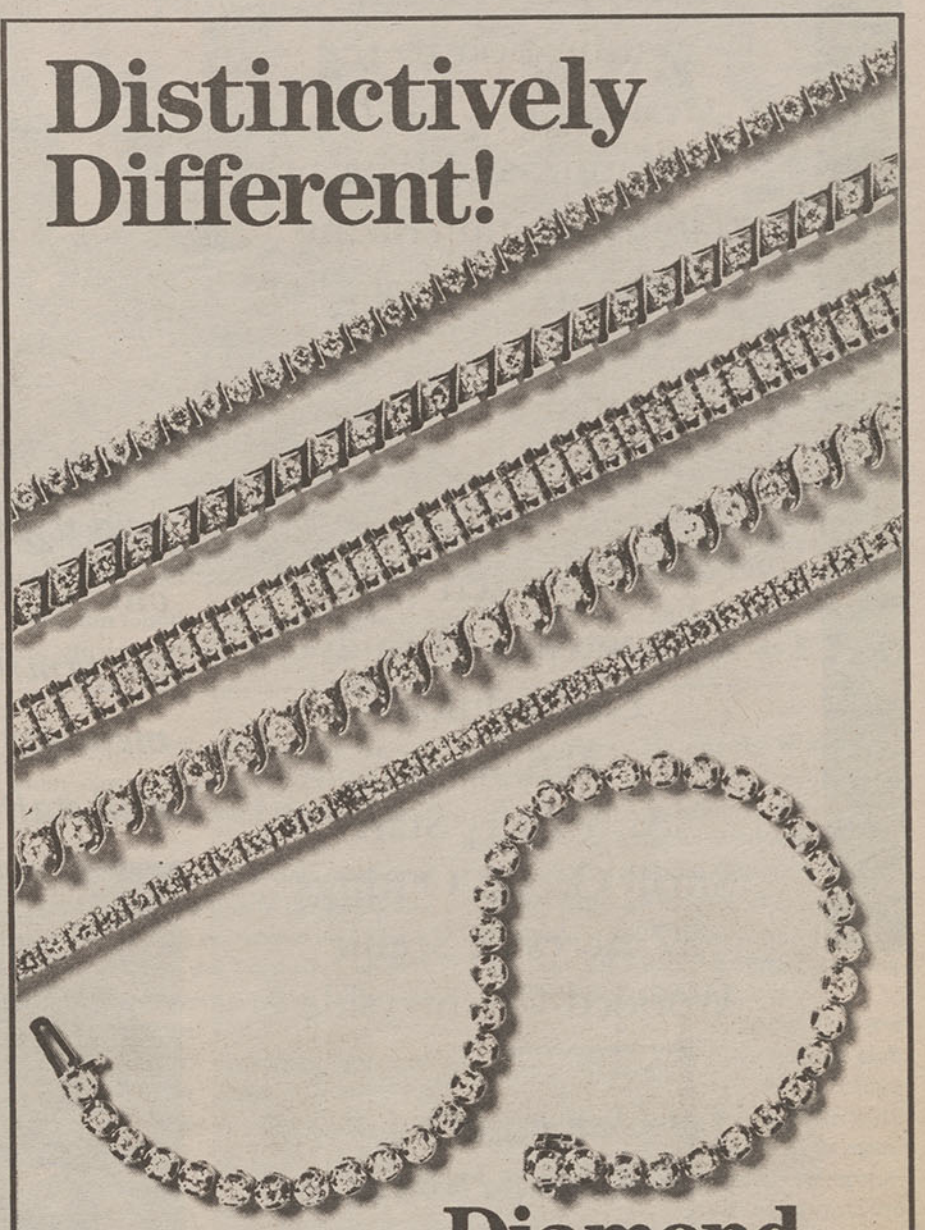
What do Gratzi Cafe on State, the Food & Drug Mart on Stadium, and Hollywood Video on Packard have in common? All of them are housed in one-time Kroger grocery stores.

Since the 1920s, Kroger has occupied at least two dozen Ann Arbor locations. Here is a partial list of former Krogers, with their present uses:

1100 Broadway: Armen Cleaners
2020 Green: Busch's Valu Land
704 South Main: Sherwin-Williams Paint
709 Packard: Bill's Market
1224 Packard: Ann Arbor Cyclery
2111 Packard: Hollywood Video
1423 East Stadium: Food & Drug Mart
222 South State: Gratzi Cafe
1213 South University: Middle Earth

The most recently recycled Kroger location, 2020 Green, was also the most controversial: landlord Carl Brauer had to go to court to win the right to lease the former Kroger location there to Busch's Valu Land. With years to run on the Westgate lease, there's no chance that Kroger No. 388 will fall into the hands of a Kroger rival after the new store No. 688 opens (look for an office superstore or other major discounter to take that spot). But the competitive issue could surface again if, as expected, Kroger moves to close one or more of its older stores in the next few years.





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Inside the

Town Club

For 35 years an exclusive private club was the ultimate retreat for Ann Arbor's elite.

by Penny Schreiber



When Charlton Heston took her hand and said, "I'm so happy to meet you," Sara Bandrofchak recalls, she was so thrilled she almost fainted. Yet the actor was just one of the famous people Bandrofchak met while working at the Ann Arbor Town Club. In twenty-two years as a waitress, hostess, and office manager at the club, she filled an autograph book with the signatures of Tom Harmon, Sam Snead, Don Ameche ("a perfect gentleman, wonderful person"), Ann B. Davis, Edward Everett Horton, Burgess Meredith, Jonas Salk, and many others.

Founded during World War II, the private dining club at the corner of Fourth Avenue and Huron Street was a required stop for visiting celebrities. In a "dry" town, the Town Club and the Elks Lodge were the only two places where a distinguished visitor could order both dinner and a cocktail. And the Town Club was where the town's own elite gathered to eat, and especially to drink, in an atmosphere of privilege and exclusivity.

The Town Club was a virtual Who's Who of the Ann Arbor establishment. The first member enrolled was mayor Bill Brown, the second was prominent attorney Louis Burke, and the third was U-M president Alexander Ruthven. In the club's private dining room in the Allenel Hotel, one table was known, with only slight exaggeration, as the Millionaire's Table. Bandrofchak recalls: "The same eight guys, plus a few extra, ate there every day for lunch and always sat in the same chairs." There was Ford dealer Elwood Cushing; brothers Neil and Dick Gustine, who ran the King Seeley Corporation; Carrol Benz, who was big in real estate; Walter Matthaei, owner of a Detroit company; and Russell O'Brien, manager of Slater's Bookstore, whom Bandrofchak recalls as "a great PR guy," informally known as the "Mayor of State Street." The millionaires also included brothers Paul and Art Greene. Art owned Greene's Cleaners and Paul owned Johnson-Greene Construction, the company that built the approaches to the Mackinac Bridge. Together the brothers also owned WPAG Radio—the call letters stood for *P*aul and *A*rt *G*reene.

The Millionaire's Table epitomized the Town Club. For thirty-five years, the city's movers and shakers gathered there for business lunches and family dinners, to celebrate holidays and replay U-M football games. It's doubtful that the town had ever before witnessed such a sustained concentration of power in one place. For better or worse, it's certain that Ann Arbor has seen nothing like it since.



COURTESY LYNN SPRINGER

Town Club founders Jimmy Dougherty and Henry Charron (second and third from left, respectively) were reunited at Pat Charron's wedding reception in 1962.

The Ann Arbor Town Club was the brainchild of Henry Charron (pronounced Sharon) and Jimmy Dougherty. The two met in Detroit, where Charron was a bellhop and Dougherty a singing waiter. By the late 1930s, Dougherty owned his own restaurant in Brighton. According to Charron's older daughter, Lynn Springer, her dad moved to Brighton to tend bar for Dougherty after he "lost his shirt in the bar business." Charron's sister-in-law, Wilma "Billie" Charron, recalls that Henry owned a bowling alley in Brighton in addition to working for Dougherty at "a wonderful old place by the railroad tracks."

Michigan boomed during the war years, and Charron and Dougherty decided the time was ripe to get into the restaurant business in Ann Arbor. They began with a small private club downtown that catered to military officers enrolled in the judge advocates program at the U-M Law School. The club very quickly moved to the Allenel Hotel and expanded its membership to include virtually all of the town's most prominent citizens.

Dougherty had the original idea for the club, according to retired builder Henry deKoning. Dougherty "was a politician," deKoning says. "You had to be a politician to get a club [liquor] license." But Charron ran the Town Club from the beginning. Springer says her dad bought out Dougherty in January 1942 to assume sole control.

By law, hard liquor was not available in any Ann Arbor restaurant in the 1940s, and even beer could not be served east of Division Street. When the Town Club opened, the only places serving liquor within the city limits were three private clubs: the Elks at Main and William, the VFW on Liberty, and the American Legion on South Main near Michigan Stadium. Of those, only the Elks also served food. (Herman Weber managed the Elks before opening his own restaurant.) So Allenel manager Ted Dames was happy to host the Town Club—it was an opportunity to have a bar for the hotel.

The two founders met in Detroit, where Charron was a bellhop and Dougherty a singing waiter.

The Town Club was legally structured as a members-run club because that was the only way it could qualify for a liquor license. In practice, however, it functioned as Charron's personal business. "His money was invested, he built it, he funded it, he took whatever profits there were," recalls Springer. "He *was* the board—his friends were on it."

According to deKoning, none of the members even knew who was on the board of directors in Charron's days. "Profits—who got 'em?—it was kept very, very quiet," recalls deKoning, and "it was a standing joke that the annual meeting date was posted behind a plaque."

John Dobson describes the club as a "strange beast," officially owned by its membership yet operated as a private business. Dobson, an attorney, says that no one ever saw a financial report, and to this day he wonders how "they got away with it."

"Nobody ever raised the matter because they ran such a good club," explains member Stan Thayer. Also an attorney, Thayer headed the state Liquor Control Commission in the 1960s. He's sure that if anyone had complained about the club's operation, the commission would have investigated. But no one ever did. "Everybody was happy," says Thayer. "The food was good, the service was good, it was very well run."

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Charron's personality set the tone at the club. "The Town Club was Henry's club. He was the boss," remembers Billie Charron. He liked the idea of a private hideaway for the town's elite, and he worked hard to give it to them. Springer remembers a sentimental father who sang "Daddy's Little Girl" to her—but who also was so busy at the club that his family almost never saw him: "My mother was alone day and night for years and years." Springer has memories of her father "coming home at three a.m. with a bag of White Castle burgers, asking, 'Anyone hungry?' sitting on the bed and eating burgers." Sunday, his day off, Charron spent on the golf course, further cementing his relationships with Ann Arbor's most prominent citizens.

"Henry always said, 'The best thing we can offer these people is privacy,' " recalls Sara Bandrofchak. Members could always count on a confidential business lunch—the staff would never seat one bank president near another, for example. Among themselves, the waitresses all knew who didn't drink, who drank a little, and who was a lush, but their tales never left the club. Violet Vanderweele, whose late husband, John, owned a lumber business, recalls an occasion when "I drank too much, and my husband took me home through the kitchen." She remembers the Town Club as "a business thing with John, where he could take a customer for lunch and a drink." For her, "It was great to get out to dinner and meet many of my friends on Friday night . . . the almondine red snapper was delicious, their roast beef medium always perfect."

Charron assembled most of the club's staff from his own extended family. The



Henry Charron's personality set the tone for the club. He liked the idea of a private hideaway for the town's elite, and he worked hard to give it to them.

oldest of twelve children, "Henry was the family success. He took care of his family," Springer says. Charron made sure all of his brothers and sisters graduated from high school, although he himself quit school to help support them. His brother Ernie managed the bar at the Town Club, and Ernie's wife, Billie, worked in the office. Charron's wife, Laura, didn't help out at the club—according to Springer, Charron never wanted his wife to work. But Laura's sister, Carol Sakstrup, was a waitress and hostess at the club for many years, Sakstrup's brother-in-law Knud was the dining room manager, and Henry and Ernie's sister, Bertha Foulks, was a waitress.

As hostess, Carol Sakstrup always remained above the fray, never gossiping about anyone and never drinking. "Carol knew everybody," recalls physician George Morley. "She was interested in people—so gracious and dedicated, never in a hurry, but efficient. She was professional, but warm." Sakstrup had a stunning wardrobe. (I worked at the Town Club as a waitress in the mid-1970s, and I can still close my eyes and see some of her special Saturday evening gowns—she was a real knockout on Saturday nights.)

Mario Hilton was the club's most visible black staff member. Hilton was Ted Dames's chauffeur and general right-hand man at the Allenel; he helped out at the Town Club when they were in a pinch. Hilton stayed on at the hotel after the Town Club moved in 1956, relocating to a building owned by Mayor Brown on West Washington. After the Allenel closed in 1964, Hilton came to the Town Club as a busboy. "It was a fabulous place to work . . . like a family," Hilton recalls. "Everyone helped each other."

Mark Ouimet, president of University Bank, worked at the club as a busboy when he was in college. He remembers Hilton's selflessness. One particularly gruesome New Year's Eve and Day, everyone worked around the clock with barely a break to go home and sleep for a few hours. "Mario got a lot of tips. He had the most money," remembers Ouimet. When the shift was finally over, Hilton called all of the busboys together, emptied his pockets, and suggested that they pool their tips and split the money evenly.

Hilton was understandably popular with his fellow employees and to this day is something of a legend among former Town Club members. ("Mario flattered the members by always remembering their names," recalls Realtor Morrie Dalitz.) But while the club employed many black Ann Arborites, including Harvey Glaze, the chef for eighteen years, for most of its history it refused to accept them as members.

The Town Club was literally a white male club. All of the first 100 members were white, and ninety-nine of them were men (the only woman among the charter members was Kathleen Conklin, who held a high-level position at the King Seeley Corporation). Sadly, for some members, the club's racism was part of its appeal. "If members went to the Old German for dinner, they might find themselves seated next to a family of black people, or a family with a bunch of loud kids," recalls Sara Bandrofchak. "Old-time Ann Arborites didn't want to have to risk that—they didn't want to go out to your ordinary old restaurant."

Prospective new members had to be sponsored by two existing members, fill out an application, and submit a photo. Dalitz recalls that once, rather than attach a photo of a person he was sponsoring, he simply wrote "white" in the box provided. Charron was furious, but when Dalitz asked him why else the photo was required, Charron had no answer.

Many aspects of life in Ann Arbor were still segregated in the 1940s and 1950s. Back then, recalls Jim Crawford, longtime head of the Elks Pratt Lodge, blacks didn't think of joining the Town Club "because why would you want to go where you weren't wanted?" Instead, they gathered at the black Elks club on Sunset Road.

Herb Ellis recalls that when he started at the Ann Arbor Public Schools in 1956, he was only the second black teacher in the system. Ellis was also a Washtenaw County commissioner for many years and a prominent member of the black Elks. He frequently ate at the Town Club as the



PETER YATES

Lunch with the Peasants

On the first Wednesday of every month, eight men meet for lunch in the basement of a renovated nineteenth-century house between campus and downtown. Their habit of eating together began twenty years ago at the Ann Arbor Town Club. They call themselves "the Peasants" in honor of a favorite Town Club lunch special, the "Peasants' Fare," a small carafe of wine and a sandwich priced at $1.95. At the time, the same carafe of wine alone cost $2. "A free sandwich, or a free carafe of wine, depending on your point of view," is how they fondly remember it.

The Peasants are GT Products owner Nub Turner; brothers John Segall, a physician, and Tom Segall, a psychiatrist; real estate developer Dave Shipman; architect Dick Fry; businessman and philanthropist Peter Heydon; industrialist Harold Stark; and lawyer Bill Kotila. Kotila joined a few years ago after founding member Jim Marron left town. Tim White, former publisher of the *Ann Arbor News*, was a Peasant until he left to take a job in Albany, New York. The Peasants drifted from restaurant to restaurant for a few years after the Town Club closed before settling permanently in the "Peasants' Cellar," which was created for them by Heydon.

I was the Peasants' waitress at the Town Club. Recently, I used that connection to finagle an invitation to lunch—a generous concession on their part, considering that women are ordinarily barred from Peasants' lunches "as a measure of respect."

In the three rooms of the stone-walled cellar, the decor encompasses both the elegant (framed art, Oriental rugs) and the bawdy (a poster featuring two copulating bunnies, a glass dining table etched with erotica). A plaque on a wrought-iron door leading to a stash of wine quotes Montaigne: "I prefer the company of peasants because they have not been educated sufficiently to reason incorrectly."

When I ask what they've been up to all these years, quips begin to fly: "Wild women and cars," says one Peasant. "The tie that binds us is our immaturity," volunteers another. A third chimes in, "We are about nothing."

When pressed, they agree that jokes and politics are their "center of gravity." Integral to their lunchtime conversations, Shipman comments, is "severe political disagreement." Today, someone has draped a Hillary Rodham Clinton T-shirt over the chair of Heydon, the group's most outspoken Democrat. "The word 'knee-jerk,' in this group, refers to a liberal," offers Nub Turner—who himself is the Peasants' most voluble "fist-pounder," or Republican.

Eventually the Peasants admit that, despite their best efforts "to keep the group frivolous," a lot of group therapy has taken place over the years. According to Tom Segall, they all feel "serious concern" for one another and have "accomplished things in spite of ourselves on a regular basis." With all their talk of birthday party strippers, sports, and cars, they are just as likely to be overheard discussing literature, movies, even philosophy.

My long lunch with the Peasants was often hilarious, frequently outrageous, and occasionally thought-provoking. In that respect, at least, not much has changed since I met them all those years ago at the Town Club.

—P.S.



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guest of his fellow commissioners, but eventually started to wonder why they'd never offered to sponsor him as a member. Finally, in the early 1970s, he forced the issue. "[They] apologized and all said they would sponsor me—they just hadn't thought about it," Ellis recalls. "I put them in a position, and they did not shy away." Later Ellis sponsored another black member, Bill Cash, then a vice-president at the U-M.

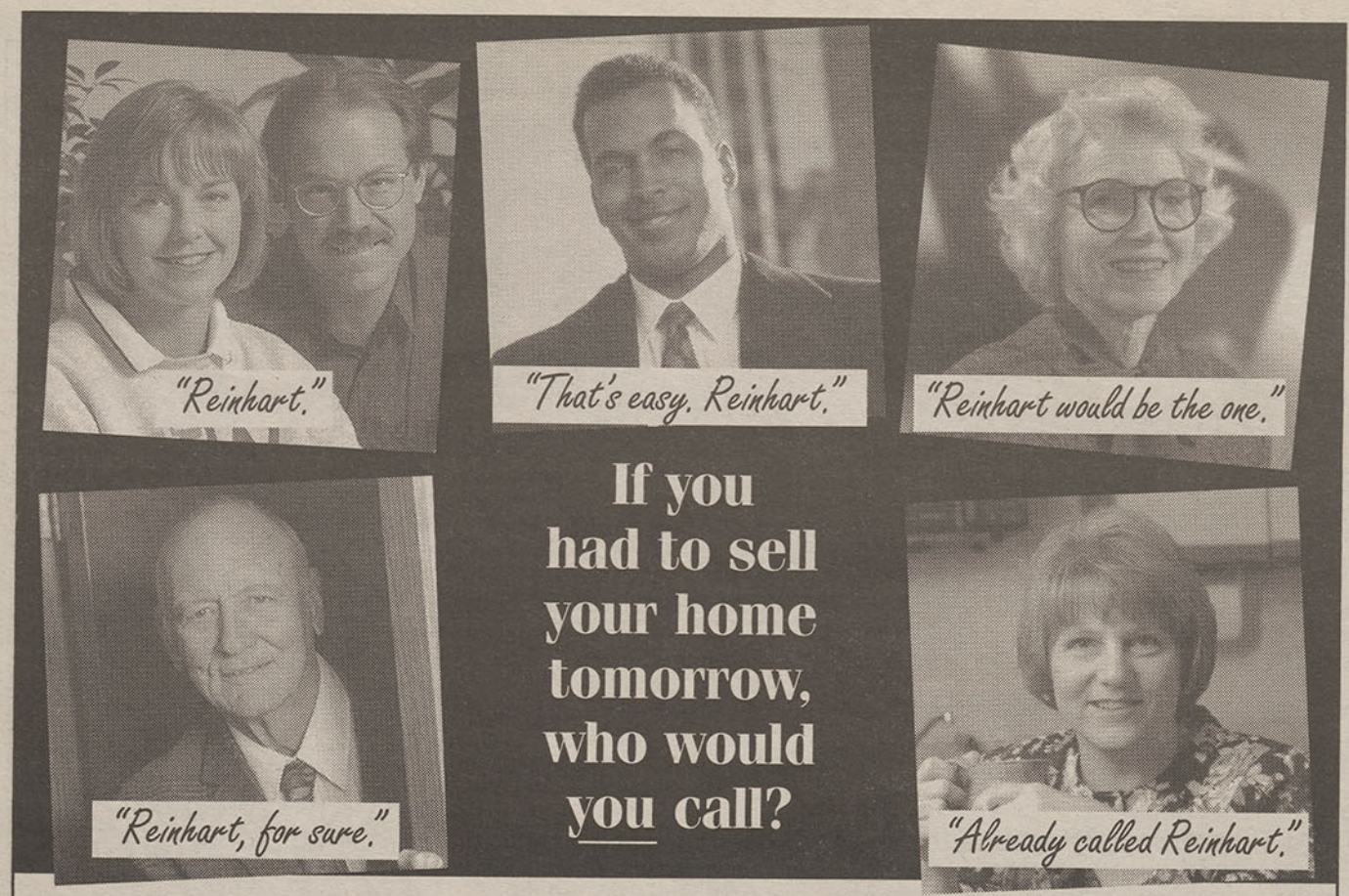
When the club moved to Washington Street in 1956, its exclusivity was symbolized by special cards issued to all of its members. The door was kept locked, and members opened it by inserting their cards into a slot by the entrance. Men were still required to wear a jacket and tie to eat in the dining room, although more casual dress was allowed in the bar.

The new club was windowless, the decor understated. In the low-ceilinged dining room, white tablecloths covered the tables. Paintings of Ann Arbor scenes by Milt Kemnitz, commissioned especially for the new building, dominated the walls. A piano was always in tune for members to play, and there was live music on weekends. A private room, seating twenty-five or thirty, was at the far end of the bar. On nights when it wasn't in use, waitresses, busboys, and bartenders would collapse there at the end of the evening to talk and eat.

Though the club continued to prosper in its new location, the move was bittersweet for Henry Charron. While the new club was under construction late in the summer of 1956, Laura Charron died. Lynn Springer remembers her father being "so depressed to be opening the club without her—he said he would burn it down if he could just have her back." Carol Sakstrup always said that her hair turned white overnight when her sister died. Lynn left for college soon after her mother's death. Henry's younger daughter, Pat, would take a cab to the club every night to have dinner.



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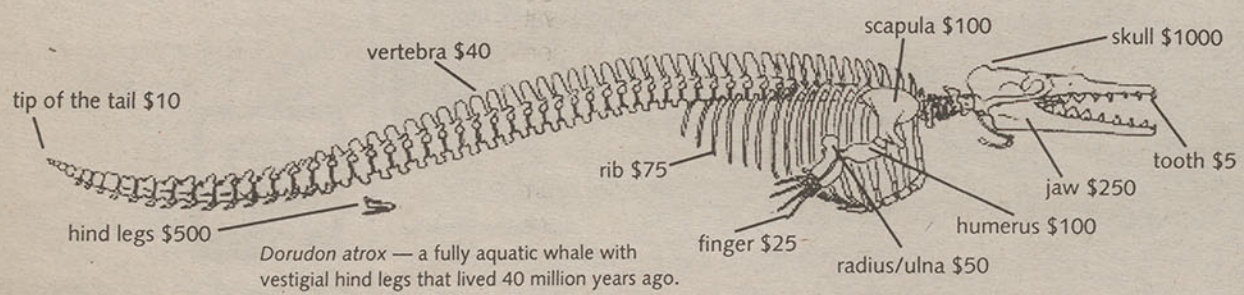
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COURTESY LYNN SPRINGER

Even Pretzel Bell owner Clint Castor (center) came to the Town Club—at the time, the city's restrictive liquor laws prohibited his own restaurant from serving anything stronger than beer. Knud Sakstrup is at right.

In June of 1957, when Lynn Charron married Dan Springer, 500 of Ann Arbor's elite showed up at the wedding.

By the early 1960s, Henry Charron's health was failing badly. He had had his first heart attack at age thirty-five. After two more heart attacks, he traveled to Houston for surgery by the famed heart specialist Michael DeBakey. Leo Meyers, a Town Club member, drove to Houston and stayed for ten days, taking care of Charron in the hospital, combing his hair and brushing his false teeth.

Charron recovered and returned to work, but he suffered a fatal heart attack in 1964. A three-or-four-pack-a-day smoker, Charron also had lung cancer at the time of his death. Springer says the family sat for four days in the funeral home, greeting people who came to pay their respects to the former bellhop. His "heart was so big," she says of her father. "He was a sentimental, dear, sweet man, stuck in the only business he knew."

Though its founder was gone, says Springer, the "Town Club could go on as long as Knud and Carol were there." And it did, though Ernie Charron died not long after his brother. "People had enjoyed sitting at the bar passing the time with Ernie," recalls his widow, Billie. "Ernie was more volatile, not as easygoing as Henry, but with a good sense of humor."

The biggest change after Henry Charron died was that the board now actually ran the place. In 1971, they hired Mike Kabat as the manager. Knud Sakstrup had retired after thirty years as general manager, and now Bertha Foulks and Carol Sakstrup were the only family members left. "Previously the Town Club had been run by different departments who all answered to the board," Kabat recalls. "My hiring was an attempt to have an overall general manager who answered for everyone else to the board."

The sense of privacy and privilege instilled by Charron continued after his death. Kabat recalls the Town Club as "a haven for its members. Gay employees of U-M felt sheltered there. The group of drunks at the bar knew they wouldn't be bothered or tattled on."

It was during this period that I worked at the club as a waitress. Like Sara Bandrofchak, I enjoyed the many celebrities who visited the club, including Russian cellist Mstislav Rostropovich (a delightful flirt who oozed charm and remembered the waitresses from visit to visit), actress Audrey Meadows, and former Michigan governor G. Mennen "Soapy" Williams. Philadelphia Orchestra conductor Eugene Ormandy came in every year after the May Festival concerts with University Musical Society director Gail Rector and orchestra members. (Ormandy always ordered a glass of milk and a turkey sandwich.) The U-M athletic department also frequented the Town Club; Don Canham and Bo Schembechler came in often, and I became very fond of then–basketball coach Johnny Orr and his wife.

The Town Club was a nice place to work. The free food was great, the money was good, the weekend bartenders were Ph.D.'s and excellent after-hours conversationalists, and the dining room was staffed by wonderful career waitresses and students or recent graduates of the U-M or EMU. Diane Easdon Quinn paid her tuition at EMU working at the club. "It was like a family," Quinn says of the Town Club. "I could have never gotten through school without that place."

What was most interesting about working at the Town Club was the sense of the central life of a town passing before your eyes daily. Everyone who was anybody in Ann Arbor ate there, and they ate there a lot: Eugene Power and his wife, Sadye (she brought her own silver salt and pepper shakers when she used the private party room); Dr. Harry Towsley and his philanthropist wife, Margaret; all the bank presidents; the Holmes family of Chelsea Milling; the distinguished economist Paul McCracken; and dozens of doctors, lawyers, and other professionals.



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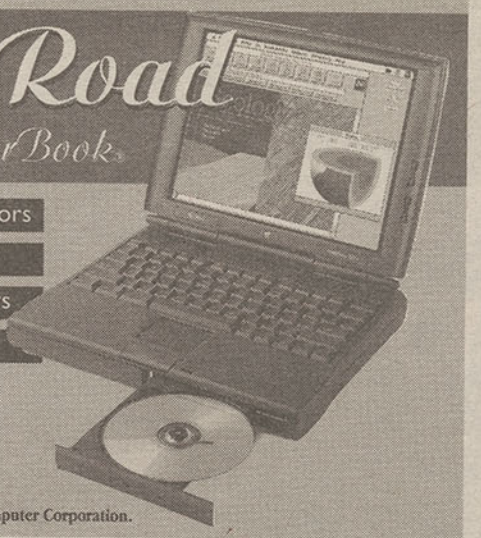
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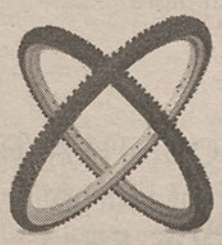


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Of them all, probably my favorite customer was Mack Woodruff, a producer-writer at the U-M TV Center. Mack was a tall, good-looking man who raced sailboats, had won a Hopwood Award as a student at Michigan, and was a former Golden Gloves heavyweight boxer. Mack and I always talked about books when he'd meet "the guys" at the club for lunch or when he came in for dinner with his wife, Lois. He lent me a dusty 1898 edition of *Barry Lyndon* that I still had when he died of cancer in his mid-fifties, soon after the Town Club closed. Lois wouldn't let me return it after he died, saying, "Keep it. I have so many of his books." I've treasured it ever since as a memento of Mack.

Early on a Sunday morning in August of 1973, the Town Club burned down. Sara Bandrofchak believes a discarded cigarette on the dance floor ignited drapery or the carpeting. The scene the next day was horrible. The wonderful Kemnitz paintings were charred and black, completely unrecognizable. Henry Charron's portrait, commissioned by the club after his death, was ruined.

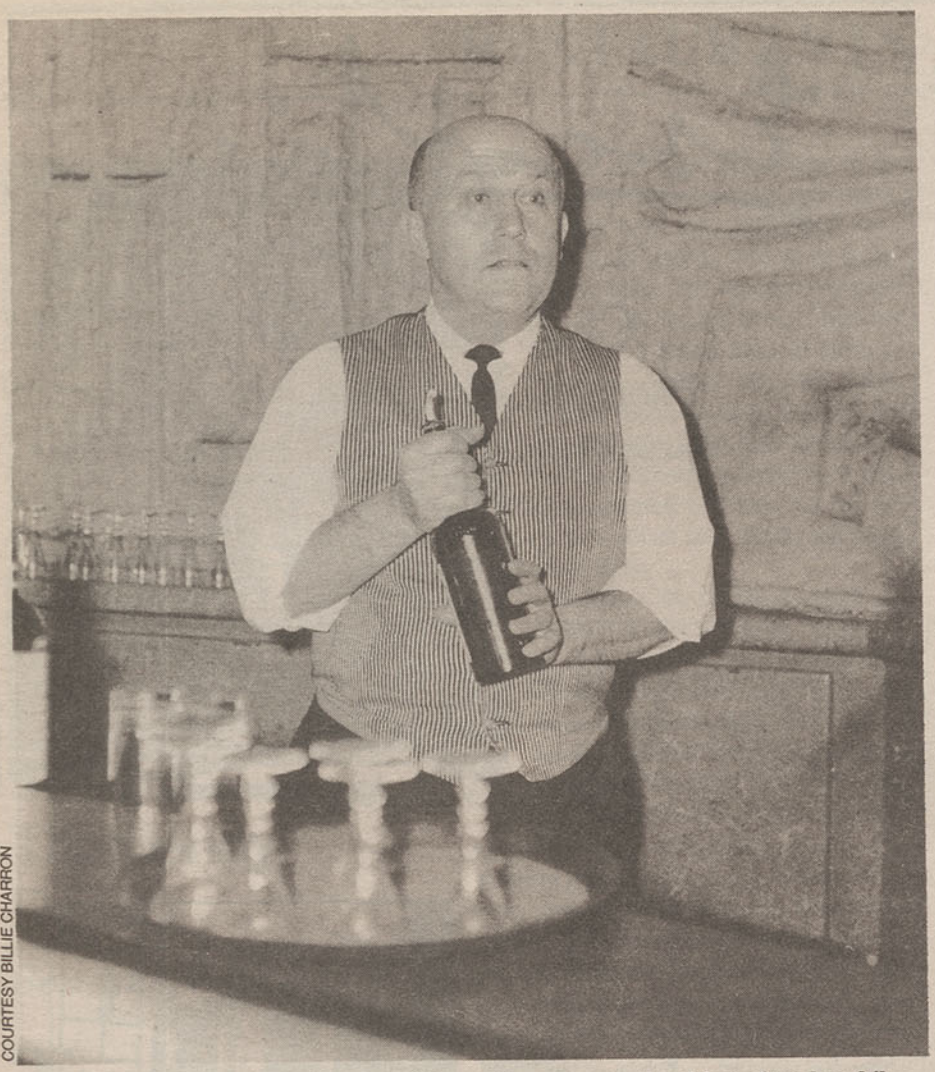
One year later, a rebuilt Town Club opened. Though the club didn't own the building, its lease with the Brown family required the club to replace the building in the event of a fire. While the club had insurance, it was not enough to cover the $700,000 cost of rebuilding. The club had to take out a mortgage to cover the rest, leaving it in the unusual position of paying a mortgage and rent simultaneously.

The design of the new building was in direct response to complaints about the old one. Before the fire, Mike Kabat was always hearing from the membership that the place was too dark, that it needed more lighting. But when architects Hobbs & Black designed a new brick-walled club with soaring ceilings and clerestory windows, the members hated it. Attorney and Town Club board member Chris McKenny says that the club "lost the old familiar feel after the fire." In retrospect, Kabat says, "The design was an error in interpretation of the membership wants. . . . They said they wanted light, then they wanted the old place back. I feel responsible."

Finances were an even bigger problem. The club's lease included a cost-of-living escalator, and inflation had already caused the rent to go up dramatically before the fire. After the fire, the taxes also went up because of the huge rebuilding investment. Doubling members' dues—to $50 a year—didn't begin to cover the shortfall.

At the same time, however, Kabat believes the membership expected certain things because "they paid that annual fee." They expected prices for food and liquor to be lower than anywhere else. They wanted entertainment with no cover. Waitresses at the Town Club were paid double the going rate, and the kitchen crew earned above-average wages. And, Kabat says, "with malice aforethought, the Town Club spent twenty percent more for food than equivalent commercial establishments."

COURTESY BILLIE CHARRON



COURTESY BILLIE CHARRON

"Bald Ernie" Charron tending bar. Henry Charron was the oldest of twelve children, and he drew most of the club's staff from his own extended family.

Ultimately, the club was not able to make it financially. Before the end, Kabat and chef Harvey Glaze left and the board hired a new manager, who was perhaps miscast in the position. The club ran out of money and closed its doors in the fall of 1978.

The Town Club's time had passed. When it opened in the 1940s, its only real competition downtown was the Elks club. But Ann Arbor finally went "wet" in the 1960s, and subsequent generations had no need to join a private club to have a place for dinner and a drink—they could now choose from a growing array of fine restaurants like the Gandy Dancer and the Real Seafood Company. At the same time, people were drinking less. Until the end, the Town Club was the bastion of the businessman's martini or manhattan lunch, but that was a niche without a future: Kabat says that when he and Glaze bought Haab's Restaurant in 1976, 42 percent of every dollar spent in the restaurant was spent on alcohol. Today it is a mere 8 percent.

The Town Club's expensive new building was torn down almost immediately after the club closed, making room for expansion of the surrounding "Brown Block" parking lot. Today, its former location is lost in a sea of asphalt.

The club's staff scattered with its closing. Kabat still runs Haab's, though Glaze is now retired. Sara Bandrofchak is also retired in town, while Bertha Foulks is in a nursing home in Massachusetts. Billie Charron lives in a comfortable apartment in Lurie Terrace. Knud Sakstrup died a few years ago. Carol Sakstrup remains energetic and active (she once reroofed her own house). Interviewed for this article, Sakstrup was not inclined to spend much time reminiscing, except to say, "I sure do miss you girls."

Mario Hilton moved on from the Town Club to the Travis Pointe Country Club. Today he is employed as a chapel sacristan at Domino's Farms by his great friend, Tom Monaghan. Diane Easdon Quinn, who paid her way through EMU waiting on bank presidents at the Town Club, is now a bank vice-president herself; a few years ago, a trade publication named her one of the top forty young bankers in America.

Lynn Charron Springer lives in Royal Oak with her husband, Dan. She still regrets that her parents never met their grandchildren. She and Dan have four children and seven grandchildren, with one more on the way.

Pat Charron Douglass lives in Ann Arbor with her husband, John. They have three daughters and two grandsons. While on vacation this winter in Hilton Head, Pat and John met a couple, retired there from Chelsea, who reminisced about Henry Charron and the Town Club.

"It still means a lot to run into people who remember my dad," Pat says.

"Time goes by, you know. The Town Club is fading away. Soon there won't be anyone left who remembers," she says wistfully. ■



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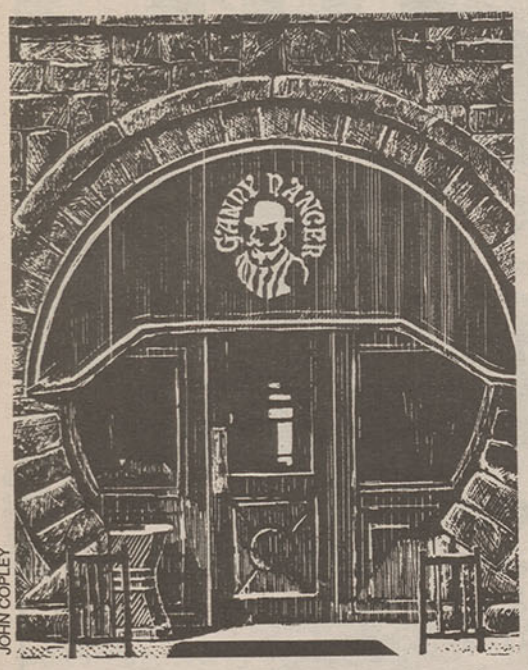
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JOHN COPLEY

The Gandy Dancer

Bell-ringer

The stretch of Amtrak that skirts the Huron on its way from Detroit to Chicago was not the first rail line across lower Michigan, but it quickly became the busiest. Until well into the twentieth century, most traffic in and out of Ann Arbor flowed through this artery. The elegant stone Michigan Central Railroad station was a hub for travelers and freight, commuters, students (my parents met there), and the gandy dancers: itinerant railroad workers who maintained the tracks.

Today, a plain brick Amtrak station handles a quarter of the traffic its predecessor saw. The grand old depot was bought by restaurateur Chuck Muer in 1970, restored, and transformed into the Gandy Dancer, an Ann Arbor destination off the beaten track and a fine-dining fixture for a quarter century. Its long, labyrinthine dining rooms and high, beamed ceilings welcome both neckties and open collars, and the lengthy tried-and-true menu invites diners to let out a belt notch as well.

The Gandy does a busy business-luncheon trade during the week. The piano bar garter-and-chanteuse duo begins about 5:30 p.m., followed by a crunch of diners, most with reservations. Weekends are packed with regulars, special-occasion dinners, and students out on expensive dates. The professional service staff takes them all in stride and makes them feel welcome. Muer literally wrote the book on service (many area restaurants borrow from his manual), and even in these high-turnover times, the Gandy maintains a corps of veterans that some parties ask for by name.

Dinner starts with a complimentary smoked bluefish pâté and matzo fingers. It's easy to let this bold spread fill your tummy and numb your palate in advance of the wine and appetizers. Luckily both arrive promptly. Oysters are de rigueur, with three appellations daily. The signature mussels ($5.75) are tender-sweet buttons, served in a broad bowl of garlicky fish broth—another delicious palate-spoiler. Crusty outside, smooth and spreadable within, the baked Brie ($6.50) is complemented by a mild apple chutney, but ours was undone by anomalous stale bread and rusty apple slices.

Salads at the Gandy are worth the $3–$4 à la carte surcharge, especially in these greens-starved winter months. The Caesar could stand a bit more Parmesan, but the crunchy whole anchovies were much appreciated. The "Martha's Vineyard" salad bests the Common Grill's rendition (a tall order), tossing tender greens with pungent pine nuts in a fruity vinaigrette. A baby spinach salad slathered slivered almonds and mushrooms with a smoky tomato concassé. Even the standard garden salad was a winner, showing off its bitter greens and perfect off-season cherry tomatoes.

The seafood-focused menu is divided into specialties, seasonal entrees, and fresh catches; all show maturity of preparation and reliance on good raw materials (Muer restaurants have their own seafood network). Lake Superior whitefish comes broiled, grilled, poached, blackened, or sautéed ($16); in a gonzo chipotle barbecue treatment ($17); or encrusted in shredded Idaho potatoes and sautéed into a golden, flaky brick ($17.75).

Farm-raised salmon Rockefeller ($19.95) must have come from a fat farm; the succulent, blubbery fillet was flopped over a spinach and cheese stuffing, infused with Pernod, and broiled to a deep red. Ruby coho (a salmon hybrid, $19.50) was served whole on the fin, stuffed with the Gandy's peppery pilaf, fork-tender, with a smoky shellfish undercurrent. The only disappointment was the Maryland crab cakes ($19.50), two fall-apart silver dollars of too-mild blue crab in too much filler.

By default, seafood entrees come with that piquant pilaf and a veggie: wilted early asparagus straws one night, roasted squashes the next. Diane couldn't find a single vegetarian entree on the menu—not even a pasta!—and asked the server for ideas (this being Ann Arbor, there had to be something for her). The server obliged by presenting a $15 plate that included all of the sides they were featuring that day: the pilaf, the roasted veggies, a baked potato, a tart maroon braised cabbage, a crisp and cheesy pasta cake, and a brilliant potato cake—golden outside and creamy-rich within. They'll substitute the potato cake for the pilaf on request, so by all means, request!

The Gandy's pastas are a menu necessity. House-made linguine Alfredo ($16.75) came perfectly al dente, tossed with grilled chicken breast nuggets and prosciutto curlicues in a thin, non-cheesy cream sauce. I got the last of the Killer Bee Crawdaddys ($17.75) off the Mardi Gras menu, a triple portion of accidentally overcooked blond and squid-inked pappardelle in a prickly saffron sauce. The pasta cake showed up beside a succulent pork tenderloin ($17.95), rubbed with herbs that married with the meat juices to make a moppable mess.

Pastry chef David J. Balla presides over the dessert menu and makes no arterial apologies. Ambrosia chocolate-chip cheesecake ($4.50) is a meal in itself, a very dense wedge of pungent New York cheesecake, veined with caramel and bittersweet chips, then encased in a thick chocolate sarcophagus. The raspberry napoleon's ($4.50) puff pastry was a bit tough but was rescued by the lovely fruit cream inside. The walnut torte ($4.95) layers a dry triple-decker nut cake with a heady liqueur pastry cream. And Key lime pie ($3.50) relies on those tart and tiny Florida limes to make a light citrus custard.

As the foam slowly melts off a tall cappuccino, you may be surprised by the westbound Amtrak. It's amazing how it sneaks up on you unheard, until a peal of applause and the clanging of the big bronze station bell signals its arrival. But don't go to the Gandy if you have a train to catch—it's a train station for lingering.

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Eastern Accents

Nice buns

In our recent baked goods poll (see Quick Bites), Eastern Accents Asian bakery earned surprise raves. The tiny storefront cafe opened quietly last summer and has since developed a solid following from both east and west. Theresa Rogers's testimonial is representative: "The cakes at Eastern Accents are the absolute best in town. They're not too sweet, light, and fluffy. I got my dad one for his sixtieth birthday, and he ate *half* of it!"

My experience of Eastern Accents' napoleon was about the same. Head baker Ben Sun looks too young to have been kicking around Flint bakeries and restaurants for twenty years, but his product testifies to his experience. Spouse and partner Carol Pon-Sun runs the front of the house, introducing the Caucasians to the glories of lotus bean paste while boxing up large

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JOHN COPLEY

orders for her Asian regulars—all with a welcoming, breezy demeanor. Their Fourth Avenue store is an airy aquarium, minimally techno in decor, with high glass cases and a big pile of well-thumbed Asian magazines.

The central product is buns—sealed sandwiches, more of a healed hamburger than a pasty—in both sweet and savory varieties for meals, snacks, or indulgences. The buns bake up tall, nicely crusted, with a cakey, yeasty interior like fresh challah. At the center lies a dollop of filling. While useful in distinguishing one variety from another, it's largely incidental to the bun. Recommended for a meal is the traditional barbecued-pork bun, a sweet, tangy slaw of shaved pork; and the only-in-Chinatown red bean bun, dense and meaty with a grainy texture and a fruity aftertaste. I was embarrassed by the clearly Western-influenced ground-beef bun (ostensibly a loose hamburger) and the chicken and tuna salad buns—a serious culture clash of mayo and dim sum.

Eastern Accents makes steamed buns, too, though they don't travel well. The steamed bun dough is mild, fleshy, and sticky. They're not intuitive to eat; while the Asians at the next table picked up theirs like apples, I toughed it out with plastic utensils. One of these buns, with soup, makes a meal. The vegetable soup we sampled had big chunks of carrot, celery, and potato in a thin tomato base, while the chicken soup was fortified with ginger and shiitakes, and not at all salty.

For dessert, the rich custard bun has another of Ben Sun's light and fluffy fillings, and the lotus bean bun is sweet and nutty, like a smoky marzipan. I had trouble with the coconut bun, a spongy yellow roll-up carpeted with sweet floss. Diane wrestled with the sesame ball, a decadent deep-fried tahini handball covered with seeds. But we lucked out on an odd lot of moon pies ($4), a Chinese New Year confection of compressed lotus bean paste in a light pastry wrapper, molded like an intricately patterned ingot. As desserts go, I finally met my match. While small, it is so dense and rich that I ended up taking half of it home with me.

Eastern Accents
214 South Fourth Avenue 332–8782
Hours: Mon.–Fri. 7 a.m.–10 p.m. (Fri. till midnight), Sat. 8 a.m.–midnight, Sun. 10 a.m.–7 p.m.

Quick Bites

Responses to last month's best baked goods survey were few but passionate. The obvious contenders had good showings: cookies at **Big City Bakery,** scones at **Dough Boys,** and muffins at **Afternoon Delight. Zingerman's Bakehouse** earned votes in all categories.

"We're playing with different things on the menu, working on specials, and moving things around," **Chianti on Main** COO Stu Lichtenstein reported in a phone call. The chain is rolling out a Tuscan-style grill menu (all $12.95–$16.95), featuring a certified Black Angus prime rib with roasted garlic and rosemary; a loin lamb chop with sun-dried tomatoes, thyme, and a black olive puree; a tuna steak finished with a lemon-caper-parsley butter (very popular this past Valentine's Day); and a signature salmon with an olive oil–based seasoning.

Dieter Boehm of Mainstreet Ventures (owners of **Gratzi, Palio,** and other Ann Arbor mainstays) called with his opinion that the *Grosse Pointe* Chianti was not doing as well as this column had previously reported. A Pointer himself, Boehm has watched Chianti's location flounder ever since it was the Punch and Judy theater. He blames the Pointes' "clubby and landlocked" character: smaller than Ann Arbor, it's a destination for no one outside the tiny east-side old-money enclave.

During the lull between the South American winter crops and the North American growing season, the collusion of spring cleaning, Lent, and Passover conspires to clean out cupboards. Orthodox Jews rid their houses of *chametz* (yeast-risen bread products) in preparation for a week of matzo, the unleavened bread-of-affliction. Many reformed households do so as well, whether out of habit or seasonal holiness. Since throwing out perfectly good food is unthinkable, mysterious casseroles and odd leftover combinations abound. Call them "suffering succotash," preludes to the annual recounting of the suffering and salvation of the Passover.

What makes TGI Friday's different from all the other Eisenhower chains? Call the Quick Bites food gossip hotline at 769–3175, ext. 419, or send E-mail to dcb@msen.com.

—David C. Bloom

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MARKETPLACE CHANGES

The Packard co-op will become Jack's Hardware

Wildflour Bakery is closing, too

Mournful sighs often accompany the news that an "old" Ann Arbor business is closing. That was certainly the case as the Packard branch of the **People's Food Co-op** and, coincidentally, the **Wildflour Community Bakery** on North Fourth Avenue prepared for their March closings. Surprisingly, the two were only twenty-five and twenty-two years old, respectively. Though that's fair longevity for a business, it's short for a tradition.



J. ADRIAN WYLIE

From whole grains to hammers: Jack Travis and Marty Nyrkkanen of Jack's Hardware.

To a large extent, both shops succumbed to their own success. The stated goal of each was to introduce people to healthy forms of food that, back in the 1970s, weren't available in regular grocery stores. Now, with natural foods widely available, the fervor of the movement hasn't been sufficient to provide Wildflour Bakery with enough volunteer bakers or enough customers willing to pay the high price of handmade products. The Packard co-op closing is partly the result of the success of the group's newer and bigger store on North Fourth—one door away from Wildflour.

Emily Berman and Liz Glynn were the last two full-time bakers at Wildflour. Berman cites the difficulty of getting committed volunteer bakers and rising costs as two major reasons that, in February, the bakery collective decided to close. Even a desperate breach of its original principles—an experimental shift to some products containing chocolate and sugar—failed to increase sales sufficiently to turn around an operating loss. And there seemed to be a ceiling on how much the bakery could charge as well: when it increased the price of its raisin bread by about 70¢, sales plummeted.

The effects of Wildflour's closing will be felt all over town, Berman says, because 50 percent of its business was wholesale. It supplied the popular buns to the Del Rio, onion rolls and other breads to Seva, and distributed its goods through Whole Foods, Arbor Farms, Coleman's Four Seasons Market, and the People's Food Co-op.

Though a believer in the community and co-op movements, Jack Laurent is quite sanguine about the closing of the Packard co-op store. He temporarily returned from New York state to help consolidate the two People's stores into one. "For me, it's kind of a circle," he says. "Businesses have cycles. Definitely the [People's Food Co-op] is going to be much stronger in the community because of the consolidation." Nationwide the number of cooperative businesses has dwindled from about 450 to about 350 in the last ten years, he says. But those that survive are doing well and entering new areas. Laurent knows of a co-op in New Hampshire that owns two gas stations, and one in Nova Scotia that owns huge stores that sell more than groceries. Cooperative living is also a trend; two Ann Arbor groups are hoping to build co-housing facilities.

The Packard store began in a basement on State Street and then moved to the house on Packard now occupied by the Yourist Pottery and Design Studio. It moved to its final location in 1985. The co-op opened the Fourth Avenue store in 1975, moving and expanding it in 1994 to meet a newly competitive market distinguished by the 1993 opening of Whole Foods on East Stadium. Business at the Packard co-op plunged by 50 percent during Whole Foods' first year, according to PFC general manager Carol Collins. When the new version of the Fourth Avenue store opened the next year, it further cannibalized the Packard store's profits. Long range, it was still a good tactic, however. Fourth-quarter 1996 profits were good enough that, despite losses on Packard, for the first time since 1993, the People's Food Cooperative was able to pay a dividend to its members.

"We're doing very, very well," Collins says. The group is even in the process of broadening its interests. Specifically, members and management are looking at issues connected with local sustainable agriculture—helping growers bring organic foods to market. With the Courthouse Square senior apartments opening in the old Ann Arbor Inn building a block and a half away, the co-op is looking at the food needs of older adults. "We'll be their grocery store," Collins says.

The People's Food Co-op consolidation provided Jack and Barb Travis, owners of **Jack's Hardware** on Packard south of Stadium, with a new opportunity. They'd been shopping for their own building so they wouldn't have to pay rent anymore. Jack's initial reaction to the co-op building was that it would be too small and wouldn't have enough parking. However, although the co-op has only 3,000 square feet of showroom space compared to his present 3,600, it also has 4,000 square feet of storage and work space in the basement. Also, to his surprise, although there are only eight parking spaces in front, there are four more along the side, and ten more in the back. All told, it was a good deal, and they hope to complete the move by the end of April.

The Travises first opened Jack's Hardware in Ypsilanti in 1980. They moved it to Ann Arbor in 1982 and were associated with Carpenter Bros. Hardware for a few years. Marty Nyrkkanen, who is married to Travis daughter Michelle, manages the hardware store. (Last fall, Barb Travis, Michelle, and her sister Jackie bought Once Upon a Child, a children's used clothing store on Washtenaw near Pittsfield.)

Jack Travis says stock and services at the hardware store won't change much with the move. They're expecting their usual customers to transfer easily to their new location. A large proportion of them are from the Burns Park area, to which they are now even closer, and carpenters and apartment maintenance professionals, many of whom work at buildings near the new store. A few years ago Jack's decreased their housewares stock—items such as can openers and pots and pans. Now with new proximity to the U-M student rental area, they'll add those items back into the mix. They'll continue their range of services, which includes glass cutting, blade sharpening, lawn mower repair, pipe cutting and threading, storm window and screen repair, and rental of small equipment such as floor sanders, rototillers, drain augers, and some hand tools.

Jack's Hardware, 740 Packard, 995–0078. Mon.–Fri. 8 a.m.–8 p.m., Sat. 8 a.m.–6 p.m., Sun. 10 a.m.–5 p.m.



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Two State Street expansions

Kaleidoscope and Bivouac get bigger

In the thirteen years since he opened **Bivouac,** Ed Davidson has changed and expanded his store with some regularity. A couple of years ago he gave up his women's clothing department to expand his outdoor wear. "I had no choice," he says. "There was a greater demand for outdoor wear, and it's more profitable. It was an economic decision." However, Davidson had a downstairs space that he'd always rented out—for a long time to Orchid Lane, which is now on Liberty, and more recently to Secreto Tropical, which is moving to a second-floor spot across the street. Thanks to his success with the outerwear, Davidson now feels secure in giving up the rental income and expanding into the downstairs space himself. He's moving his blue jeans department down there. Is he worried about whether customers will venture downstairs? "Well, we may have to push them," he jokes. He's actually relying on the fact that he'll have over a dozen lines of jeans down there—which should be enough to draw customers to what he confesses is not "prime real estate."

With the jeans downstairs, Bivouac again has room for a women's clothing department. Lisa Weiss, who was Bivouac's women's wear buyer until 1991, was happy to stay home with her kids for a few years. Now she's back—along with some big name brands that haven't been seen in the State Street area since Jacobson's left.

According to Weiss, the Ann Arbor women's market falls into two parts: "The students want the latest fashion. They know all the brands and all the trends, and they don't care about the price." On the other hand, the Ann Arborites who come to the store for Patagonia and North Face outerwear are looking for value. There's also the divide between what Weiss calls "body conscious" (read that as tight or clingy) and loose clothing. Body consciousness wins because of the large number of those trendy young women in the campus area. Brands include DKNY, Mossimo, B.C.B.G., Buffalo, Bisou/Bisou, Calvin Klein, Diesel, and Replay. While the students will come in for "your low-rise, flared-leg jeans from Diesel," Weiss says, more cautious dressers can find basic khaki slacks from DKNY. T-shirts start at $12, dresses at $65, and bottoms at $50.

Kaleidoscope is also expanding on State Street. When Route 66 next door closed, Kaleidoscope owner Jeffrey Pickell decided to gamble that he could increase sales enough to at least cover the considerable increase in rent.

Kaleidoscope's name is descriptive. The store, which Pickell and his wife, Deborah Brown, opened six years ago, is a tumble of memorabilia from the 1930s, 1940s, and 1950s. It's so full of stuff that, as Pickell says, "a lot of people get overwhelmed—dizzy and intoxicated." The expansion will give him room to spread things out a bit more and to devote showcases to specific themes, including Star Wars, Nancy Drew, Golden Books, and vintage records. He'll also be able to add vintage designer furniture and lamps.

Pickell's old space and his new one are both part of the building that was once French's department store. All that's needed to rejoin the two spaces is to remove some wooden panels that hid an archway. Designer/fabricator Peter Beal is using design themes, colors, and styles mainly from the 1950s in redoing the new space. His biggest challenge? "It's too much fun," he says. "It's hard to pick just a few things and not go way over budget."

What are the differences among Pickell's chosen three decades? "The thirties," he says, "had high style—[photos of] large dogs and tall elegant women. Then, a little later, there was a machine influence—things with motion, for example, cars like Packards with big, snazzy grilles.

"The forties [were] a time people don't know much about. The height of Deco was the 1939 World's Fair, but then World War II came and we were fighting Germany, where Deco was still at its height. [U.S. design] became more simple and utilitarian. The fifties reemerged with a bang—amoeba-shaped tables, geometric lamps, things nobody would have thought of. Abstract painting going wild. Color and uniqueness becoming a way of life. We made fun of it and we love it."

Secreto Tropical's new spot is just above Kaleidoscope's. It's the same size as the old one, so there's no major change in the merchandise offered: owner Luis Ganibin-Martinez continues to sell clothing, jewelry, and art from Central and South America, and some local art as well. The shop also owns a street cart. It will move with the business to the east side of State Street.

Bivouac, 336 South State, 761–6207. Mon.–Sat. 10 a.m.–6 p.m. (till 9 p.m. Thurs. & Fri.), Sun. noon–5 p.m.

Kaleidoscope, 217 South State, 995–9887. Mon.–Sat. 10 a.m.–6 p.m. (till 8 p.m. Thurs.–Sat.), Sun. 1–5 p.m.

Secreto Tropical, 215 South State, 747–9944. Mon.–Sat. 11 a.m.–7 p.m., Sun. noon–5 p.m.

Animal art at Animality

A Saugatuck gallery arrives in Market Place

Bill and Anita Tanner have opened their second gallery, **Animality,** in



J. ADRIAN WYLIE

Bill and Anita Tanner searched the state before deciding to open their second animal-themed gallery in the Market Place building next to the Farmers' Market.

the Market Place building's triangular end storefront right next to the Farmers' Market. The Tanners also own the four-year-old Animalia Gallery in Saugatuck. Both store names refer to the animal kingdom, and all of the arts and crafts for sale in both represent animals in some way. Bill, who is an engineering consultant, and Anita, who has retired from her career as a psychotherapist to run the stores, have collected art for a long time. Over the years they came to concentrate on animal themes in the works of such artists as Chagall, Dali, and Lalique.

The pieces in their shops are contemporary in design and include both functional and nonfunctional works. At Animality, customers are confronted at the door by an anthropomorphic rhinoceros decked out as a butler on roller skates. It's part of a series by California artist Bonnie Himberg and costs $1,000. A more somber ceramic Galápagos tortoise by Patrick Hohnson is $900, and an elegant vase with a horse motif etched into the glaze is $52. There are hand-painted greeting cards for $5 and garden ornaments for $15. There are humorous glass dogs and other animals by Martha Wolf of Portland, Oregon, and a lovely rabbit by ceramic artist Nina Ward. (Ward's father, Joe DeCreeft, created the heartwarming Alice in Wonderland sculpture in New York's Central Park.)

Last year, the Saugatuck gallery was recognized as one of the nation's top 100 retailers by *American Craft by Niche*, an arts and crafts trade magazine. (Ann Arbor's elegant Selo/Shevel Gallery also was recognized on the list.) Professional craft artists select the winners on the basis of "performance in buying, payment, marketing, store presentation and community outreach, as well as the retailer's courteous and professional treatment of artists."

Animality, 303 Detroit St., Suite 107 (Market Place), 213–2745. Probable hours: daily 10 a.m.–5 p.m. (till 8 or 9 p.m. Fri. & Sat.).

Briefly Noted

Two businesses have left South Main Square, the little shopping center on South Main between Madison and Hill. The **Rite Aid Pharmacy** there left with an astonishing lack of grace. "I was walking along the sidewalk," says lawyer Mike Concannon, who is one of the owners of the little center, "when one of the tenants called out, 'Hey, Mike, what's happening with Rite Aid?' I went over and looked and they had a little handwritten, not even professionally printed, sign on the door saying the pharmacy would close on one date, and the rest of the store would close on another date. Even today [March 11], we don't have written notice from them. They have assignability in their [five-year] lease. That means they can sublease it without landlord approval, which is quite common on a big place like that. They're paying their rent—honoring their obligations. I assume they're looking for a replacement and we're looking for a replacement. We've talked to video stores, restaurants, retailers. . . . We won't let it sit dark."

The Rite Aid Pharmacy left South Main Square with an astonishing lack of grace.

Having come to the end of their five-year lease at South Main Market, across the parking lot from the deserted Rite Aid, Dennis and Barb Gala have closed **Gala Produce.** Barb is going to stay home with the kids, while Dennis continues with their second business, Honeymoon Hauling. They created the hauling company, which does trash and appliance removal and light moves, when they got married in order to pay for their honeymoon. Honeymoon Hauling can be reached at 761–1980 and at Gala Produce's old number, 761–4030.

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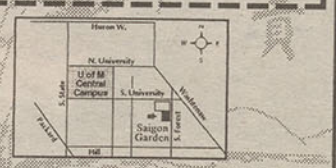
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MARKETPLACE CHANGES *continued*

In mid-March, Lutfi Othman, with the help of his schoolteacher wife, Tahani, was aiming at an early April opening for **Fertile Crescent,** which will replace Gala Produce. Recently married, the couple decided it was time for Lutfi to achieve his dream of owning his own business. Tahani says he's had a lot of restaurant experience and is an accomplished cook so Fertile Crescent will offer his ready-made cold foods in addition to produce, a juice bar, and Middle Eastern specialty foods. "He makes amazing salads," she says. "We'll have our own tabbouleh, hummus, and other cold salads. We'll have promotion days, like one where you make your own tabbouleh, and we'll have tasters and recipes. We'll have frozen meat and spinach pies, which aren't usually available in Ann Arbor. We'll have two kinds of pita breads and desserts like baklava. And we'll have two kinds of falafel mix—frozen and powdered. It's a produce store, but much more."

Fertile Crescent, 621 South Main (South Main Market in South Main Square), phone not yet available at press time. Mon.–Fri. 8 a.m.–8 p.m., Sat. 9 a.m.–7 p.m., Sun. 10 a.m.–6 p.m.

Last winter a group of investors purchased the Courtyard Shops, the little shopping center at the curve of Plymouth Road near Upland. They're working on finding new tenants for the center as well as rearranging present tenants for the mutual benefit of all. As part of that process, a Japanese restaurant and a coffeehouse were working on their interiors in February. **Jetaway Travel** has moved from South University to the Courtyard Shops. Laura Podob, owner of the combined **Pastimes** and **Angel Treasures** stores, has decided to close, and Deborah Torres-Gordon is moving her **Cloth Encounters** store from its original space on the eastern edge of the center to Podob's more central spot. She expects to complete the move by May 1. Clothing designer Larry Rehak will continue to share space with the fabric shop.

Torres-Gordon says her business is continually growing. She's seeing an increase in fine handwork, which includes embroidery and hand-stitched clothing. Both she says are "a beautiful, beautiful way to relax and fulfill creative interests." She's adding the complete line of DMC embroidery floss, a line of slender silk ribbon also used for embroidery, and even-weave linen fabrics on which to work. Her button stock "is growing by leaps and bounds," she says. The store sponsors several sewing classes, of which, Torres-Gordon says, the perennial favorite is the fitting class. Nationally known sewing authority Claire Shaeffer will teach at the shop on April 27 and 28.

Cloth Encounters, 1683 Plymouth Road, 332–0070. Mon.–Fri. 10 a.m.–6 p.m. (till 8 p.m. Thurs.), Sat. 10 a.m.–5 p.m. Closed Sundays.

Sofia Georgiadis, who owns Sofia's tailoring shop at Maple Village shopping center, tried to secure a lease to also open a coffee shop there. Negotiations with the center's out-of-town owners didn't pan out, but by then, Sofia's son Serafim and daughter Maria Davis had gotten involved in the idea. They invited Serafim's college friend Robert TerBush to join in. When TerBush saw a "For Rent" sign on the West Stadium location that had briefly housed **Kenny Rogers Roasters,** the group decided to expand the coffee shop concept and open a family-style restaurant instead. They've named their place **Holiday's** because they think of it as festive.

Getting a fine place like the Kenny Rogers *is* probably something to celebrate. It is legend among restaurateurs that when a first owner makes too large a capital investment, the business is likely to drown in its own cash-flow problems. A second owner can then buy the equipment cheaply enough to make a profit. The Kenny Rogers people had refitted an old Pizza Hut building with plenty of beautiful green tile and a fabulous fireplace-type rotisserie. Holiday's will feature a daily dinner special such as baby back ribs, leg of lamb, turkey, or chicken barbecued on the rotisserie.

Among them, the three younger partners have a lot of restaurant experience. The rest of the menu will include items they've seen to be most successful at the other places they've worked: gyros, burgers, Philly cheese steaks, pasta, salads, and soups. Breakfast is expected to be a busy time, so they're opening in the very small hours of the morning. Breakfasts will average about $3, lunches about $5, and dinners $6–$7. Seniors get a discount.

Holiday's, 2080 West Stadium, 668–1292. Probable hours: daily 4 or 5 a.m.–11 p.m.

Closings

The shakeout in specialty clothing continues. Both **Redwood and Ross** at the Cranbrook Center on Eisenhower Parkway and the combined **Fashion Bug** and **Fashion Bug Plus** at Maple Village shopping center have closed as part of chain-wide cutbacks. The **Art Works** frame shop at Cranbrook also has closed.

Follow-up

Five years ago this month, the Changes column reported seven retail and restaurant business openings. The **Great Harvest Bread Company** at Woodland Plaza, the **Pizza Hut** on Jackson Road, and **Maize and Brew,** a convenience store on State Street near the U-M campus, are still open. The **Trellis Cafe and Tea Room** at Plymouth Green has closed, but owner Carroll Thomson is still serving some of the Trellis's lovely food at her Carroll's Corner next door (reservations recommended); the **Back Room North** at the same shopping center has also closed. The **Inland House,** which had closed, was almost ready to reopen as the Creekside Tavern when it burned to the ground in December (Creekside's owners plan to rebuild). **Cafe Alfonso,** a short-lived variation on Bill's Coffee Cup at the corner of East Liberty and South Fourth Avenue, is now the Cloverleaf (a reincarnation of the Plymouth Road Cloverleaf, which is now the Northside Grill).

April 1992 survival rate: 43 percent

One year ago this month, the Marketplace Changes column reported thirteen retail and restaurant business openings. Of those, **Arthouse,** a start-up gallery on the second floor above Selo/Shevel at the corner of Main and Liberty, has closed outright. A gallery belonging to **Art and the World Wide Web** has closed its showroom at the same location, but the showroom was only half of the business. The other half, which was to make artwork available for purchase over the Web, has evolved into a fine art directory (*www.thelastsupper.com*). Owner Tony Keene says his offices remain in the old gallery space, but success with on-line development has led to a new business named ArborLink, which creates sites for commercial businesses. "It's just because of demand," he says. "We never anticipated how busy we'd get. It's been a big year. We got in during the early stages of Web development, and we're only talking *one* year ago."

Businesses celebrating their one-year anniversary pretty much in their original form are: **Atys, Jules,** and **Le Dog** (this is its second location) in the Pratt Block (the renovated Kline's building) on Main Street; **Cava Java Bistro and Cafe, Cafe Zola, Dana's Deli,** and the **Bird Feeder** (inside the Bird of Paradise), which were all also downtown newcomers one year ago; the **56 WTVS Store of Knowledge** at Briarwood mall; **Mr. Fireplace** and **Huron Pet Supply** in its new location on Jackson Road; and **Miles of Golf** on Carpenter Road.

April 1996 survival rate: 85 percent

The December 1996 Follow-up failed to include the completion of a successful year in business for **Main Street News,** Kay Marsh's vigorous newspaper and magazine store located on Main near Liberty. Marsh called to say she's not only still open, she's expanding. Main Street News shares space with Elmo's T-shirt store. During the year, business was so good that Marsh was able to increase the number of magazine titles she carries from 500 to about 4,000. Elmo's was willing to reduce its space to a custom-order counter near the rear so Main Street News could expand. Now Marsh expects to add another 1,500 magazine titles. All subject matters sell well, Marsh says, but she's been surprised at the especially large sales growth in craft magazines.

Main Street News, 220 South Main, 761–4365. Mon.–Sat. 7:30 a.m.–10 p.m. (till midnight Fri. & Sat.), Sun. 7:30 a.m.–8 p.m.

—Lois Kane

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APRIL EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–2147. The entire Observer events calendar for the month of April is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Cross listings: to save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

Next month's deadline:

All appropriate materials received by Saturday, April 12, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CH—Canterbury House 665–0606. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $1.50). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6.50 (children, students, & seniors, $5; MTF members, $4.50). 668–8480.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*



Chris Rock, April 6.



Joe Lovano, April 12.

CALENDAR

GALLERIES

59 EXHIBIT OPENINGS — *Jennifer Dix*

59 GALLERY REVIEW
Kai Kim's "Deposition" — *Susan Kevorkian*

MUSIC AT NIGHTSPOTS

105 NIGHTSPOTS SCHEDULE — *John Hinchey*

105 NIGHTSPOTS REVIEW
George Bedard: Hometown hero — *Wendy Case*

APRIL EVENTS

EVENTS REVIEWS

62 THE MICHIGAN MEN'S GLEE CLUB
First-rate and good fun — *Jennifer Dix*

67 CHARLES BAXTER
The imagination's grip — *Keith Taylor*

71 THE CHOCOLATE EXTRAVAGANZA
Sweet success — *Kate Conner-Ruben*

75 JOSHUA HENKIN
An unknown heritage — *Keith Taylor*

79 THE RANKIN FAMILY
Fresh maritime winds — *James M. Manheim*

83 THE ANN ARBOR ANTIQUES MARKET
Buying a bit of history — *Jennifer Dix*

89 ARIANNA STRING QUARTET
Beautiful, all too beautiful — *Jim Leonard*

99 MYRA MELFORD
The future of the jazz piano — *Piotr Michalowski*

124 EVENTS AT A GLANCE



"A Tale of Too Sillies," April 25–27.



Blake Clark, April 3–5.

1 TUESDAY

★"Natural Healing with Nutrition and Herbs with Cindy Klement." *Every Tuesday.* A series of lectures by this local herbalist, iridologist, and nutritional consultant. This week: **"Why Herbs Always Work."** Also this month: **"An Introduction to Homeopathy"** (April 8), **"An Introduction to Iridology"** (April 15), **"Ancient Herbal Traditions"** (April 22), and **"Natural Health Care Methods"** (April 29). *9:30–10:30 a.m., Calvary/Oakwood Church, 1415 Miller at Newport. Free. Reservations requested. 665–0383.*

★"Tuesday Storytimes": Borders Books and Music. *Every Tuesday.* Borders staffers Zehra Berkman and Tom Hyde sing songs and tell tales for kids ages 4–10. This month's themes: **"Baseball"** (today), **"Grown-Ups"** (April 8), **"Outer Space"** (April 15), **"Animal Babies"** (April 22), and **"The Jungle"** (April 29). *10 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Brown Bag Lecture: U-M Center for Chinese Studies. *April 1, 8, & 15.* Today: U-M history grad student Andrew Chittick discusses **"Think Locally, Act Globally: Elites and Their Communities in Early Medieval China."** Also this month: U-M Chinese literature professor emerita Harriet Mills discusses **"An Unofficial History of Foreign Shanghai and How It Came to Be"** (April 8), and Yale University history grad student Yi-Li Wu discusses **"Ancient Chinese Secrets: Lineage and Legend in 19th-Century Chinese Gynecology"** (April 15). Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★Brown Bag Lecture: U-M Institute for the Humanities. *April 1, 8, & 15.* Today: **"Music, Emotion, and Imagination,"** a talk, with musical examples, by U-M music professor Marion Guck on the relation between music and emotions in light of current research on the development and neurophysiology of emotions, and offers musical demonstrations. Also this month, University of Alabama music professor Stephen Peles discusses **"Compositions as Explanations"** (April 8), and U-M Residential College art instructor Larry Cressman discusses **"Drawing (on Past Experience)"** (April 15). Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

"Folk Art of Central America": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects associated with Central America, including ceremonial masks, Cuna Indian mola (embroidery), gold sculpture, and chacana (colorful sashes). *1–5 p.m. (Tues.–Thurs.), 1–9 p.m. (Fri.), 10 a.m.–5 p.m. (Sat.), & 1–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★"The Making of a Choreographer": Shaman Drum Bookshop Publication Party. U-M dance history professor Beth Genne is on hand to sign copies of her recently published biography of Ninette de Valois, the founder of the British Royal Ballet. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Drop-in Storytimes: Ann Arbor District Library. *Every Tuesday, Wednesday, & Thursday through April 24.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Rabbits."** Also, this month: **"Hats! Hats! Hats!"** (April 8–10), **"Buzzers, Creepers, & Crawlers"** (April 15–17), and **"Storyteller's Choice"** (April 22–24). *4–4:30 p.m. (Tuesdays), 6:30–7 p.m. (Wednesdays), & 10:30–11 a.m. (Thursdays), Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★"Living Dangerously on the Horn": U-M School of Music. University of Denver horn professor **David Kaslow,** a prominent writer, teacher, and performer, leads a master class for U-M horn students. *5:30 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★"String Figure Fun": Ann Arbor District Library. Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6–7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

"Pricing in a Service Industry for Business Success": Women Business Owners of Southeast Michigan. Talk by John Agno, president of Signature, Inc., a strategic planning and marketing consulting firm. Open to all women who own or would like to start a business. Informal networking one half-hour before the meeting. *7–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free). For reservations, call Monica Milla at 994–2133.*

★"Introduction to Holistic Healing": Bio Energy Medical Center. Holistic practitioner James Neuenschwander and his staff discuss natural healing through traditional medicine, chiropractic, homeopathy, acupuncture, diet, cleansing, and massage. *7 p.m., Bio Energy Medical Center, 412 Longshore. Free, but space is limited; reservations required. 995–3200.*

Track Workout: Ann Arbor Track Club. *April 1 & 8.* Runners (and walkers) of all ages and abilities welcome. A popular means for runners to train and be timed at various distances. Warm-ups begin at

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1989

With UMS President Ken Fischer backstage at Hill Auditorium after a May Festival performance.

Saturday, April 26, 6:00 PM

Hill Auditorium, Ann Arbor

For tickets call 313.764.2538

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7:15 p.m. *Note:* Outdoor workouts begin April 15 (see listing). *7:30 p.m., U-M Track & Tennis Bldg., Hoover at S. State. $1. 663–9740.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., American Legion Hall Post 282, 117 S. Huron St., Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**"Your Free Lunch: How to Begin Wild Harvesting": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. Samples provided. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Space limited; preregistration requested. 994–3409.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *April 1 & 15.* Programs: Speakers and topics to be announced. Also, club members show their recent slides (tonight) and prints (April 15). All invited to bring in used photographic equipment to sell or trade. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Weekly Meeting: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. *7:30–9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485–4048, 482–7670.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *April 1, 15, & 29.* Erna-Lynne Bogue, Don Theyken, Eric Arnold, and others teach historical and traditional dances from England, with live music. All dances taught; beginners welcome. No partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a couples dancing workshop. *7:30–9:45 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 426–0261.*

★**Monthly Meeting: U-M Science Research Club.** Retired University of Wisconsin–Milwaukee physics professor Glenn Schmieg, a former president of the Electrostatics Society of America, discusses **"Scientific Curiosities: Possible, Impossible, and Cheating."** Schmieg's talk follows the Science Club's annual banquet (reservations were required by March 15), but all are invited to attend the lecture. *8 p.m., location to be announced. Free. 761–4320.*

★**Monthly Meeting: The Home Recording Artists of the Ann Arbor Area.** All invited to swap tapes and talk about home recording issues, including equipment, the music business, and more. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. 995–6329.*

Steve Schreiner: Ann Arbor Poetry Slam. Reading by this University of Missouri–St. Louis creative writing and literature teacher, a New Jersey native and former Detroit resident who recently published the collection *Too Soon to Leave*. Charles Baxter calls him "a scrupulous poet who never overstates: the pleasures and sorrows in [his] poems come to us clothed in language that suits them perfectly." Schreiner's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**Arts Chorale: U-M School of Music.** Hugh Ferguson Floyd leads this U-M student chorus in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*



The jazzy String Trio of New York joins the Bang on a Can All-Stars for an evening of new music, Sat., April 5, at the Power Center.

★Campus Philharmonia Orchestra: U-M School of Music. Chris Younghoon Kim and Adam Glaser lead this U-M student orchestra in a program to be announced. *8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

FILMS

MTF. "Annie Hall" (Woody Allen, 1977). *April 1 & 3.* Rueful comedy about a mismatched love affair. Diane Keaton, Woody Allen. Mich., 4:10 p.m. **"2001: A Space Odyssey"** (Stanley Kubrick, 1968). *April 1, 2, & 5.* Landmark film depicting mankind's encounters with aliens over the millennia. Keir Dullea. Mich., 7 p.m. **"Kolya"** (Jan Sverak, 1996). *April 1–8.* An impoverished musician is left with the care of a 5-year-old boy after an arranged marriage to the boy's mother falls apart. Czech, subtitles. Mich., 9:45 p.m. **U-M Pierpont Commons. "Pulp Fiction"** (Quentin Tarantino, 1994). Cult noir comedy hit about a couple of hit men. John Travolta, Harvey Keitel, Uma Thurman. FREE. U-M Pierpont Commons East Room, North Campus, 8 p.m.

2 WEDNESDAY

Julia Bushkova: Society for Musical Arts. This Russian-born violinist is widely regarded as one of the leading performers of her generation. Josef Gingold called her "a violin virtuoso of high rank," noting that "her superb technique, beautiful tone and fine musical qualities are [those] of a born soloist." Optional lunch with the artist after the performance. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert: $9 (second ticket, $7; students, $5) in advance and at the door. Lunch: $9.50 by reservation. For ticket information, call Rosalie Edwards at 665–7408 or Penny Fischer at 930–0353. For lunch reservations, call 662–3279.*

★"M-Care": Northeast Senior Center. M-Care representatives lead a discussion of this local medical care program. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★"Out of the Frying Pan into the Fire: The Transition from Student to Working Professional": Washtenaw Community College. Lecture by photographer Lynne Pryor, a WCC grad whose work has been included in Eastman Kodak's Epcot Exhibit at Walt Disney World in Florida. *Noon, Washtenaw Community College Occupational Education Bldg. room 101, 4800 E. Huron River Dr. Free. 973–3300.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: Wally MacNeil of Mac's in Saline prepares **"Seafood with a Cajun Flair."** Also this month, chef Mike Trombley of the Heath Corporation shows how to make **"Spring Soups and Salads"** (April 9), nutritionist Zonya Foco makes **"Lickety-Split Meals"** (April 16), Five Lakes Grill pastry chef Terry Morrow demonstrates **"Fancy Tea Cookies"** (April 23), and cookbook author Ruth Johnston talks about **"Food Trends"** (April 30). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★Brown Bag Lecture: U-M Center for Russian and East European Studies Brown Bag Lecture. *April 2 & 9.* Today: U-M art history grad student Erika Wolf discusses **"Behind the Urals: An American Art Historian in Russia's City of Steel."** Also this month: U-M anthropology and social work professor Sharon Stephens offers **"Reflections on the June 1996 International Workshop in Sudzal, Russia: Children, Democratic Participation, and Community-Based Environmental Care"** (April 9). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

Noon Lecture Series: Kempf House. *Every Wednesday.* Today: Local historian Wystan Stevens presents **"Radio Made in Ann Arbor,"** a slide-illustrated lecture on radio manufacturing in Ann Arbor. Also this month, local pediatrician and history buff Mark Hildebrandt discusses **"Railroad Stations in the Southeast"** (April 9), Chelsea Milling Company head (and former NASCAR driver) Howdy Holmes discusses his family's business in **"The Chelsea Milling Company: A Brief History"** (April 16), Saline furniture restorer Cathy Andrews talks about how to identify antiques in **"Fake, Fraud, or Genuine"** (April 23), and Shannon Martin, Native American coordinator for the U-M Office of Multi-Ethnic Student Affairs, discusses **"History and Legends of the Great Lakes Tribes"** (April 30). *12:10–12:50 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★ArtVideos: U-M Museum of Art. *Every Wednesday.* A series of video documentaries on art and art history. Today, **"Otto Dix,"** a 58-minute exploration of the life and work of this German painter who was blacklisted by the Nazis. Also, **"The Classical Age,"** a 52-minute film tracing the accomplishments of Greek artists from 500 to 323 B.C. (April 9), **"Medieval Women,"** a 24-minute video exploring the wide range of women's roles as shown in illuminated medieval manuscripts (April 16), **"Vienna, 1900,"** a 29-minute documentary on the rich artistic life of turn-of-the-century Vienna (April 23), and **"Treasures from the Past,"** a 59-minute video on restoration and preservation of everything from buildings to antique cars (April 30). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★"Arts in Progress": U-M Michigan League Programming. *April 2 & 9.* Part of a series of talks on the fine and performing arts. Today: **"Say Yes to Michigan Fiction,"** a talk by *Livonia Observer* book columnist Victoria Diaz. The series concludes on April 9 with **"Bodies in Motion: A Look at Modern Dance,"** presented by U-M dance grad students Diana Ricotta, Nancy Shevitz, and Katie Stevens. *4–6 p.m., Michigan League Henderson Room. Free. 763–4652.*

★"Neuroimaging and Cognition: The Case of Working Memory": U-M College of Literature, Science, & the Arts. Lecture by U-M psychology professor Edward E. Smith, in honor of his appointment to the Arthur W. Melton Collegiate Professorship in Psychology. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6255.*

★Weekly Meeting: Ann Arbor Toastmasters Club. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp. Meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 994–0044 (general information).*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. 994–4937.*

★"Tips and Techniques for Parents": Planned Parenthood of Mid-Michigan. Local professionals lead a workshop for parents whose children are going through puberty. Also this month, workshops for **fathers and sons** ages 10–13 (April 9), for **mothers and daughters** ages 9–12 (April 16), and for **mothers and sons** ages 10–13 (April 23). *6–8 p.m., Planned Parenthood, 3100 Professional Dr. Free, but reservations requested. 973–0710.*

Monthly Meeting: Catholic Alumni Group. Single Catholics eligible to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. *6:30 p.m., Red Bull restaurant, 2222 Hogback Rd. Pay for your own dinner. Reservations requested. 975–2305, 485–0562.*



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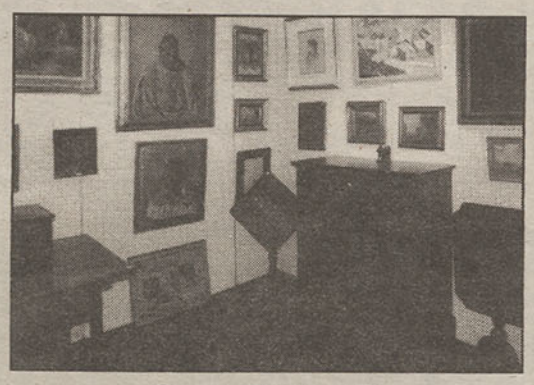
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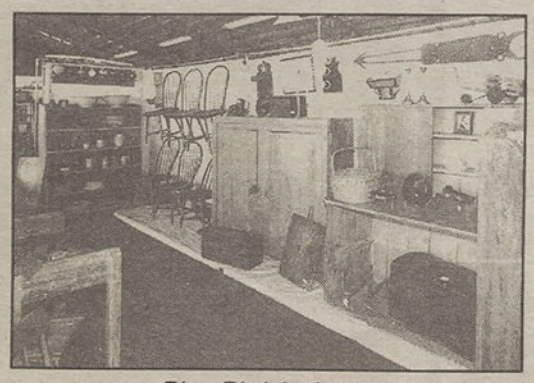
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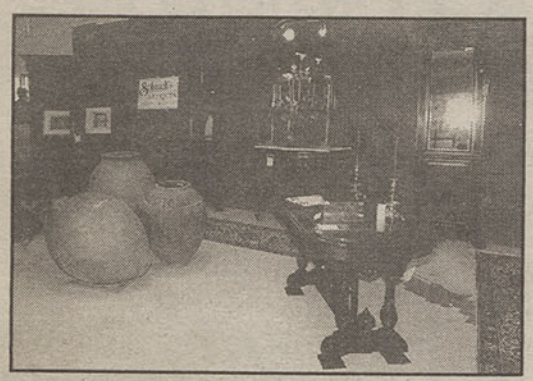
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galleries

Kai Kim's "Deposition"
Saints in sardine cans



Kai Kim painted saints' faces on spoons during March and April last year, one saint per spoon per day for sixty-four days. Stylistically reminiscent of Byzantine religious icons, the spoon portraits now line one wall of her studio in the U-M's art school, where she is a graduate student. Kim's vivid art combines the imagery of early and medieval Christian art with twentieth-century industrial landscapes and a generous measure of blunt humor.

In 1988, Kim lived in a small Portuguese fishing village, an experience that fused an early interest in religious art with an appreciation for the rituals, religious and secular, that regulated the village's daily routine. She found inspiration in the precise ways that seemingly mundane tasks were performed: gathering garlic and knotting the garlic heads together; cutting and preparing fish and depositing the bones in one specific corner of the neighborhood for the area cats. She has incorporated ritual aspects into her artistic process and spends time painting every day, without fail, after she first sweeps the floor of her studio. The discipline of repetition lends meaning to her work by heightening her awareness of it, so that the *act* of painting becomes as important as, if not more important than, the end result.

Kim ate a lot of sardines while she was in Portugal and began painting saints' portraits inside the empty metal sardine cans. She now paints almost exclusively with enamels on metal, a material that reflects the modern industrial imagery that recurs in her work. The distant religious past and the spiritually bankrupt technological present coexist in the eight paintings shown in this exhibit: the characters and rich colors of Byzantine mosaics and fourteenth- and fifteenth-century Italian frescoes mingle with the polluted colors and sterile structures of modern industrial wastelands. A diptych, tentatively entitled "Expulsion into Gary, Indiana," is composed on two large, square metal panels. The first shows a lush, vacant Eden, and the second depicts Adam and Eve, newly arrived in a landscape filled with nuclear reactor cooling towers, power poles, and smokestacks. In "Daily Specials," we see into the apartment windows of two adjacent urban brick buildings at dusk. In one apartment, the Virgin Mary, wearing red high heels, is observed removing her nimbus at the end of the day; across the way, Jesus Christ watches MTV with a beer in his hand.

A work entitled "The Promise" is painted on a tall, rusty piece of metal. Rendered primarily in shades of gray and bronze with glimpses of red and blue, the painting shows John the Baptist praying while behind him Herod's soldier raises a sword, preparing to sever the saint's head. An arched doorway, like those frequently seen in Italian frescoes, frames the top of the scene. "Alterpiece #2," a three-dimensional work composed of a reassembled metal heating duct, is painted with images of Jesus, Mary, and the saints.

Kim brings the exalted imagery of early Christianity and the Renaissance back to a contemporary human level by combining it, often humorously, with images and scenes from the industrial present. Her goal is to create unpretentious art accessible to everyone—she recalls with satisfaction the time a dishwasher at a restaurant where she waited tables understood one of her paintings immediately. Her current show, "Depositions," is at Matrix Gallery from March 28 through April 13.

—Susan Kevorkian

New exhibits this month:

Ann Arbor Art Center. *Potential: Annual Youth Art Show* (April 17–May 18). See 25 Friday. 994–8004.

Ann Arbor District Library. *Libraries Change Lives: Testimonials from Local Residents* (April 1–30). *Celebration of the Book* (April 1–30). See 23 Wednesday. *Children's Book Characters* (April 1–30). 994–8513.

Artful Exchange. *It's Second Nature to Me* (April 12–May 3). See 12 Saturday. 761–2287.

Concordia College. *Out of the Fire* (April 4–30). 995–7300.

Galerie Jacques. *Jean-Marie Heyligen, Dominique Bottemanne, and Jacques Grinberg* (April 4–May 31). See 4 Friday. 665–9889.

Gifts of Art. *Breast Cancer Journal: Walking with the Ghosts of My Grandmothers* (April 1–May 11). See 4 Friday. *Ann Arbor Potters Guild* (April 7–May 15). See 17 Thursday. *Photography by Doris Malfese, Ophthalmic Photography by Csaba Martonyi, Paintings by Leslie Masters, Sculpture by Linn Williams, Photography by Keith Matz,* and *Watercolors by Jean Lau* (April 7–May 15). 936–ARTS.

Matrix Gallery. *Molt* (April 18–May 4). See 18 Friday. 663–7775.

Joseph Grigely Residence. *Abstract Paintings by Augusto Arbizo* (March 29–April 5). 913–8793.

Michigan Guild. *Best of Guild Show* (April 3–May 10). See 11 Friday. 662–3382.

Clare Spitler Works of Art. *Joanna Katz: A Visit with Our Elders* (April 6–May 27). See 6 Sunday. 662–8914.

U-M Graduate Library. *Radio Free Ann Arbor: A History of Student-Run Community Radio at the University of Michigan* (April 7–May 30). 764–0400.

U-M Institute for the Humanities. *Works of Abstraction: Faculty Art Show* (through May 22). *Time/Line: Works by Larry Cressman* (through May 30). 936–3518.

U-M Pierpont Commons. *Watercolors by Hetal Patel* (March 31–April 11). *Faculty Women's Club Exhibit* (April 6–May 4). *Evolution: Photos by Students of Vicki Veenstra* (April 14–May 4). 764–7544.

Washtenaw Community College. *Mixed Media Student Show* (April 7–May 30). See 16 Wednesday. 973–3360.

For a complete listing of local galleries, see the 1996–1997 Ann Arbor Observer City Guide or www.arborweb.com.

★**"Awareness Through Movement": The Feldenkrais Method": Movement Learning Systems.** Local Feldenkrais instructor Jesse Nichols leads an introduction to this technique to improve ease of movement and enhance cognition. Wear loose, comfortable clothing. *6:30 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.*

★**Introductory Session: Maharishi Vedic University.** *Every Wednesday & Sunday.* Introduction to this simple, natural technique for creativity, happiness, and fulfillment. *7 p.m. (Wednesdays) & 1 p.m. (Sundays), Maharishi Vedic School (formerly known as the TM Center), 205 N. First St. at Ann. Free. 996–8686.*

★**African-American Book Reading Club: Little Professor Book Company.** All invited to discuss Danielle Laguerre's *Black Ties. 7–8 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Valerie Banks at (313) 942–6013.*

★**"Children's Story Time": Barnes & Noble.** *Every Wednesday and Thursday,* with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. Tonight and tomorrow: **"Stories About Manners."** Other topics this month: **"Silly, Scary, & Funny Poems"** (April 9 & 10), a guest appearance by the Cookie Mouse for a reading of **"If You Give a Mouse a Candle"** (April 16 & 17), Maya Angelou's **"Kofi & His Magic"** and other stories about imagination (April 23 & 24), and **"Spring Stories"** (April 30 & May 1). *7 p.m. (Wednesdays) & 11 a.m. (Thursdays), Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 665–3805.*

"The Music of Claude Debussy: Soft-Edged Impressionism or Hard-Edged Modernism?" *Every Wednesday.* SKR Classical's Annie Award–winning **Jim Leonard** launches another of his popular listening and lecture series, this one on the famous French

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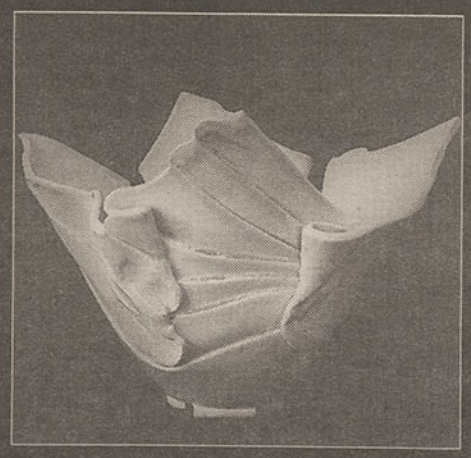
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composer. Coffee and cookies served. Tonight's topic: **"A Bohemian in Rome: 'La Damoiselle Elue.' "** Also this month: **"Sweet Sensualism: 'Prelude a L'Apres-Midi d'un Faune' "** (April 9), **"Vile Violence: 'Pelleas et Melisande' "** (April 16), **"Lost in the Fog: 'Nocturnes' "** (April 23), and **"The Sea of Joy: 'La Mer.' "** (April 30). *7:30–9:30 p.m., location to be announced. $5. Seating limited; reservations requested. 663–8703, 995–5051.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Shamanic Journeys: Creation Spirituality.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *April 2, 9, 23, & 30.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 663–7867.*

★**Monthly Meeting: Ann Arbor Computer Society.** Speaker and topic to be announced. All invited to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–1188.*

"An American Bouquet" Opening Gala: 1997 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). Preview of the annual flower show, which opens to the public tomorrow (see listing). Live music, beverages, and hors d'oeuvres. *7:30–10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $50 in advance, $60 at the door. For reservations, call 998–7002.*

★**Francisco Goldman: Borders Books and Music.** The award-winning author of *The Long Night of White Chickens* reads from his second novel, *An Ordinary Seaman.* Inspired by an actual incident, it is the story of a young Nicaraguan refugee who comes to New York with several of his countrymen to work on a ship, only to find himself stranded when the boat turns out to be an unseaworthy wreck. The increasingly desperate immigrants hover in this no-man's-land, gradually confiding their life histories, until the young protagonist gathers the courage to leave the docked ship and embark on a quest for a new life on foreign shores. "A bizarre set of circumstances, vividly wrought, but even more memorable is Goldman's fresh and moving take on such matters as longing, love, cruelty, and fellowship, probed in a poignant and original narrative," according to *Kirkus Reviews. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Video Planning Meeting: Peace InSight.** All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. For information, call 761–7749.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Institute.** *April 2, 16, & 30.* Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., 33 Ridgeway (around the corner from the Rudolf Steiner Insitiute at 1923 Geddes Ave.). Free. 662–9355.*

★**Folk Dancing: U-M Folk Dance Club.** *April 2, 8, 16 & 22.* Line, circle, and couples dances from around the world. All invited; no partner needed. Beginners and onlookers welcome. New dances taught at 8 & 9 p.m. Refreshments available. *8–10:30 p.m., Leonardo's, U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 764–7544, 662–4258, 769–0152.*

Corey Harris: Prism Productions. This highly regarded young African-American acoustic blues singer-guitarist is known for his commanding reinterpretations of traditional country blues. *8 p.m., The Ark, 316 S. Main. Tickets $8 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call 763–TKTS.*

"The Hot l Baltimore": Purple Rose Theater Company. *Every Wednesday through Sunday through May 18.* Purple Rose founder (and movie star) Jeff Daniels makes his directorial debut with Lanford Wilson's drama about the last days of the Hotel Baltimore, a once-fashionable place that is now run-down (the "e" in the "Hotel" sign has burned out), populated by prostitutes and petty thieves, and scheduled to be demolished. The Pulitzer Prize-winning Wilson had contracted to write an original play for the Purple Rose that was to have premiered this spring, but that work is still in progress. In the meantime, you can't go wrong with this classic, compassionate look at a group of life's unfortunates. Cast includes Joseph Albright, Kate Peckham, Sandra Birch, Leo McNamara, Suzi Regan, Wayne David Parker, and Randall Godwin. *Note:* The show is already nearly sold out through its entire run—call early to avoid disappointment. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $10 (April 2 & 3). Opening night (April 4): $25. After April 4: $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"Invasion of the Improv": Mainstreet Comedy Showcase. *Every Wednesday.* An evening of improvisational comedy with **Uncertainty Principles,** a popular local troupe (formerly known as the Portuguese Rodeo Clown Company) that performs skits based on themes or situations suggested by the audience. Also, open mike performers. Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3 (students with ID, $1.50). 996–9080.*

FILMS

MTF. "Kolya" (Jan Sverak, 1996). See 1 Tuesday. Mich., 5:45 p.m. **"2001: A Space Odyssey"** (Stanley Kubrick, 1968). See 1 Tuesday. Mich., 8 p.m.

3 THURSDAY

"An American Bouquet": 1997 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). *April 3–6.* This year's edition of this enormous, colorful, and elaborate annual show celebrates the beauty and variety of American gardens. The show's centerpiece is "The New American Garden," a 2,600-square-foot landscape display that incorporates design ideas of Frank Lloyd Wright, Jen Jensen, Wolfgang Ohme, and James van Sweden. Also, smaller landscapes representing everything from a Martha's Vineyard cottage to a California desert garden, more than 500 floral displays, and a marketplace with more than 45 booths offering plant displays and information. Sale of a wide variety of plants, garden items, and antiques. Accomplished gardeners are on hand to answer questions and offer advice. Food concessions. Shuttle buses provide free transportation from Briarwood mall. *9 a.m.–9 p.m. (gates close at 8 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $8 (children ages 4–12, $3; children under 4, free) in advance at all Kroger stores; $9 at the gate. Seniors, $8 today and tomorrow at the gate only. To charge advance tickets, call 763–TKTS. For further information, call 998–7002.*

★**"Holistic Approaches to Health: Mind, Body, Spirit."** *Every Thursday.* All women invited to join this women's study and support group for discussions led by retired psychotherapist Ann Schoonmaker. Resource book is Deepak Chopra's *Ageless Body, Timeless Mind. 10 a.m.–noon, Genesis of Ann Arbor, 2309 Packard. Free. 761–9044.*

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., Meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 662–7649, 994–0044.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with an educational film. This month: **"Genesis: The Stories,"** a series of film versions of stories from the book of Genesis. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonse-

niors). At 12:45 p.m., an educational or cultural presentation. This week: Representatives from Courthouse Square, the new senior apartment complex in the old Ann Arbor Inn, discuss **"Independent Living for Seniors."** Also this month, Washtenaw County Health Department registered nurse Karla Stoermer discusses **"Maternal and Infant Support Services"** (April 10), local psychologist and storyteller Robert Oppenheimer presents a program of **"Traditional Jewish and Chasidic Folk Tales"** (April 17), and Nancy Margolis leads a discussion on **"Remembering Passover Traditions from Our Childhood"** (April 24). The weekly program concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, today only, Huron Valley Ambulance community relations assistant Michael Qualls offers free blood pressure testing (10 a.m.–noon). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Monthly Meeting: La Leche League of Ann Arbor.** All nursing mothers are invited to learn about the benefits of breast-feeding. Also, different La Leche chapters meet on April 9 (7:30 p.m., 2235 Parkwood) and April 16 (10 a.m., 2030 Norfolk). *10 a.m., 805 Sycamore Place. Free. 994–0113.*

★**"Awaken Your Light Body."** *Every Thursday.* Meditation program led by local spiritual channeler, healer, and counselor Sandra Shears. *10–11:30 a.m., location to be announced. Free; donations accepted. 994–0047.*

★**"What Should We Learn from Japanese Industrial Policy?": U-M Center for Japanese Studies.** Talk by U-M business professor David Weinstein. Also this month, University of Kansas art history professor and museum curator John Teramoto talks about **"Painful Humor: Scenes of Illness and Deformity in a 12th-Century Japanese Handscroll"** (April 10). *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

Thursday Forum: First Presbyterian Church. *Every Thursday.* Today: Slide-illustrated talk by retired U-M physical education professor Ruth Harris on **"A Personal Voyage Down the Coast of Norway."** Also this month, U-M Exhibit Museum director Bill Farrand presents a slide-illustrated talk on **"Geoarchaeology in the Eastern Mediterranean"** (April 10), U-M women's basketball coach Sue Guevara discusses **"The U-M Women's Basketball Team"** (April 17), and U-M Kelsey Museum visiting curator Elise Friedland discusses **"Sepphoris: Multiculturalism in Ancient Galilee"** (April 24). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★**Scott Lefurgy: U-M Hospitals Gifts of Art.** Voice recital by this baritone, a U-M music student. Pianist is Howard Watson. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. *Every Thursday.* A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). $3 (members, free). Memberships are $49 a year. 665–0612.*

★**"Maps of Englishness: Writing Identity in the Culture of Colonialism": Shaman Drum Bookshop Publication Party.** U-M English professor Simon Gikandi is on hand to sign copies of his recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Music Engineering Seminar Series": U-M School of Music.** *April 3 & 10.* Part of a series of 5 weekly lectures on music and technology. Today: U-M student Corey Cheng discusses **"Wavelet Signal Processing of Digital Audio with Applications in Electro-Acoustic Music."** Also this month, a talk on a topic to be announced by University of Belfast (Northern Ireland) composer **Michael Alcorn** (April 10). Related events include a performance by Dutch saxophonist **Luc Houtkamp** (see 18 Friday listing). *4:15 p.m., U-M School of Music Bldg. room 2039, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Thursday Cooking Class: Kitchen Port. *Every Thursday.* Cooking demonstrations by local culinary experts. Tonight: Chianti chef Massimo Fedozzi demonstrates **"Menu Items from Chianti."** Also this month: The Earle's chef Shelley Adams prepares a **"Three-Course French Meal"** (April 10), Zingerman's co-owner Ari Weinzweig offers tips on **"Olive Oils and Vinegars"** (April 17), and Maude's chef Robert Hart demonstrates **"Spring Soups and Sandwiches"** (April 24). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"Friendship Program": Ann Arbor Christian Reformed Church.** *April 3 & 17.* All youths and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. *7–8:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 769–8008.*

★**Monthly Meeting: Formerly Employed Mothers at the Leading Edge.** *April 3 & 17.* All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: a discussion on **"Birth Order and Common Characteristics"** (tonight) and discussion on Dawna Markova's book *How Your Child Is Smart* (April 17). *7–9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Trudy at 663–7149.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a onetime nonrefundable fee of $16). For information, call Alberta Richards at 332–5346.*

★**Weekly Meeting: Ann Arbor Area Knitters Club.** *Every Thursday.* Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747–6383.*

★**"Philosophical Trends": New Work Performing Arts Series.** An ongoing monthly series of presentations and discussion on the philosophy of "new work," which looks at the future of work in our society. Speakers to be announced. *7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.*

★**Wine Tasting: Ann Arbor Art Center/Borders Books and Music.** Ann Arbor wine enthusiast Steve Slack offers a preview of the upcoming WineFest (see 19 Saturday), with samples of wines from the Chateau Sainte Michelle winery. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Amphibians After Dark": Superior Land Conservancy.** All invited to join a night search for frogs and other amphibians in the vernal ponds of Cherry Hill Nature Preserve. Wear high-top boots and bring a flashlight. *7:30 p.m., Cherry Hill Nature Preserve, Cherry Hill Rd., 1 1/2 miles west of Prospect, Superior Twp. Free. 482–5957.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. Also, members bring in rock and mineral specimens to swap, and a silent auction of materials from the club's collection. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

★**Maria Kardas Barna and Daniel Foster: U-M Museum of Art.** U-M residential college music professor and pianist Barna and EMU violin professor Foster perform Mozart duo sonatas, including the spare, wondrous B-flat sonata. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Oz's Open Mike": Oz's Music.** All musicians

Auditions

Ann Arbor Cantata Singers
William W. Boggs, Music Director

Pianist/Accompanist
Paid position for 1997-98 concert season. Must commit to Monday night rehearsals and all performances. Auditions held **April 8th** by appointment. Call **761-9962.**

Singers
Talented musicians needed for 1997-98. Exciting season includes making a CD! Auditions held **May 27,28,29.** Call **761-6145.**

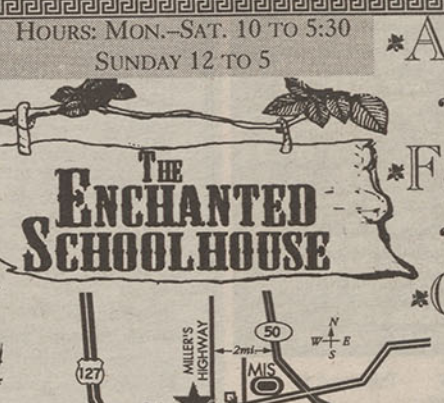


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MAINSTREET COMEDY Showcase
314 E. Liberty Ann Arbor
Rolling Stone Magazine
hails The Mainstreet Comedy Showcase as
"one of the best clubs between the coasts"!

SHOWTIMES
Wed. 8:30pm
Thur. 8:30pm
Fri 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

CALL 996-9080 FOR RESERVATIONS

APRIL

2 Invasion of Improv Ticket price: $3

BLAKE CLARK
April 3, 4 & 5
Harry the Hardware Store Owner on ABC's "Home Improvement"



You've seen him on the "Tonight Show" 10 times. You've seen him as Harry the Hardware Store Owner on ABC's "Home Improvement." You've seen him as Drew's weird next door neighbor on "The Drew Carey Show." You've seen him on "Roseanne" and "Grace Under Fire." Don't miss him this week at the Mainstreet as he displays the stand-up talent that propelled him into the spotlight of all those shows and more! Tickets: $12
(Please call MCS box office for discount info)

9 Invasion of Improv Ticket price: $3

10 KIRKLAND TEEPLE
11 Watch for this master of the tale on Letterman and Late Night w/ Conan this fall. His talent for weaving a story
12 has wowed audiences all across the country and at HBO and Comedy Central where you've seen him on Short Attention Span Theatre and Stand Up Stand Up.
Tix: $10
(All discounts accepted, excluding early show Sat.)

16 Invasion of Improv Ticket price: $3

17 MARGARET SMITH
18 This cynical comedienne has greeted fans for years from Leno to Letterman in her
19 infamously cranky, grouchy manner. Her deadpan delivery and comedic timing made her 1995's American Comedy Awards Best Female Stand-Up Comedian, as well as gotten her repeat appearances on HBO and SHOWTIME comedy specials.
Tix: $12
(Please call MCS Box Office for discount info)

23 Invasion of Improv Ticket price: $3

24 BOB BAKER
25 This sarcastic comic is somewhat paradoxical because he has such a likeable stage persona
26 that he can tackle the controversial issues such as gun control, religion, and the death penalty with his cynical wit. Don't miss this gravel-voiced comic this week at the Mainstreet.
Tix: $10
(All discounts accepted, excludes early show Sat.)

1/2 OFF WEDNESDAY OR THURSDAY
This coupon valid for 1/2 off one general admission Wed. or Thurs. Expires APRIL 24, 1997 General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

2 FOR 1 FRIDAY
This coupon valid for one free general admission with one paid general admission Friday. Expires APRIL 25, 1997 General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

$3 OFF SATURDAY 10:30PM SHOW
This coupon valid for $3 off one general admission late show Saturday Expires APRIL 26, 1997 General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

EVENTS *continued*

invited. Hosted by local singer-songwriter Lili Fox. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"Open Jam": Griff's Jams. *Every Thursday.* Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. *8–11 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Open Stage: The Green Room. All poets, fiction writers, musicians, and performance artists invited. Followed at 10 p.m. by free movies. Today's film: **"Diary of a Lost Girl."** Also this month, **"Maedchen in Uniform"** (April 10), **"Warning Shadows"** (April 17), and **Island of Bliss"** (April 24). *8 p.m., The Green Room, 206 W. Michigan Ave., Ypsilanti. Free. 482–9774.*

★**Jazz Ensemble: U-M School of Music. Ellen Rowe,** a new U-M piano professor who has collaborated with jazz greats around the world and was recently a featured guest on Marian McPartland's "Piano Jazz" public radio show, directs this U-M student ensemble in a program honoring renowned Los Angeles bassist, composer, and arranger **John Clayton,** an artist who has performed with luminaries from Count Basie to McCoy Tyner and who is in demand as an arranger for performers ranging from Whitney Houston to Phil Collins. Program includes Rowe's "Duplicity" and her arrangement of Clayton's "Body & Soul," and Clayton's "Blues for Stephanie" and "Soupbone." Rowe and Clayton also perform a duet to be announced. Also on the program: Cole Porter's "I Love You," U-M jazz professor Ed Sarath's "River Stone" (featuring Sarath as flugelhorn soloist), Jimmy Rowles's "The Peacocks" (with baritone saxophonist Pat Cress), Mike Tomaro's "Home Again," Thad Jones's "Groove Merchant," John Klenner's "Just Friends" (in an arrangement featuring the Jazz Ensemble's trombone section), and Ann Ronell's "Willow Weep for Me" (with solo vocalist Sachal Vasandani). *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**"Exploring West African Music: Atsiagbekor, Ritual Music from Ghana/Togo": Virginia Howard Martin Lecture Series (U-M Stearns Collection).** Tufts University ethnomusicologist and music department chair **David Locke** gives a lecture and demonstration of Atsiagbekor, a masterful African performance art created by the Ewe people of Ghana and Togo. It features a richly layered polyrhythmic ensemble of percussion instruments, a complex syncopated leading drum part, and call-and-response singing. A full performance moves from a majestic slow-paced section to free rhythm to a drivingly energetic finish. Locke's presentation includes audiovisual examples, live performance, and audience participation. In conjunction with this weekend's conference on "Music and Dance of Africa and the Diaspora." *8 p.m., Rackham Auditorium. Free. 764–2539. For information on the conference, call 936–1443.*

"Wedding Band": U-M Theater Department. *April 3–6 & 10–13.* Michelle Shea, a Tony-nominated actress, directs U-M drama students in Alice Childress's powerful tragic drama about an interracial couple from South Carolina in 1918 who are prevented from being married by law, custom, and fierce prejudice. Reviewing its New York premiere in 1972, *New York Times* drama critic Clive Barnes called it "a sweet old love story about hard, dusty times in a hard, dusty place." The U-M presented the world premiere production of this play (with Ruby Dee and Abbey Lincoln) in 1966. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $14 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"The Sisters Rosensweig": Ann Arbor Civic Theater. *April 3–5, 10–12, & 17–19.* Veteran local actress-director Wendy Wright directs Wendy Wasserstein's bittersweet comedy about three Jewish sisters who meet in London to celebrate the birthday of the oldest, who has recently undergone a hysterectomy. The three women look back over their lives, coming to terms with their hopes and regrets, their rivalries and their love for one another. Cast includes Nancy Wright, Liz Elliott, Julia Barden, Troy Sill, and Steve Elliott. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $9 in advance or at the door. Discounts available for students, seniors, & groups. 971–AACT.*

Nederlands Dans Theater: University Musical Society. *April 3 & 4.* Directed by Jiri Kylian, Europe's most famous living choreographer, the Nederlands Dans Theater combines classical ballet techniques with contemporary and avant-garde styles, performing original works by some of Europe's leading choreographers. This concert tour features NDT 2, a company of young dancers between the ages of 17 and 21, and NDT 3, a company of mature dancers over the age of 40. Tonight's program includes Johan Inger's "Mellantid," an exploration of the time between adolescence and adulthood, and 3 works by Kylian: "Trompe L'Oeil," "Stamping Ground," and the melancholy "No Sleep Till Dawn of Day," a poignant duo performed to a monosyllabic lullaby chant from the Solomon Islands. *8 p.m., Power Center. Tickets $20–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Blake Clark: Mainstreet Comedy Showcase. *April 3–5.* This L.A.-based comic specializes in satirical, somewhat Dickensian stories about his own life, from his struggles as a child growing up in the South to his experiences as a Vietnam vet. A frequent guest on the "Tonight Show," he also appears as a recurring character on three current sitcoms: he's Harry the hardware store owner on "Home Improvement," Jules on "The Drew Carey Show," and Shawn's father on "Boy Meets World." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $16 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

The Holmes Brothers: Prism Productions. This Long Island blues band plays a churchy, emotionally charged brand of blues that's both down-home gritty and uptown silky. They cover a variety of classic blues, soul, and even country songs, but their strength is their intensely personal originals, often sung in close, tense, 3-part harmonies. "The Holmes Brothers transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic, old-school blues bands. Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy," says *Village Voice* critic Don Palmer. They have a new CD that's been getting heavy airplay on WEMU. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

CG. SNEAK PREVIEW. "Anaconda" (Luis Llosa, 1997). Taut adventure film about a documentary film crew pursuing the world's deadliest snake on the Amazon River. Jennifer Lopez, Ice Cube, Jon Voight. FREE. Lorch, 8 p.m. **HILL. Daniel Goldstein Film Festival. "Long is the Road"** (Herbert Fredersdof & Marek Goldstein, 1949). The first feature film about the Holocaust from a Jewish viewpoint, this film tells the story of concentration-camp survivors' experiences in the American-run refugee camp at Landsberg, Germany, after the war. Followed by discussion with Isaac Norich, the last director of the camp. Yiddish, German, & Polish, subtitles. FREE. Nat. Sci., 7 p.m. **MTF. "Annie Hall"** (Woody Allen, 1977). See 1 Tuesday. Mich., 7 p.m. **"Kolya"** (Jan Sverak, 1996). See 1 Tuesday. Mich., 9 p.m.

classical music



J. ADRIAN WYLIE

The Michigan Men's Glee Club
First-rate and good fun

Of all the proud claims made by the Michigan Men's Glee Club, my favorite is the fact that they are "the second oldest collegiate choir in America." (Harvard beat them out by one year.) It's just so . . . *Michigan.* The Harvard of the Midwest, and all that.

But there's nothing second-rate about this fine men's chorus directed by Jerry Blackstone. The 100-member group has a supple sound and a warm, rich tone that professionals might well envy. Comprising a wide swath of the student body (not just music majors), the chorus benefits from all that the U-M's venerable music school has to offer, including the able assistance of instrumentalists from the staff and student body. It's one of those things that makes you realize how lucky we are to live in Ann Arbor.

It's also a lot of fun. Each concert features an appearance by the Friars, an a cappella octet whose uninhibited high jinks offer a prime example of young men at their silliest and most endearing. (The Friars give their own concert on April 4.) And every glee club program concludes with a singing of Michigan songs, both wonderfully goofy and touching in their promotion of school pride.

I've never been sure how an organization like this maintains its quality year after year. After all, the singers move on every few years, and the conductor's baton also has changed hands numerous times over the decades. But the Men's Glee Club has a long history of wowing audiences, and the awards to prove it—including four first-place prizes from the celebrated International Musical Eisteddfod in Wales. It's one of the few music-school concerts to charge admission, but with ticket prices ranging from $3 to $10, it's a bargain. The choir performs its 137th annual spring concert Saturday, April 12, at Hill Auditorium.

—Jennifer Dix

1997 Ann Arbor Flower & Garden Show

THURSDAY THROUGH SATURDAY, APRIL 3 • 5, 9AM TO 9PM AND SUNDAY, APRIL 6, 9AM TO 5PM



An American Bouquet

PRESENTED BY
THE UNIVERSITY OF MICHIGAN MATTHAEI BOTANICAL GARDENS
AT THE WASHTENAW FARM COUNCIL GROUNDS 5055 ANN ARBOR-SALINE ROAD
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Feature Garden Exhibit

The New American Garden

This year's 2600-sq.-ft. feature exhibit moves gardening into the twenty-first century. Inspired by the latest ideas in landscaping, the garden is anchored by native plants carefully presented in drifts of subtlety and warmth. Ostrich ferns, dogwoods, and river birch make this the ideal low maintenance Michigan garden. The architectural elements are reminiscent of the work of Frank Lloyd Wright. A woodland setting will be viewed through leaded glass windows and a meandering path will lead the visitor past a tea house and into a bright meadow dancing with cone flowers, blackeyed susans and ornamental grasses.

John Hollowell and Associates is a creative, award winning design build firm serving Ann Arbor for 25 years.

We thrive on diverse, large or complicated projects that require expertise in landscaping, building, stonework and natural planting. We strive to produce striking, artistic landscapes that mimic nature and have a timeless comfortable feeling.

John Hollowell & Assoc. Inc.
2843 W. Waters Rd., Ann Arbor, MI

Major Garden Exhibits

Six landscape designers have developed lush gardens appropriate for your own backyard. Discover what is new or classical in the world of gardening.

A Room with a View

Abbott's Nursery invites you to visit our Turn of the Century Farm where you'll find over 700 varieties of trees, shrubs, perennials, and ground covers. We also carry a complete selection of garden ornaments, statuary, birdbaths, containers, and furniture. Our knowledgeable staff will help you select, load, deliver, or plant your garden selections.
Abbott's designers and installers create beautiful and functional gardens.

Our experienced designers still make house calls. From consultations to full landscape design and installation, you can count on Abbott's.

Abbott's

Abbott's Landscape Nursery and Garden Center
2781 Scio Church Road
Ann Arbor, Michigan 48103

A Woodland Garden Walk

The City of Ann Arbor Department of Parks and Recreation is proud to serve Ann Arbor residents by providing over 2000 acres of park land at 140 park sites. The parks range from active recreation areas including pools, tennis courts and soccer fields, to wooded natural areas with trails winding along the river or through a prairie. Playgrounds are scattered through the city at the numerous neighborhood parks, and over 50 miles of bicycle trails weave through the city in and around parks providing alternatives to the roads. You can even view the City from the water by renting canoes and paddle boats from our canoe liveries.

The scene in our display is a glimpse of the type of peaceful respite from the bustle of the city that we provide in our parks. With all of the acres of green space offered by the Parks System, you too can have a bench and some trees to claim as your own for awhile.

Parks&Recreation
CITY OF ANN ARBOR

City of Ann Arbor, Parks & Rec.
PO Box 8647, Ann Arbor, MI

Victorian Gardens of Depot Town

The City of Ypsilanti is pleased to be a part of this wonderful community event. The goal of our exhibit is to take the viewer back in time to the Victorian gardens that graced the city's Depot Town of the late 1800's and early 1900's. We invite you to come and visit our historic Depot Town area today and spend sometime in Ypsilanti.

City of Ypsilanti
1 South Huron St., Ypsilanti, MI

The Melting Pot

Lodi Farms combines landscape design and installation services, high quality plants and supplies, and a friendly and fun place for your whole family to visit!

In 1992, owners Dan and Jane Riddle added the nursery to their landscape contracting business, to provide their customers with the "Three E's": **Educate** them to choose the best plants, with the help of knowledgeable staff. **Entertain** by providing annual events like their Fall Festival in October, Christmas trees and other fun in December, and a monthly Gardening Club just for kids. And **Excite**, by showcasing unusual and interesting plants to inspire creativity with their gardens!

Dan, Jan, and their staff invite you and your family to take a stroll in their greenhouse and retail store, and browse through over 150 varieties of perennials. Take some time to see our display gardens, wander through our trees and shrubs and find old and new favorites!

Whether you need a complete landscape for your new home, a facelift for your present landscape, or just some new perennials or shrubs, we're here to help you discover and nurture your own garden style.

Lodi Farms
2880 S. Wagner Rd., Ann Arbor, MI

The Mill Pond

The Flower Market is located south of Ann Arbor between Monroe and Dundee on M-50. We are a full service flower shop with world-wide delivery available through FTD. One of our specialities is water gardening. We offer all supplies necessary for the water gardener from pumps, filters and liner to beautiful water lilies, Koi, goldfish and water garden accents. We can help you design and install your own water garden, or let us come and install one very reasonably for you.

We also grow and sell indoor bonsai trees along with one of Michigan's largest selections of trees, pots, tools and mud men. We also offer classes and lectures throughout the year.

Our 3,000 sq. ft green house is full of seasonal plants year round. The Flower Market is a fun place to shop for the whole family. Our display ponds are filled with fish, frogs, turtles and other aquatic wildlife. We also have many other critters for the kids to enjoy as well as llamas, miniature donkeys, pygmy goats, peacocks and lovely caged birds to name just a few. So come take a drive into the country for a visit with nature.

The Flower Market
8920 S. Custer Rd., Monroe, MI

America's Gateway to Oriental Gardens

We design and build some of the best landscapes and gardens in the area, from complex rock structures and woodland gardens to formal landscapes, we strive to do extraordinary work. The in-house construction facilities we have make it possible for us to build any landscape element, and our new synthetic rock operation allows us to build anything from a boulder to a natural looking waterfall.

Great Northern Jungles
850 N. Main St., Milford, MI

Matthaei Botanical Gardens - A Place of Beauty, Fascination and Serenity

The University of Michigan's Matthaei Botanical Gardens are situated on a lush 350-acre oasis of diverse habitats. The Gardens are an educational resource of great beauty, fascination, and serenity. The majestic Conservatory is a favorite respite, housing more than 1,500 tropical, warm-temperate, and desert plants from around the world. Visitors can wander from the exotic orchid and bromeliad display at the entrance to a more austere collection of cacti and succulents at the rear of the Conservatory, which opens onto fragrant perennial and rose gardens. Throughout the season, one can enjoy an ever-changing display of blooms in the formal gardens, walk the nature trails, and explore the mature woodlands and native Michigan tallgrass prairie. Brochures and maps provide self-guided tours for the adventurous, but docent-guided tours can be arranged by calling the Gardens.

During the year, the Gardens and the Friends of the Gardens sponsor special events, lectures, workshops, classes, and perennials and landscaping sales.

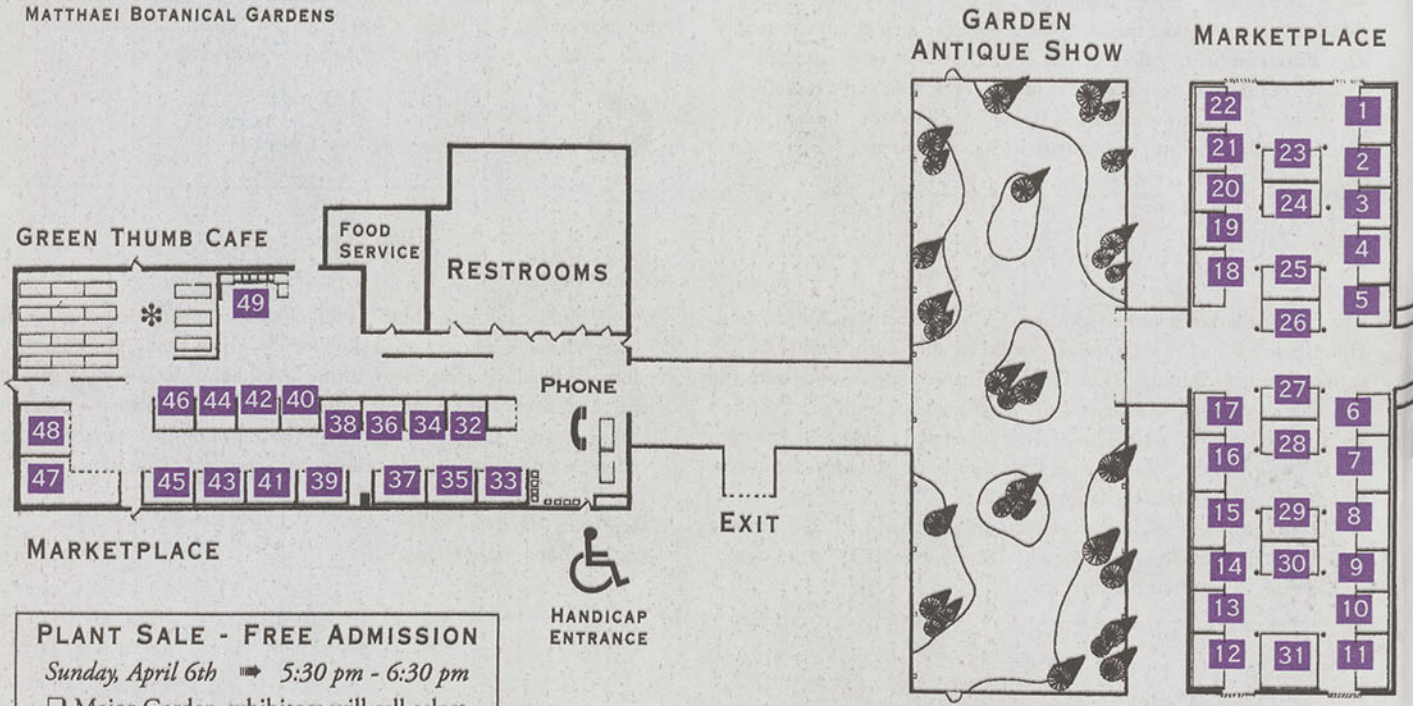
To arrange a tour or request a membership brochure or information, call (313) 998-7061.

★ ★ ★ ★ ★ ★ ★ ★

We wish to extend our thanks to all of our Exhibitors for contributing their time, creativity, and resources to make this show a top-quality event. The commitment to place an exhibit is one of great demands and must be viewed as a wonderful donation. We acknowledge this expansive in-kind sponsorship with our heartiest Thank You.

Ann Arbor Flower &

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Matthaei Botanical Gardens



Plant Sale - Free Admission

Sunday, April 6th ➡ *5:30 pm - 6:30 pm*

❑ Major Garden exhibitors will sell select plants from their exhibits at great discounts!

❑ Enter at Main Entrance to the Show

Marketplace Listing

Booth 31
Abbott's Landscape Nursery,
Ann Arbor, MI

Booths 8 & 9
All Seasons Landscaping Co Inc,
Belleville, MI

Booth 44
Ann Arbor Orchids,
Ypsilanti, MI

Booth 2
Bay Pottery, Broadway, VA

Booth 32
Better Yield Insects,
Saint Clair Shores, MI

Booth 48
Classic Garden Ornaments Ltd.,
Pomona, IL

Booth 33
Copper Crane Pottery,
Lanesboro, MN

Booth 13
Creative Enterprises Inc.,
Idaho Falls, ID

Booth 16
Cumberland Mountain Farms,
Gordonsville, TN

Booth 11
Cynthia Frost Studio,
Waterford, MI

Booth 10
Deerbusters, Frederick, MD

Booths 35 & 37
Dokars, Raleigh, NC

Booth 3
Enoch's Garden/Mountain Metal
Works, Hinton, WV

Booth 18
Garden Innovations,
Commerce Twp., MI

Booth 7
Gladstone & Elwyn-Jones,
Clwyd Wales, UK

Booths 19 & 20
Haw Creek Forge,
Asheville, NC

Booth 12
Heart To Heart,
New Holstein, WI

Booth 15
Horizons Ltd., Conyers, GA

Booth 14
IGS, Dexter, MI

Booth 4
J & M Products, Saline, MI

Booth 5
K. C. Runciman Landscape Arch.,
Milan, MI

Booths 27 & 28
The Flower Market, Monroe, MI

Booth 26
Matthaei Botanical Gardens
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Booth 49
Matthaei Botanical Gardens
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Booths 21 & 22
NameMe Calligraphy,
Latrobe, PA

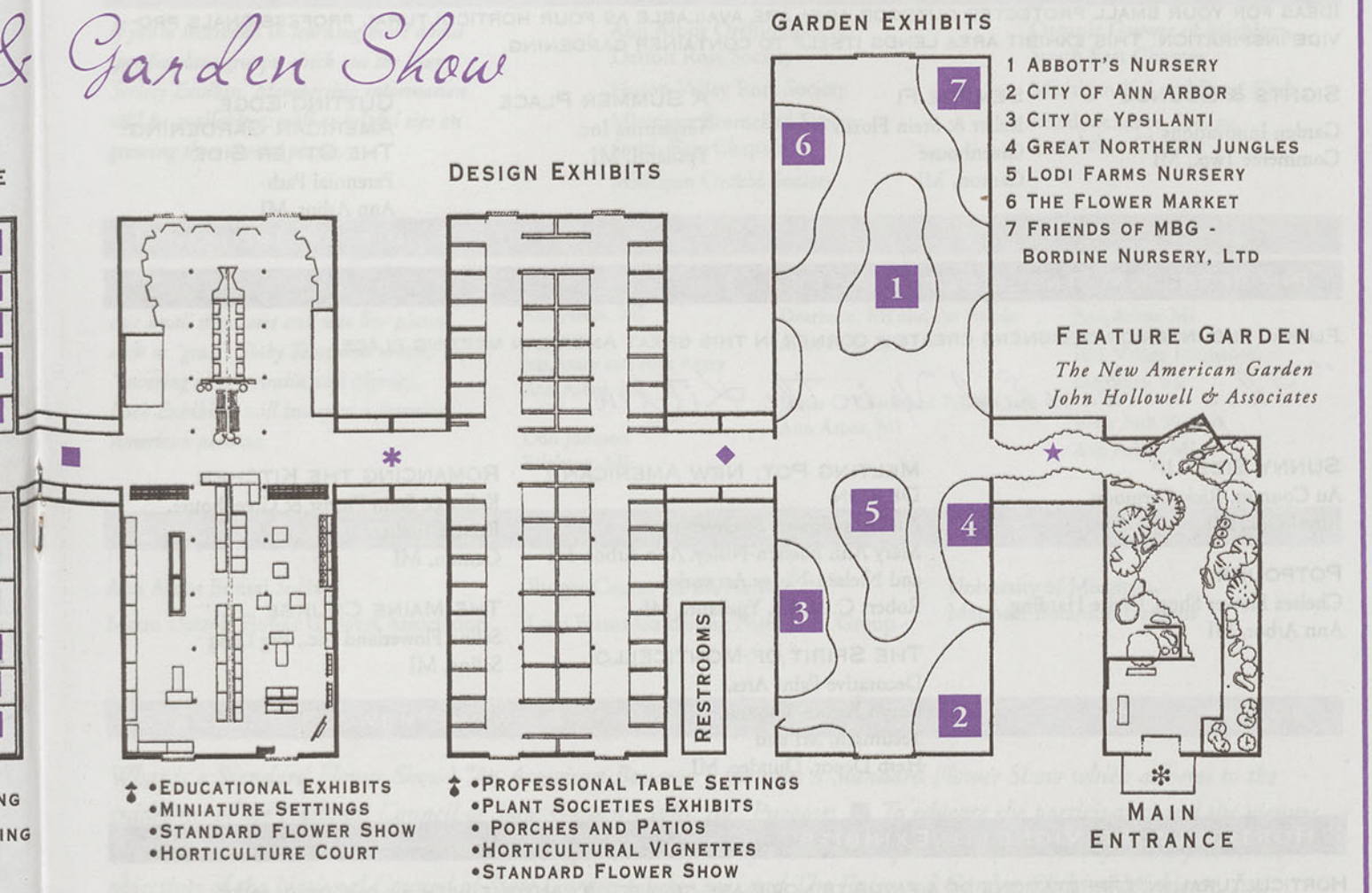
Booth 34
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Rockville, MD

Booth 41
Owens Gardens, Monroe, WA

Booth 36
Rain Control Inc., Adrian, MI

Booth 38
Roberta's, Shelbyville, IN

& Garden Show



BOOTHS 23 & 24
Saguaro Rare Plant Nursery,
Whitmore Lake, MI

BOOTH 25
Saline Picture Frame Co.,
Saline, MI

BOOTH 47
Sandstone Gardens,
Joplin, MO

BOOTH 17
Senco Inc.,
Marquette, MI

BOOTH 46
Stonescapes Studio,
King Ferry, NY

BOOTH 43
Terrafirma Inc.,
Ypsilanti, MI

BOOTHS 29 & 30
Lodi Farms Nursery,
Ann Arbor, MI

BOOTH 1
The Perennial Path,
Ann Arbor, MI

BOOTHS 40 & 42
The Secret Garden,
Flatrock, NC

BOOTH 39
Vermont Nature Creations,
Castleton, VT

BOOTH 6
Wilcox All-Pro Tools & Supply,
Montezuma, IA

BOOTH 45
Wolf Lodge Illustrations,
Coeur d'Alene, ID

GARDEN ANTIQUES MARKETPLACE

We are pleased to present our Garden Antiques Marketplace again. Organized by dedicated Matthaei Botanical Gardens volunteers, this year's Market will bring us garden furnishings & accessories from some of the finest antique dealers in the midwest. Dealers will include:

Architectural Artifacts, Toledo, OH
Joann Brock, Howell, MI
Lee Cherish, Bingham Farms, MI
Pat Materka, Ann Arbor, MI
Barbara Rochelle, Toledo, OH
Schmidt's Antiques, Ypsilanti, MI

Porches and Patio Exhibits

Ideas for your small protected outdoor area are available as four horticultural professionals provide inspiration. This exhibit area lends itself to container gardening.

Sights & Sounds
Garden Innovations
Commerce Twp., MI

Sempre Fi
Keller & Stein Florist & Greenhouse
Canton, MI

A Summer Place
Terrafirma Inc.
Ypsilanti, MI

Cutting Edge American Gardening: The Other Side
Perennial Path
Ann Arbor, MI

Professional Table Settings

Floral and interior designers create a corner in this great American meeting place.

"They Always End Up in the Kitchen!"

Sunny Side Up
Au Courant, Rick Carmody,
Royal Oak, MI

Potpourri
Chelsea Flower Shop, Claire Harding
Ann Arbor, MI

Melting Pot: New American Design
Nielsen's Flowers & Greenhouse
Mary Ann Nielsen-Nisley, Ann Arbor, MI
and Nielsen-Nisley Artworks
Robert C. Nisley, Ypsilanti, MI

The Spirit of Monticello
Decorative Paint Arts,
Karyn Forbes-Thomas,
Tecumseh, MI and
Herb Depot, Dundee, MI

Romancing the Kitchen
Keller & Stein Florist & Greenhouse,
Robert Tucker
Canton, MI

The Maine Course
Saline Flowerland Inc., Peg Long
Saline, MI

Horticulture Vignette Exhibits

Horticultural interpretations of a favorite movie are created by anyone with a love of plants.

"Saturday at the Movies"

Butch Cassidy and the Sundance Kid
Kenn Rapp and Kevin Ricco
Ann Arbor, MI

How to Make an American Quilt
Garden City Garden Club
Garden City, MI

I Remember
Jan Y. Madias
Farmington Hills, MI

Over the Rainbow
Busch's ValuLand,
Samantha Williams
Ann Arbor, MI

Wizard of Oz
Florals By Steven, Louis Schraffenberger
South Lyon, MI

Educational & Environmental Exhibits

American Conifer Society

City of Ann Arbor, Solid Waste Department

Friends of Nichols Arboretum

Friends of Wildlife

Michigan Botanical Club, Huron Valley Chapter

Michigan Horticulture Therapy Association

Michigan Dahlia Association

Michigan Master Gardeners

Sierra Club, Huron Valley Group

The Nature Conservancy, Michigan Chapter

Woman's National Farm & Garden Association, Michigan Division

Washtenaw County Soil Conservation District

Plant Society Exhibits

If you're interested in learning more about specific plant groups, check out the Plant Society Exhibits. Membership information will be available as well as helpful tips on growing these special plants.

Ann Arbor Orchid Society
Detroit Rose Society
Huron Valley Rose Society
Michigan Bromeliad Society, South East Chapter
Michigan Orchid Society
Organic Grower of Michigan, South East Chapter
Michigan Koi and Pond Club
Rhododendron Society, Ann Arbor Chapter

Miniature Setting Exhibits

Eight enchanted miniature settings showcase small structures and wee live plants such as "grass" (Baby Tears and mosses) to "towering trees" (Aralia and Myrtle). Each Exhibitor will interpret a favorite American pastime.

Doris Attaway
Ann Arbor, MI

Jan Azary and Alex Azary
Ann Arbor, MI

Don Johnson
Brighton, MI

Ruth Gordon
Dearborn, MI and Pat Rohde
Allen Park, MI

James C. Clark and Felice Clark
Ann Arbor, MI

Karen Meske and Mike Hommel
Ann Arbor, MI

Pat's Village Miniatures
Dearborn, MI

Mary Ann Vaerten
Ann Arbor, MI

Special Exhibits

Ann Arbor Bonsai Society
Metro Detroit Flower Growers Association
Burger Center for the Autistic
Lodi Farms Gardening Nuts Kids' Group
University of Michigan, Matthaei Botanical Gardens

Standard Flower Show

What is a Standard Flower Show? "An American Bouquet" includes a Standard Flower Show which adheres to the guidelines of the National Council of State Garden Clubs, Inc. Purpose: ■ To educate the participants and the viewers. ■ To stimulate interest in horticulture. ■ To provide an outlet for creative expression. ■ To convey to the public the objectives of the National Council of State Garden Clubs, Inc. and The Federated Garden Clubs of Michigan, Inc.

Horticulture Exhibits

Forced Non-Hardy Bulbs
Forced Hardy Major Bulbs
Forced Hardy Minor Bulbs
African Violets
Orchids
Flowering House Plants
Cacti
Succulents
Ferns
Foliage House Plants
Kissing Cousins
Parent and One Offspring
Container Gardens
Bromeliads
Oldies But Goodies
Potted Herbs
Hanging Baskets
Flowering Branches
Foliage Branches
Fruited, Coned or Berried Branches

Design Exhibits

Rosie's Diner
Forest Revisited
Love, American Style
It's the Pits!
Midnight in the Garden
Roots 'n' Shoots, Where Did You Come From & Where Are You Going?
Red, White & Bloom
Waves of Grain
Busy Bees
Nuts to You
Ladybug, Ladybug Fly Away Home
Summer in the City, A Penthouse Garden
The Farmers Lot
Flights of Fancy

Youth Horticulture Exhibits

Recycle America
Seeding the New America
Plants for Clean Air

Youth Design Exhibits

Motor Magic
From Seed to Shining Seed

Standard Flower Show Consultants

Anne Adams
Rose Albers
Nancy Ast
Cindy Brautigan
Pennie Bresette
Kay Briggs
James C. Clark
Joan Doty
Jane Dye
Kathleen M. Fojtik
Neal R. Foster
Rita E. Gazdag
Marie F. Gentz
Della Haydon
Karen Himmelspach
Bonnie Ion
Margaret Jahnke
Ruth Knott
Dorothy W. Lippincott
Bette Lowe
Judy Marks
Edna M. Mather
Marge E. McGoff
Judith A. Nykamp
Joann Ott
Sally Ouellette
Mary Pulick
Tracy L. Royer
Libby Schick
Carole Smith
Rose F. Smitka
Lisa Steinkopf
Phyllis W. Werner
Sharon Yantis

Design Chair

Anne Javoroski

Horticulture Chair

Joan Monforton

Awards Chairman

Alfa Colley

Clerks Chairman

Pam Dewey

Design Maintenance

Alfa Colley
Jane Dye

Judges Chairman

Chis Rochman

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David Rutledge
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1997 Flower and Garden Show

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Dr. Elaine Soller
Judy Stuart
Jan Tupper
Marcy Vander Tuig
Paula Van Velden
Barbara Weiss

Antique Committee

Anne Rubin
Sue Van Appledorn

Miniature Setting Exhibits

Consultant
Doris Attaway

Horticulture Vignette Exhibits

Consultant
Margy Goodnoe

Judges Luncheon

Saline Stone & Thistle Garden Club, FGCM

4 FRIDAY

"An American Bouquet": 1997 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 3 Thursday. 9 a.m.–9 p.m.

★**"The Secret Garden": Ann Arbor District Library "Spring Break Movie Special."** BBC film adaptation of Frances Hodgson Burnett's popular children's novel set in Victorian England. Sent to live in the cheerless house of her reclusive, widowed uncle and his invalid son, an orphaned girl discovers a hidden garden that reintroduces joy to her life and that of her relatives. *10 a.m. & 2 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**"Pasts, Presents, and Futures": U-M Lesbian Gay Bisexual Programs Office Silver Anniversary Symposium.** *April 4 & 5.* A two-day celebration of gay pride marking LGBPO's 25th anniversary. Today's events include a panel discussion, **"Balancing Work, Family, and the BIG Secret: Shared Voices of Lesbian Moms, Lesbian Partners"** (11:30 a.m.–1 p.m., Angell Hall, room G-1151). Author and activist **Urvashi Vaid,** the former director of the National Gay and Lesbian Task Force, is featured at several events, including a panel discussion on **"Queer Youth: Health, Harassment, and Hope"** (3 p.m., Hutchins Hall room 250, U-M Law School, 625 S. State), a **book reading and signing** (5:30–6:30 p.m., Common Language Bookstore, 215 S. Fourth Ave.), and she delivers the symposium's **keynote address** (7:30 p.m., U-M Law School Honigman Auditorium, 625 S. State). *1:30 a.m.–9 p.m., various campus locations. Free. 763–4186.*

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** *April 4 & 18.* Discussion on continuing disarmament issues in the post–Cold War era. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**Reginald McKnight: U-M English Department/Borders Books and Music Visiting Writers Series.** Fiction reading by this novelist and short story writer who often explores the African-American experience in his writing. His books include *I Get on the Bus* and *The Kind of Light That Shines on Texas. 3 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Managed Care: The Challenge of Regulation": U-M Program in Society and Medicine Forum on Health Policy.** Health care policy experts discuss managed care and take questions from the audience. Speakers include former American College of Physicians president **Clifton Cleaveland,** American Association of Health Plans chair **Michael Herbert, Cathy Hurwit** of the consumer rights group Citizen Action, and *Wall Street Journal* reporter **George Anders.** All invited. *4–5:30 p.m. & 7–9 p.m., U-M Medical Center Maternal and Child Health Center Auditorium (room F2305), 1500 E. Medical Center Dr. Free. 996–4545, 647–0571.*

★**"Breast Cancer Journal: Walking with the Ghosts of My Grandmothers": U-M Cancer Center.** Chicago artist **Hollis Sigler** gives a slide-illustrated lecture at the opening reception for her exhibit, a series of colorful "faux-naive" drawings and paintings reflecting Sigler's feelings about her own battle with breast cancer,and her family history with the disease—both Sigler's mother and great-grandmother had breast cancer. Related events this month include a breast cancer support group meeting (April 16) lecture on "The Healing Role of the Arts" (April 17) and talk on "Healthy Life-Style and Breast Cancer" (April 30). *6–9 p.m. (lecture at 7 p.m.), U-M Hospital Ford Amphitheater Lobby, 1500 E. Medical Center Dr. Free. (800) 865–1125, 936–6000.*

★**"Unity Rally for Racial Justice: Pursuing the Dream": Interfaith Council for Peace and Justice.** All are invited to observe the anniversary of the assassination of Martin Luther King Jr. with a song rally followed by a candlelit procession through downtown to First Methodist Church, where local actor **Steve Dixon** delivers a re-creation of King's last public speech. Also, speeches by longtime local civil rights activist **Ezra Rowry** and other community leaders. *6:30 p.m. (rally and march), Wheeler Park, corner of Depot and Fifth streets; and 7:15 p.m. (speeches), First United Methodist Church, 120 S. State at Huron. Free. 663–1870.*

★**"Out of the Fire": Concordia College.** Opening reception for this annual exhibit of ceramic works by 15 nationally prominent artists. *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**"Women and Gender in Antiquity": U-M Kelsey Museum of Archaeology/Institute for Research on Women and Gender.** Last in a series of lectures this semester on the status of women in the ancient world, in conjunction with the exhibit

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"Women and Gender in Ancient Egypt." Tonight: University of Warwick (England) classics professor Dominic Montserrat discusses **"Women and Death in Roman Egypt."** Reception follows at the museum. *7 p.m., Angell Hall Auditorium C. Free. 763–3559.*

Dances of Universal Peace (Sufi Dancing). *April 4 & 19.* All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at (517) 381–0126 or John and Sylvia at 996–1332.*

★**"Talk It Over": Knox Singles Ministries.** Program: **"Healing: Whole and Happy,"** a talk, with musical illustrations, by David Blake, a Lutheran minister from Sterling Heights. Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Place at South Industrial. Free. 971–1793.*

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

Marcia Ball: The Ark. A Louisiana native who has lived in Austin, Texas, for several years, this blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. A big favorite with local audiences. Also, space is set aside tonight for dancing. *7:30 & 10 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. *Note:* Empatheater also performs at the district library on April 18 (see listing). *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $6) at the door. 769–2999.*

★**"Poland's Role in Modern East European History": U-M 1997 Copernicus Lecture.** Lecture by Harvard University Ukrainian history professor **Roman Szporluk,** a former U-M history professor who helped found the U-M Polish studies program and the Copernicus Endowment. Reception follows. *8 p.m., Rackham Amphitheater (4th floor). Free. 747–2237.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Drum Circle." *Every Friday.* All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. *8–10:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. $6 per couple. 662–3405.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

★**University Choir: U-M School of Music.** Jerry Blackstone, David Fryling, and Bruce Kiesling direct this U-M student chorus in an eclectic program of works by Purcell, Bartok, Durufle, Howells, Elgar, and Nin-Culmel. *8 p.m., Hill Auditorium. Free. 763–4726.*

41st Annual "Best Concert Ever": The Friars. A cappella singing and spontaneous silliness by this popular octet drawn from the U-M Men's Glee Club. *8 p.m., Rackham Auditorium. $6. To charge by phone, call 763–TKTS.*

★**African Dance Concert: U-M Office of Academic and Multicultural Affairs.** Public performance by the Ugandan music and dance ensemble **Kiyira,** the **West Virginia University African Ensemble,** and U-M dance professor **Robin Wilson,** who performs her original work "Soundsketches." In conjunction with this weekend's conference on "Music and Dance of Africa and the Diaspora." *8 p.m., Michigan Union Ballroom. Free. For information on the conference, call 936–1443.*

"Oliver!": Saline Area Players. *April 4–6.* Kelli Falls directs Lionel Bart's popular musical adaptation of *Oliver Twist,* Dickens's novel about a sweet-natured orphan who falls in with a gang of pickpockets in 19th-century London. The score includes such well-known songs as "Where Is Love?" "Food, Glorious Food," "As Long as He Needs Me," and more. Stars Don Devine, Tom Underwood, Evette Lutman, and Andra Little. *8 p.m., Saline High School auditorium, 7190 Maple Rd. $10 (students 12 & under and seniors 65 & older, $8) on Friday & Saturday, $9 (students 12 & under and seniors 65 & older, $7) on Sunday. 434–5128, 429–8020.*

"The Sisters Rosensweig": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"Wedding Band": U-M Theater Department. See 3 Thursday. 8 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Nederlands Dans Theater: University Musical Society. See 3 Thursday. Tonight's program includes Kylian's "Un Ballo," set to music of Ravel, and Ohad Naharin's "Off White," a bouncing battle of the sexes performed on a trampoline. Also, works by Hans van Manen and Paul Lightfoot. 8 p.m.

★**"Jean-Marie Heyligen, Dominique Bottemann, and Jacques Grinberg": Galerie Jacques.** Opening reception for an exhibit of prints by these three European artists. Heyligen and Bottemann are both learning-disabled artists from Belgium; Grinberg lives in France. Also, at 9 p.m., reading by area poets **Ian Demsky, Thom Jurek,** and **Keith Taylor.** *8 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.*

Blake Clark: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. *April 4 & 18.* Dancing to an eclectic mix of taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 459–8136, 996–2405.*

FILMS

MTF. "Kolya" (Jan Sverak, 1996). See 1 Tuesday. Mich., 7 p.m. **"Secrets and Lies"** (Mike Leigh, 1996). *April 4 & 5.* A black adopted woman sets out to find her birth mother, who is white. Mich., 9:15 p.m. **"Lost Highway"** (David Lynch, 1997). *April 4, 5, 13, & 14.* Eerie drama, set in parallel universes, about what happens when a convicted killer disappears from death row and another man appears in his place. Bill Pullman, Patricia Arquette. Mich., midnight.

5 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

Peace Team Training: Interfaith Council for Peace and Justice. The Lansing-based Michigan Faith and Resistance Peace Team leads a workshop on peaceful resistance to hate groups. Morning snack served; bring a bag lunch. *9 a.m.–5:30 p.m., St. Mary Student Parish, 331 Thompson at William. $10. Preregistration required. 663–0558.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 mile) and moderate/fast-paced (29 to 70 mile) round-trip rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 994–5908 (today's ride), (313) 584–6911 (April 12), 663–4498 (April 19), & (313) 663–5060 (April 26). For general information, call 994–0044.*

"An American Bouquet": 1997 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 3 Thursday. 9 a.m.–9 p.m.

★**"Regulation of the Image": U-M Institute for**

the Humanities. U-M scholars in various disciplines gather for a day-long symposium exploring various modes of iconoclasm. The morning session on **"Images of Transgression"** (10 a.m.–12:30 p.m.) features lectures by English professor Tobin Siebers ("The Repentant Vandal"), history professor Juan Javier Pescador ("The Virgin's Accent: Religious Images and Colonial Identities in the Spanish Dominions, 17th & 18th Centuries"), and art professor Joseph Grigely ("Editing Bodies"). The afternoon session on **"Art, Economics, Institutions"** (2–5:30 p.m.) includes talks by anthropology professor Coralynn Davis ("Developing Sisters: Maithil Craft Producers and the Construction of Feminist Identity Through Tourist Art"), art history professor Erika Wolf ("Modernism's Willing Executioners: Soviet Avant-Garde Propaganda for the Stalinist Regime"), classics professor Kristina Milnor ("Art/Girl: Graffiti, Femininity, and the Career of Lady Pink"), and film and video professor Frank Ukadike ("Video Booms and the Manifestations of First Cinema in Anglophone Africa"). *10 a.m.–5:30 p.m., Rackham Amphitheater (4th floor). Free. 936–3518.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** All invited to learn to help city parks Natural Area Preservation Division staff remove invasive non-native shrubs from the Molin Nature Area (formerly Kimberly Colony Park). Also, city staffers identify native plants found in the park. Dress for the weather. *10 a.m.–1 p.m., Molin Nature Area (entrance on Columbia at Kimberly, off Packard east of Stone School Rd.). Free. 996–3266.*

★**"Arb Walk": Cyberspace Communications.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★**"Aikido Yoshinkai" Introductory Class: Movement Learning Systems.** Introductory class led by Jesse Nichols, a 4th-degree black belt aikido instructor. Wear loose, comfortable clothing. *10–11 a.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.*

★**"Privatization: An Attack on Social Democracy?": Gray Panthers of Huron Valley.** Talk by U-M economics professor and Residential College director Tom Weisskopf. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

"Spring Star Talk"/"Comets Are Coming!": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday.* "Spring Star Talk" is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "Comets Are Coming!" is an audiovisual show about the nature of comets, how to find them, and what might happen to Earth should a comet collide with it. *"Spring Star Talk": 10:30 & 11:30 a.m. (Saturdays only) and 1:30 & 2:30 p.m. (both days); "Comets Are Coming!": 12:30 p.m. (Saturdays) & 3:30 p.m. (both days). U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). "Comets Are Coming!" is not recommended for kids age 6 & under. 764–0478.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

"Ice Out Paddle": Ann Arbor Parks Department. All invited to canoe around the river at Gallup Park and enjoy a bowl of hot chili and a beverage. In conjunction with the reopening of the city's canoe liveries. *11 a.m.–3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $6 ($10 for two in one canoe). Preregistration required. 662–9319.*

★**"Children's Storytime": Little Professor Book Company.** *Every Saturday.* Storytellers Pam Crisovan (aka "Mama Moon") and Charles Lewis alternate weekly in presenting tales, crafts, and other activities for kids ages 4–10. Today's theme: **"Korean Stories."** Also, this month: **"The Alphabet"** (April 12 & 26), and **"Native American Tales"** (April 19). Also, a visit from **Moon Bear,** the protagonist of Frank Asch's children's book, on April 12 (noon). *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today's theme: **"Just Imagine!"** Also, this month: **"Lilly**



APRIL 1960

Thirty seven years ago this month, Demaris Cash and Grace Bigby did something that was quite uncommon for women at the time: they started their own small business. In a run-down, empty building on Detroit Street the two opened a consignment shop called the Treasure Mart. Neither of the women had ever run a business, but with determination and devotion, they worked to make the shop grow and today it is an authentic Ann Arbor institution.

The vibrant area that now is home to such success stories as Zingerman's and the Kerrytown Shops started with the Treasure Mart, and you can still find Mrs. Cash behind the counter some days. We invite you to stop by and say hello, stay for a few minutes or a few hours, and see why after 37 years we are still Ann Arbor's exclusive resale shop.

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Friday, April 25
8:30 a.m. - 2:30 p.m.
Saturday, April 26
8:30 a.m. - 12:00 noon.

Proceeds benefit the Lucille B. Conger Scholarship Fund, providing scholarships for women for 50 years.

Lucile B. Conger
ALUMNAE GROUP

EVENTS *continued*

and Her Purple Purse" (April 12), **"Me and My Friends"** (April 19), and **"Spring is Here"** (April 26). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Harp Heaven": Kerrytown Concert House Croissant Concert. U-M harp professor **Lynne Aspnes** directs ensembles of up to 20 harpists in classical and popular selections. A popular annual tradition. Croissants, juice, and coffee served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9 & $12. Reservations suggested. 769–2999.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

★**"Pasts, Presents, and Futures": U-M Lesbian Gay Bisexual Programs Office Silver Anniversary Symposium.** See 4 Friday. Today's events include local journalist and historian Tim Retzloff's multimedia program, **"Our Local History"** (1–3 p.m., Michigan Union Kuenzel Room), a panel discussion with **distinguished gay and lesbian alumni** (4–6 p.m., Michigan Union Kuenzel Room), a **Gala Capstone Reception** with live music and refreshments (6–8 p.m., Michigan Union Pendleton Room), and the monthly dance party, **"Club Fabulous"** (9 p.m.–1 a.m., The Underground, Michigan League). *1 p.m.–1 a.m., various campus locations.*

★**Epic 40K Release Party: The Underworld.** All invited to learn how to play this eagerly awaited new strategic miniatures board game set in the 40th millennium. *1:30 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**George Cantor: Little Professor Book Company.** This *Detroit News* sports reporter discusses his book *Tigers of '68: Baseball's Last Real Champions. 3–4:30 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Working Towards Economic Justice": American Friends Service Committee. Greg Coleridge of the Northeast Ohio AFSC leads an interactive workshop examining the causes of the gap between rich and poor in our society and strategies to reverse the trend. Dinner included. *4–8:30 p.m., Memorial Christian Church, 730 Tappan at Hill. $1–$15 sliding scale. To register, call 761–8283.*

Family Chess Club: Adventures in Chess. *Every Saturday.* Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). $3 per week, or $49 annual membership. 665–0612.*

★**Open House: University Lowbrow Astronomers.** *April 5 & 12.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *5–11 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

1997 NCAA Central Regional Championships: U-M Women's Gymnastics. The U-M squad, currently ranked 4th nationally, hosts one of six regional tournaments held this weekend. The six regional champs, along with 6 remaining teams with the highest scores, compete in the NCAA championships at the University of Florida, April 17–19. The field of the Central regional includes defending NCAA champion Alabama. *6 p.m., Crisler. $4 & $6. 764–0247.*

19th Annual Beau-Debutante Ball: Jack & Jill of America. Several local African-American high school senior couples are presented at this formal ball, which includes music, a catered dinner, and dancing. Proceeds for college scholarships for African-Americans. *6 p.m., Crowne Plaza Hotel, 610 Hilton Blvd. (S. State at I-94). $35. For reservations, call Doris Anderson at 971–5006.*

Spring Concert: Women's Glee Club (U-M School of Music). Theodore Morrison directs this U-M student female choir in a program to be announced. *7:30 p.m., Hill Auditorium. $7 (students, $5). 763–4726.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. All dancers and nondancers welcome to join this friendly, aerobic social activity. Erna-Lynne Bogue calls to live music. No partner needed. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 913–2076.*

Dan Bern: The Ark. Highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." Bern is an intense, energetic performer, and his songs are notable for their emotional force and directness. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

The Merling Trio: Kerrytown Concert House. Performance by the trio of violinist Renata Artman Knific, cellist Bruce Uchimura, and pianist Susan Wiersma, currently the ensemble-in-residence at WMU. The group made its Carnegie Hall debut in 1993 and was a finalist for the prestigious Naumberg Award in 1994. Charles Olegar in the *Grand Rapids Press* says the trio "delivered a standard of playing that is on par with some of the best known violin-cello-piano teams, captivating the audience through the immediacy and extraordinary sensitivity of its playing." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769–2999.*

★**"The 'Bitches Brew' Project": U-M Digital Music Ensemble.** *April 5 & 6.* Steve Rush directs this innovative electronic music group in a recreation of Miles Davis's "Bitches Brew," a seminal 1969 jazz-fusion recording that features echo effects, Fender Rhodes pianos, and electric basses. The performance is augmented by the use of "cyber-triggers," featuring "Bitches Brew" cover art, original videos, and dance. Also, U-M composition grad student Kevin March directs a new work inspired by graffiti art that features triggered and processed sound effects and a real-time video feed of a graffiti artist at work. *8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

EMU Jazz Ensemble Benefit Concert: EMU Music Department. This music-student ensemble is joined by the **Couriers,** a popular local big band led by former Gene Krupa trombonist **Al Townsend** and featuring vocalist **Lynn Raglin.** Also, a performance by the EMU Jazz Ensemble. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 (students & seniors, $8; EMU students, $5; groups of 20 or more, $4 each) in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

"Looking for the Line": Shameless Rainbow Youth Theater. *April 5 & 6.* This new local troupe of young actors ages 14–19 makes its debut with an original piece developed in conjunction with Walk & Squawk Productions, the local theater company codirected by Hilary Ramsden and Erika Block that founded Shameless Rainbow Youth Theater. The piece explores various aspects of being a teen in a small Midwestern town. *8 p.m., Performance Network, 408 W. Washington. $5 suggested donation. 663–0696.*

Bang on a Can All-Stars & String Trio of New York: University Musical Society. These two adventurous musical ensembles from New York join forces for an evening spanning jazz, acoustic, rock 'n' roll, and avant-garde music. The All-Stars are a core group of musicians—a cellist, bassist, pianist, electric guitarist, and clarinetist and saxophonist—from the annual Bang on a Can new music festival, founded in 1987 to perform works by contemporary composers from Steve Reich to Hermeto Pascoal. They are known for energetic and cheekily anarchic performances—as member Julia Wolfe explains, "We wanted to break down the serious highbrow image new music has." The String Trio of New York, which consists of violin, guitar, and bass, has been riveting audiences around the world with startling acoustic improvisations and compositions for the past 20 years. "If you're looking for music that's 'beyond category,' you can't look much further than this," observes a *New York Times* critic. *8 p.m., Power Center. Tickets $18–$28 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Sisters Rosensweig": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"Oliver!": Saline Area Players. See 4 Friday. 8 p.m.

"Wedding Band": U-M Theater Department. See 3 Thursday. 8 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Dancing Through the Decades": Hebrew Day School of Ann Arbor. Dancing to everything from

fiction

Charles Baxter
The imagination's grip


PETER YATES

In the first sentence of *Burning Down the House,* his new book of essays on fiction, Charles Baxter writes about "the imagination's grip on daily life and how one lives in the pressure of that grip." If I had to pick out a theme that runs through Baxter's work, it might well be this one. All of Baxter's characters are overwhelmed by the possibilities of the imagination, which can be both exhilarating and terrifying.

Although the book of essays is directed toward writers, there is much in it to interest the general reader. Baxter is one of our leading practitioners of the short story form, and it is fascinating to see the ideas that animate his stories take form. The essays are often funny and always provocative—in one, for instance, he claims that Richard Nixon might well be the greatest influence on contemporary American fiction. But in other essays, especially "The Inner Life of Objects" and "Stillness," Baxter explores the sense of wonder, even rapture, that is often the signature moment in his own fiction.

But it is *Believers,* the new collection of short stories, that will interest most local readers. Baxter, after all, is the one major American writer who regularly uses Ann Arbor as a setting for his fiction. Our city doesn't appear specifically in any of these new stories, but they all take place in an upper Midwest we will recognize as home. My favorite is probably "Saul and Patsy are in Labor." Baxter's fans will recognize this couple from earlier stories: two urbanites who find themselves on a southeastern Michigan farm. This time they have a baby, an event made perilous by their compulsive introspection.

The title novella, *Believers,* is the real tour de force in this collection, the place where this intelligent and ambitious author tries something new. Not only is the story placed in 1938 (making it, I believe, the only "historical" fiction Baxter has published), but it frankly and diligently confronts and debates important ideas. A devout Catholic priest from western Michigan is adopted as a kind of pet by a wealthy couple who take him to Germany to witness the "social experiment" taking place there. The story becomes a meditation on the nature of belief and on the fascinations of totalitarianism. It is written with a sense of urgency that animates it with an occasionally frightening passion.

Although I hate to make comparisons to the great dead (because they are usually wrong), in Baxter's new work I sense a shift away from the subtle indirections of Chekhov (to whom others have compared him), and a willingness to engage ideas directly, something in the manner of Tolstoy. Like the master, Baxter does this only through his sympathetically drawn, very real characters. This is not a fashionable approach to fiction, and I admit that I'm more than a little in awe of the effort.

Charles Baxter reads from his new work at Shaman Drum Bookshop on Saturday, April 12, and at Borders on Thursday, April 24.

—Keith Taylor

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Zest is the feeling we should have about life. **Joy** from our work and loved ones should occur naturally.

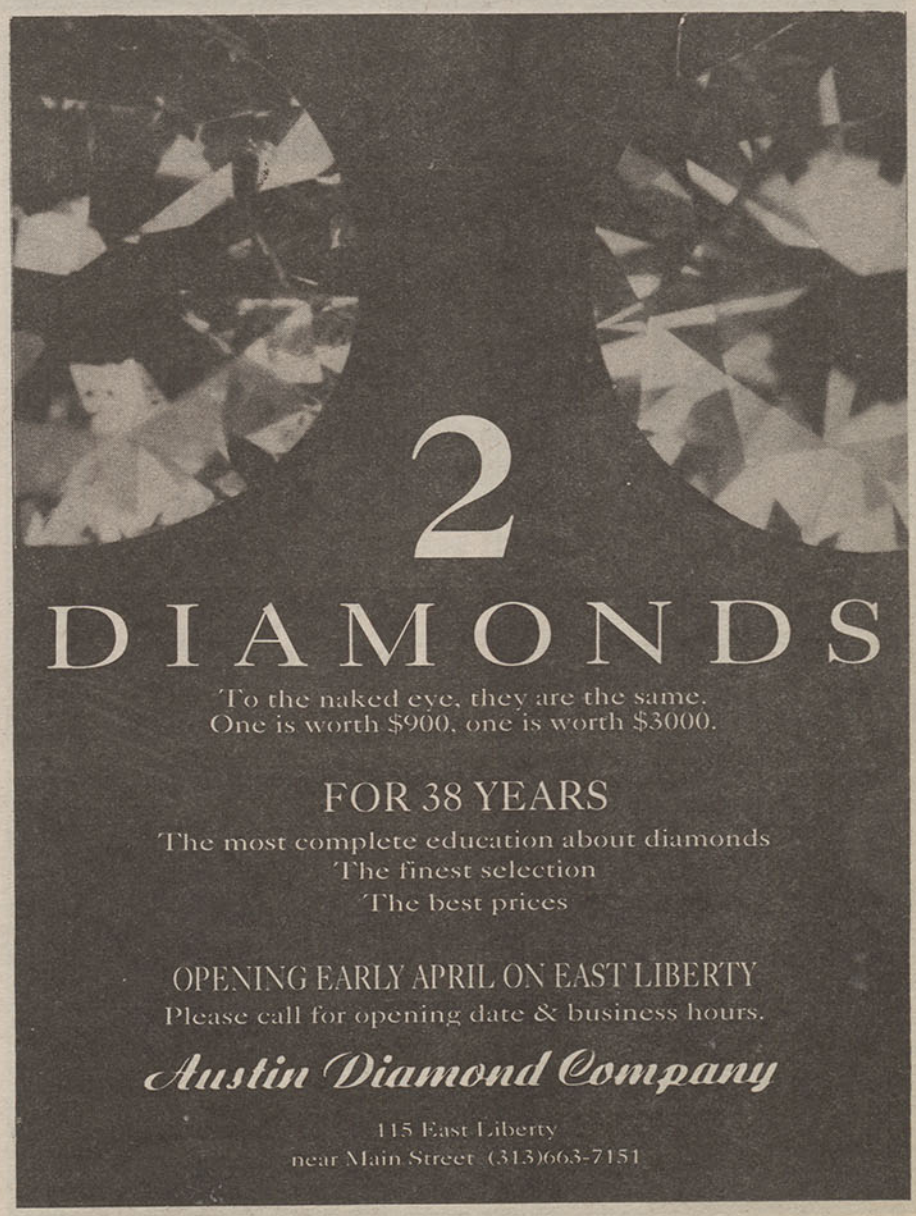
The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

Proper and thorough assessment of the blockage and a designed means to remove them are essential. Everyone deserves such an assessment and the subsequent opportunity to feel zestful about life.

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cha-chas and fox-trots to the macarena, with music by local professional DJ Dorian, who also demonstrates each dance. Beer and wine cash bar, food for sale from Jewel Catering. A fund-raiser for the Hebrew Day School. All age 21 & over invited. *8:30 p.m.–midnight, Jewish Community Center gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Tickets $10 in advance at Hebrew Day School and Little Professor Bookstore, $12.50 at the door. 741–4633.*

"The A Cappella Strikes Back": Amazin' Blue (University Activities Center). Annual spring concert of this popular U-M coed vocal ensemble, which performs a cappella renditions of everything from oldies to rap to rock 'n' roll. Cited for excellence by the Contemporary a Cappella Society of America, the group has performed on campuses across the country and released several recordings. *8:30 p.m., Rackham Auditorium. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Blake Clark: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. Film to be announced. 994–0027. **MTF "Secrets and Lies"** (Mike Leigh, 1996). See 5 Saturday. Mich., 2 p.m. **Latin American Film Festival.** Film to be announced. Mich., 5 p.m. **"Kolya"** (Jan Sverak, 1996). See 1 Tuesday. Mich., 7 p.m. **"Lost Highway"** (David Lynch, 1997). See 4 Friday. Mich., 9:30 p.m.

6 SUNDAY

★Adult Study Group: Unity Church of Ann Arbor. *Every Sunday.* All invited to join an informal discussion of Deepak Chopra's *The Seven Spiritual Laws of Success. 8:45 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434–8545.*

11th Annual Spring Training Series: Velo Club. *Every Sunday in April.* A series of low-cost, low-key bike races designed to give beginning cyclists experience racing in a structured atmosphere and experienced cyclists a start on the race season. Includes races for intermediate and advanced United States Cycling Federation (USCF) licensed racers, a "citizens' race" open to all riders, and a free race open to young racers ages 10–16. Velo Club coaches are on hand to offer assistance. Medals awarded each week to the top 3 finishers in each adult race, with trophies awarded at the end of the series for the rider with the highest point total. *9 a.m. (citizens' race), 10 a.m. (intermediate USCF), 11 a.m. (advanced USCF), & noon (youth), Runway Plaza, off S. State near the Ann Arbor Airport. Fees: $20 (Velo Club members, $10) for entire series; $10 (Velo Club members, $5) per race, plus $2 insurance. To register, pick up a form in downtown bike shops or call 761–1603.*

★"First Sunday Ride of 1997": Ann Arbor Bicycle Touring Society. 27-mile ride, at various paces, to Loreen's in Dexter for breakfast. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–4968 (today's ride), 994–0044 (general information).*

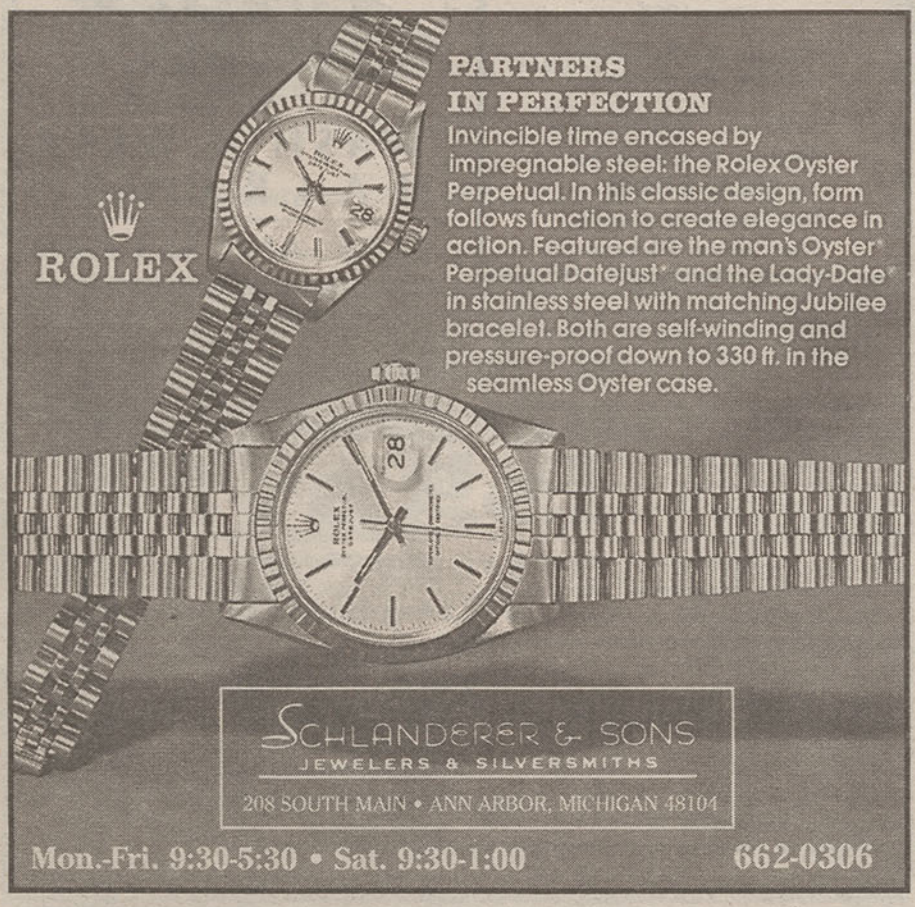


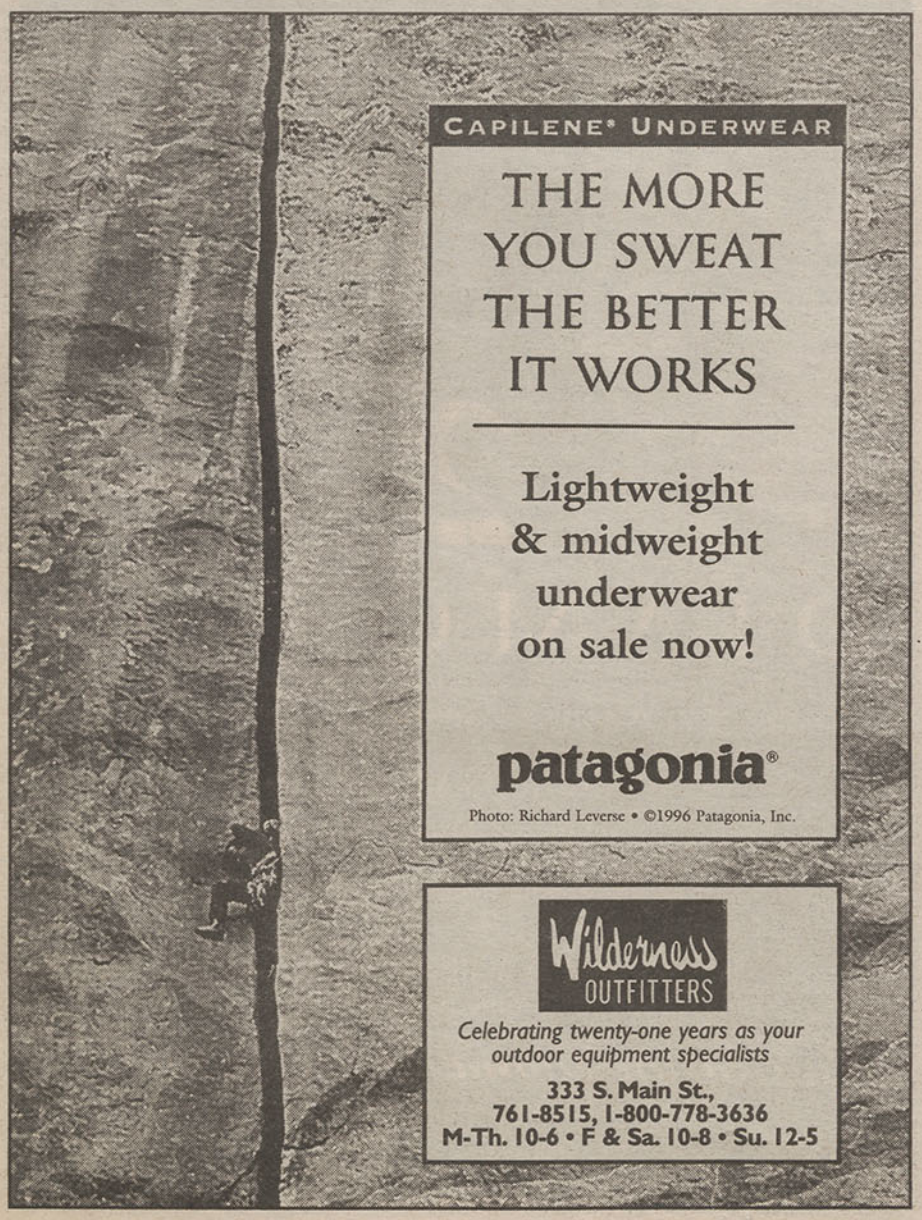
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Michael Klement, Artist 313.769.9784





EVENTS *continued*

★"Sunday Bank Run": Ann Arbor Track Club. *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★Weekly Meeting: Shorinji Kempo. *Every Sunday.* All invited to try this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *9–11 a.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 998–0940.*

"An American Bouquet": 1997 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 3 Thursday. 9 a.m.–5 p.m.

★Zen Meditation: Buddhist Society for Compassionate Wisdom. *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★"Spring Waterfowl Migration": Washtenaw County Parks and Recreation Commission. WCPARC's intrepid and informative Matt Heumann leads a trek to spot migrating ducks, geese, and other water birds. Bring your own binoculars or spotting scopes. *Note:* Park is closed except for this event. *10 a.m.–noon, Independence Lake, 3200 Jennings, Webster Twp. Free. 971–6337.*

★First Singles: First Presbyterian Church. *Every Sunday.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Washtenaw County Extension Service master gardener Peggy Gerber discusses **"Edible Garden Foods."** Also this month: Beaumont Hospital (Detroit) Jewish chaplain Lia Wiss discusses **"Spiritual Eldering: Age-ing to Sage-ing"** (April 13), First Singles member and Presbyterian Women's Global Exchange participant Alma Chand discusses **"Listening to God's Children"** (April 20), and Huron-Clinton Metropark information officer Dave Moilanen discusses **"Your Gateways to the Outdoors"** (April 27). Also, members meet for breakfast every Saturday at 8:30 a.m. at The Broken Egg (N. Main at Miller; formerly the Old Fashioned Soup Kitchen) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

★Sunday Discussion: Knox Singles Ministries. *Every Sunday.* All single adults invited to join a discussion of contemporary Christian topics to be announced. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

7th Annual "Spring to Life" Benefit: U-M Comprehensive Cancer Center. A sumptuous brunch with dishes by award-winning chef Gary Danko of the Ritz-Carlton in San Francisco as well as specialties from Cousins Heritage Inn, Food for All Seasons, the Moveable Feast, and the Common Grill. Also, auction of more than 200 donated antiques, wearable art, and collectibles. Proceeds benefit cancer research and treatment. *Noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $85, $150, & $250 by reservation only. 764–7170.*

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★"The Wars at Home": Megiddo Peace Project. Roundtable discussion of the local implications of the struggle for international peace and justice. All invited. *Noon–2 p.m., old 2nd Ward Bldg., 310 S. Ashley. Free. 761–7967.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. *Every Sunday.* All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Biweekly Meeting: International Workers of the World. *April 6 & 20.* All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. *1 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. *Every Sunday.* All seniors age 50 & older are invited to join Kiki David, a 93-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

★Spring Kickoff: Ann Arbor Rowing Club. All invited to learn about the club's upcoming spring and summer activities. The training barge is available to newcomers, and the eights are ready for experienced rowers to take out on the Huron. Free rowing today; sign up for time slots for the rest of the season. Refreshments. *1–6 p.m., NEW Center, 1100 N. Main. Free. 930–6462.*

★"Upstairs at Borders": Borders Books and Music. *Every Sunday.* Weekly musical series featuring area performers. Today: Russian folk music by the **Firebird Balalaika Ensemble.** Also this month: Philadelphia ragtime guitarist **Ari Eisinger** (April 13), traditional Italian music by **Made in Italy** (April 20), and local jazz guitarist **Randy Napoleon** and friends (April 27). *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Star Dust: Cobblestone Farm Domestic Life Program": Ann Arbor Parks Department. Demonstration of 19th-century housecleaning. *1–5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors age 60 & over and youths ages 3–17, $1; children under 3, free). 994–2928.*

★Pendragon and Mythos Demonstrations: The Underworld. All invited to learn how to play Pendragon, a role playing game, and Mythos, a collectible card game. *1:30 p.m., The Underworld, 1202 South University. Free. 998–0547.*

"Heidi": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids Series"). This renowned New York City–based children's theater troupe returns to the Michigan Theater with a lavishly staged production of its original adaptation of Johanna Spyri's children's classic about a young girl taken from a cozy home with her grandfather in the Swiss Alps and forced to live in Frankfurt with her selfish and spoiled cousin. Theaterworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when "Young Abe Lincoln" became the first young people's production to play on Broadway. *1:30 p.m., Michigan Theater. Tickets $11 (MTF members, $9) in advance at Schoolkids' and the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.*

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by local poets whose work is included in the first issue of *Bonfire Review*, a new local literary journal. They are Keith Taylor, Andrew Carrigan, Judith French-Lowell, Dave Sing, Kim Webb, and others to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★"Kerry Tales: Sing a Song of Springtime with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave., Kerrytown. Free. 769–3115.*

★"Michigan Herps": Waterloo Natural History Association. Jim McGrath, an independent wildlife biologist from Williamston, offers an introduction to Michigan's cold-blooded wildlife with a slide-illustrated talk and live demonstrations. *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Pollination and Flowers": U-M Matthaei Botanical Gardens Conservatory Tour. *Every Sunday.* Docents lead a greenhouse tour to examine some of the many exotic plants from around the world in the collection, with discussion of how they reproduce. Space is limited; it's a good idea to arrive 15 minutes early to sign up. Also (today only), a free outdoor **trail walk.** *2 p.m., Matthaei Botanical Gar-*

dens, 1800 N. Dixboro Rd. Trail walk is free; conservatory admission $2. 998–7061.

★**Sunday Tour: U-M Museum of Art.** *Every Sunday.* UMMA docents lead an hour-long tour of museum holdings. Today and April 27: **"Floating Pictures."** Also this month: **"Michigan Collectors"** (April 13) and **"Japanese Gallery"** (April 20). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Biweekly Meeting: Rhythm Writers.** *April 6 & 27.* Today's theme: **"Poetry, James, and More."** Featured speakers are **Ron Allen** (2:20 p.m.), a popular Detroit hip-hop poet, director of the Horizons in Poetry series, known for exuberant, keen-witted topical and occasional poems featuring jazzy, bebop-flavored rhythms, and **Mark Elliott** (2:50 p.m.), host of CKLW's nationally syndicated talk show "People Helping People." He talks about how he uses music in his show. The program begins at 2 p.m. with a performance by **Jennifer Jean Smith,** a local singer-songwriter who writes socially conscious ballads, and concludes at 3:30 p.m. with an open mike for poets and prose writers. Refreshments. *2 p.m., Shaman Drum Bookshop, 315 S. State. Free. (810) 652–8568.*

"Oliver!": Saline Area Players. See 4 Friday. 2 p.m.

"Wedding Band": U-M Theater Department. See 3 Thursday. 2 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

★**"A Visit with Our Elders": Clare Spitler Works of Art.** California artist Joanna Katz, an Ann Arbor native, is on hand for the opening of her exhibit of portraits of the elderly women she teaches in nursing homes, and paintings by the women themselves. *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

"African-American/Jewish Friendship Concert": Jewish Community Center. A joint concert by Willis Patterson's **Our Own Thing Chorale** and the **Jewish Chaverim B'shirim Choir,** who perform both separately and together. Our Own Thing Chorale performs spirituals and other African-American songs, and Chaverim B'shirim performs songs by Bernstein and Salomone de Rossi and music from Yiddish theater. Proceeds to benefit Peace Neighborhood Center. *3 p.m., Temple Beth Emeth, 2309 Packard. $5 donation. 971–0990.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at 332–9314.*

"Greta Garbo": Ann Arbor Silent Film Society. Feature: **"The Atonement of Gosta Berling"** (Mauritz Stiller, 1924) stars Garbo, Lars Hanson, Gerde Lundequist, and Jenny Hasselquist in an adaptation of Selma Lagerlof's long and complex novel, a vast fresco of life in early 19th-century Sweden. Also, **"Symphony of a City,"** Arne Sucksdorff's Oscar-winning 1946 short documentary tour of Sweden, *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★**"Child's Play V": EMU Music Department.** EMU music faculty pianists Anne Beth Gajda and Garik Pedersen present a family-oriented concert featuring works by Schubert, Liszt, and Schumann. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**House Concert: Academy of Early Music.** Academy members perform vocal and instrumental music from the French Ars Nova to the late Baroque. Also, the **Ann Arbor Grail Singers** perform sacred polyphony of 13th- and 14th-century France. *4 p.m., University Reformed Church, 1001 Huron (across from the Power Center). Free. 995–3885.*

★**"The 'Bitches Brew' Project": U-M Digital Music Ensemble.** See 5 Saturday. 4 p.m.

"The Truth Cannot Be Silenced: The School of Assassins": Interfaith Council for Peace and Justice. Filmmaker Roy Bourgeois shows **"School of Assassins,"** his Oscar-nominated documentary about the U.S. Army School of the Americas in Fort Benning, Georgia, and discusses efforts to shut down the school. Followed by a reception catered by Salvadoran refugee Pilar Celaya. *5–7 p.m., Michigan Theater. $25 & $50 (students, $5 & $10). For reservations, call 663–1870.*

★**"The Operas of Richard Wagner": SKR Classical.** *April 6 & 20.* SKR's Guy Barast continues his series of laser disc video recordings of Wagner opera productions. Tonight: **"Siegfried."** Also this month: **"Gotterdammerung"** (April 20). *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. *6–8 p.m., Gretchen's House V, 2625 Traver. Free. For information, call Peggy at 663–9218.*

Weekly Meeting: Dream Group. *Every Sunday.* All invited to discuss their dreams from a Jungian perspective. *7–9 p.m., location to be announced. $5 donation. 662–5925.*

★**Weekly Meeting: Huron Valley Greens/U-M Student Greens.** *Every Sunday.* The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. Today's program is an open discussion. Also this month, planning meetings for a petition drive to get the Green Party on the 1998 state ballot and other projects (April 13 & 27) and a talk on "Natural Features & Open Space Preservation" by a speaker to be announced (April 20). All invited. *7–9 p.m., Michigan League, room D (3rd floor). Free. 663–3555.*

"House Blend" Series: Ann Arbor Playwrights. *April 6 & 20.* All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: **"Oil on Canvas,"** Paul Bianchi's drama about an artist struggling to recapture his inspiration, who receives help from an unlikely source. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. 913–9729.*

Weekly Meeting: U-M Ballroom Dance Club. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Also, beginning cha-cha lessons. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan Union Ballroom. $2. 763–6984.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

"Looking for the Line": Shameless Rainbow Youth Theater. See 5 Saturday. 7 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

Israeli Dancing: Hillel. *April 6 & 13.* Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. *7:30–10 p.m., 1429 Hill St. $2.50. 769–0500.*

Chris Rock: Hill Street Forum/U-M Greek Week 1997. This fast-rising comedian, who currently hosts his own HBO show, served as the presidential campaign correspondent for Comedy Central's "Politically Incorrect" show, logging humorous, occasionally sardonic reports from the Democratic and Republican conventions and campaign trails that were one of the few highlights of the 1996 election season. If you know him only from his work as a "Saturday Night Live" regular several years ago, you don't know the real Chris Rock. He's since developed a stage persona—an irresistible mix of Richard Pryor's merciless laser wit with Huck Finn's wide-eyed amiability—that has persuaded several critics that he's the most promising comic talent to come along since Pryor himself. A critic for the *New York Times* calls Rock "probably the funniest and smartest comedian working today," adding, "He brings a raw but sophisticated satirical spin to every major division in America—race, sex and class—and manages to be irreverent without being mean-spirited." *8 p.m., Hill Auditorium. Tickets $18.50 (students, $15) in advance at the Michigan Union Ticket Office and Hillel. To charge by phone, call 763–TKTS or 769–0500.*

Dick Dale: Prism Productions. A chance to see the man who invented surf music, the reverb-laden, rippling staccato guitar style that has come back into popular fashion since Dale was reintroduced to a mass audience by the "Pulp Fiction" soundtrack. Sometime this spring Rhino Records is releasing a 2-CD retrospective, "Better Shred than Dead," and Dale himself has a new recording due out in June. Opening act is **George Bedard & the Kingpins** *(see Nightspots review, p. 105),* a local trio led by guitar genius Bedard that plays super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, along with several memorable Bedard originals. Bedard's repertoire also features a melt-in-your-mouth version of the surf classic "Pipeline" (and a surf arrangement

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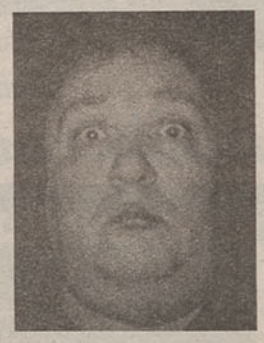
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of the William Tell Overture) that, considering the context, you might expect him to play tonight. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $18 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

Ann Arbor Silent Film Society. "Greta Garbo." See Events listing above. Sheraton Inn amphitheater, (3200 Boardwalk), 3 p.m. **Interfaith Council for Peace and Justice. "School of Assassins"** (Roy Bourgeois, 1995). See Events listing above. Mich., 5 p.m. **MTF Latin American Film Festival. "Queen and King"** (Julio Garcia Espinosa, 1994). Poignant tale of a poor Cuban widow and her beloved canine companion. Spanish, subtitles. Mich., 7 p.m. **"Kolya"** (Jan Sverak, 1996). See 1 Tuesday. Mich., 9:15 p.m.

7 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday through May.* All invited to join this independent local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *Note:* The chorus presents its annual spring concert on April 25 (see listing). *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 663–5546.*

★**Jewish Older Adults: Jewish Community Center.** *April 7, 14, & 21.* Activities begin at 10 a.m. with an educational or cultural program. This month: Yiddish movies to be announced. The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:45 p.m.). Also, at noon, a homemade dairy luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes **Bible study** and **chair exercises,** as well as a special program, speaker, word game, or craft activity. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Moms and Infants/Toddlers Play Group: Catholic Social Services.** *Every Monday.* All mothers invited to bring their small children and meet others for fun, games, and socializing. *Noon–1:30 p.m., Catholic Social Services, 4925 Packard Rd. Free. 971–9781, 971–2826, ext. 332.*

★**"Introduction to the World Wide Web": Ann Arbor District Library.** AADL staff explain the basics of the Web and demonstrate how to navigate and search it using the Netscape browser. *2–3 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–3238.*

★**"Political Culture During the Russian Revolution": U-M Center for Russian and East European Studies.** Talk by Boris Kolonitskii, a leading member of the so-called "new generation" of historians at the Institute of Russian History of the Russian Academy of Sciences and the European University in St. Petersburg. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**6th Annual Playfest: U-M Theater Department.** *April 7–11.* U-M theater students from Charles "OyamO" Gordon's class give readings of their plays. The audience is invited to join in a critique following the reading. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**"The Parking Repair Debate": Downtown Development Authority Community Meeting.** All invited to tell the DDA, which manages much of the downtown parking system, what should be done about the older, crumbling parking structures at First and Washington and at Fourth and Washington. The choices are to close them, repair them, or rebuild them at the same or at different sites. The upshot of any policy choice is almost certain to be either a reduction in the number of parking spaces downtown or a sharp increase in parking fees. A second community meeting will be held on May 1. The DDA expects to submit to council by June, for adoption by the end of the summer, a comprehensive proposal for dealing with repair and maintenance needs of all of the city's parking structures. *6:30–8:30 p.m., Ann Arbor District Library community room, 343 S. Fifth Ave. Free. 994–6697.*

★**"A Course in Miracles."** *Every Monday.* All invited to discuss spiritual issues raised by *A Course in Miracles,* Helen Shuchman's book of transcriptions of her channelings of new teachings of Jesus. *6:45 p.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434–8545.*

★**"Earth Concepts."** *Every Monday.* Ann Petrou offers an introduction to this holistic approach to weight loss. *7–9 p.m., 205 E. Washington. Free (continuing class fees to be announced). 995–5414.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** *April 7 & 21.* Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. *April 7 & 21.* All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 7 p.m. by basic instruction (reservations required), and followed by a meditation class (8:30–10 p.m.) with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. Participants are asked to arrive by 7:15 p.m. *7:30–8:15 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration requested. For information, call Hal at 971–3455.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:30–9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★**"The Dead Sea Scrolls: Jewish Thought in the Hellenistic World": U-M Department of Near Eastern Studies/Studies in Religion.** Last in a series of lectures by distinguished visiting scholars. Tonight: Ben Zion Wacholder of Hebrew Union College discusses **"Anti-Hellenism in Qumran."** *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–4475.*

★**Noah Adams: Borders Books and Music.** The National Public Radio journalist reads from *Piano Lessons,* his memoir of learning to play the piano at the age of 51. The *Miami Herald* calls this book "a narrative that is by turns self-deprecating, poignant, and shriekingly funny." *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *April 7 & 21.* A series of talks by this local chiropractor. This month: **"Levels of Care in a Network Office"** (tonight) and **"Energy in Motion: Network Chiropractic and the Flow of Chi"** (April 21). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**"Organ Plus": EMU Music Department.** An ensemble of EMU music professors perform the "Musical Offering" and other works by J. S. Bach. Performers are organist Pamela Ruiter-Feenstra, clarinetist Kimberly Cole, trumpeter Carter Eggers, violinist Daniel Foster, oboist Kristy Meretta, bassoonist David Pierce, flutist Julie Stone, and cellist Diane Winder. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Writers Series: Guild House.** Poetry readings by local poets **Matt Rogers,** author of two chapbooks, and **Kevin Thomas,** a U-M art school student who is moving to Pennsylvania. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

confectionary passions



The Chocolate Extravaganza

Sweet success

March: the season of lions, lambs, blizzards, the soft taunt of spring—and chocolate, lots of it. I made my way last year to the annual Hadassah Chocolate Extravaganza not knowing quite what to expect or how I'd react. I do like chocolate, but how much could I eat at one sitting? Would we be allowed to take some home? As the automatic doors slid open at the Morris J. Lawrence Building out at Washtenaw Community College, a soft, warm breeze of chocolate wafted out to assure me that all would be well.

The Extravaganza, held this year on Sunday, April 13, is a fund-raiser for Hadassah, a nonprofit Jewish women's organization that supports medical and educational projects in the United States and Israel. (The bash funds pediatric research at Hadassah Hospitals in Jerusalem.) And it's a miracle of gracious organizing—smiling volunteers abound. As we walked in and eyed the formidable-looking check-in line with consternation, one such volunteer rushed over and proffered a truffle to munch while we waited. At the main table, armed with programs and white Styrofoam containers, we were sent forth to hunt and gather to our hearts' content.

Well, if you have to wait in lines, this is the place to do it. The main lobby of the Lawrence Building was transformed into an elegant maze of fancy, decorated tables, each laden with variations on a chocolate theme: candies, cookies, cakes, tarts, barks, creams, cream puffs, ice cream. And the names: Midnight Desire, Death by Chocolate, Murder by Chocolate, Flagellation by Chocolate, etc. The mind quickly boggled. Several hundred glassy-eyed, salivating patrons shuffled from table to table nabbing a rich morsel from each of nineteen area businesses, everyone from, uh, Amer's to Zingerman's.

I also amassed an impressive collection of brochures and business cards in case I ever need a caterer. The gorgeous and plentiful cut flowers, all donated by Chelsea Flower Shop and Nielsen's Flower Shop, competed with the edibles in beauty and fragrance. A DJ played Julie Andrews singing "Wouldn't It Be Loverly" over and over—especially the "Lots of chocolate for me to eat" line. On the other side of the hall, tables were set up for leisurely munching. I had only one question: *where* is the coffee?

When I got home I made sure I was alone and surveyed my haul. I cross-referenced with my program to figure out what was what: a Frango pecan praline from Hudson's, a chocolate-chip walnut oatmeal cookie from the Great Harvest Bread Company, Gianduja Candy from the Ritz-Carlton of Dearborn. What first?

The Hadassah Chocolate Extravaganza may be a fund-raiser. It may be a chance for area businesses to ply their wares. But anyone who's ever attended knows what it really is: Halloween. For grown-ups. In April.

—Kate Conner-Ruben

★**Ballroom Dancing: EMU Ballroom Dance Club.** *Every Monday.* Ballroom dancing to recorded music. Preceded at 8:30 p.m. by beginning lessons ($2) taught by experienced club members, and advanced lessons ($3) taught by professional dancers. All invited. *9:30–10:30 p.m., EMU McKenny Union, 850 W. Cross, Ypsilanti. Free. 487–1345.*

FILMS

MTF. Latin American Film Festival. "A Starry Sky" (Tata Amaral, 1996). A young Brazilian woman tries to escape her overprotective mother and chauvinistic boyfriend, with tragic consequences. With the short **"Single Flowers"** (Sung Sfai, 1996), about 3 single women. Portuguese, subtitles. Mich., 7 p.m. **"Kolya"** (Jan Sverak, 1996). See 1 Tuesday. Mich., 9 p.m.

8 TUESDAY

★**Morning Coffee: Newcomers Club of Ann Arbor.** Informal; children welcome. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, location to be announced. Free. 669–8117, 668–7614.*

★**"Women's Health at Midlife": U-M Commission for Women.** A speaker from the U-M Women's Health Resource Center discusses pregnancy, menopause, hormone replacement, and other issues. Bring a bag lunch. *Noon–1 p.m., Michigan League Michigan Room. Free. For information, call Elaine Sims at 936–ARTS.*

★**"Never Be Afraid: A Jew in the Maquis": Ann Arbor District Library "Booked for Lunch."** Local author and political organizer **Ken Wachsberger** discusses this book he cowrote with Bernard Mednicki, a Belgian Jew who fled southern France with his family when the Nazis invaded and then spent the war years posing as a Christian and fighting in the French Resistance. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**"Growing Roses": Good Thyme Garden Club.** Talk by local rose expert Helen Graham. All invited; no gardening experience necessary. *1 p.m., home of a club member to be announced. Free. 429–0872.*

★**Materials Recovery Facility Open House: Ann Arbor Solid Waste Department.** *April 8 & 12.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include a workshop on making recycled paper pots, which participants can fill with free municipal compost and vegetable seeds. Also, exhibits on municipal and home composting and managing indoor worm boxes. *1–4 p.m., Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**U-M Baseball vs. CMU.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**Opera Workshop: U-M School of Music.** *April 8–11.* Joshua Major directs U-M opera students in a variety of operatic works. Today: a performance of Thomas Pasatieri's 30-minute opera buffa, "Signor Deluso" (5 p.m.) and scenes from operas by Handel, Verdi, and others (7 p.m.). *5 & 7 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**6th Annual Playfest: U-M Theater Department.** See 7 Monday. 5 p.m.

★**"Running a Gallery": Ann Arbor Fiberarts Guild Monthly Meeting.** Talk by Donna Anderson, owner of the Anderson Gallery in Pontiac. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 426–3342.*

"The Way of the Heart." *April 8 & 12.* Monthly showing of this introductory video on the life of **Adi Da,** the Western-born adept formerly known as Da Free John. Followed by discussion with local resident Barbara Sanicki. *7 p.m. (tonight) & 2 p.m.*

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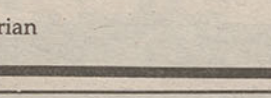


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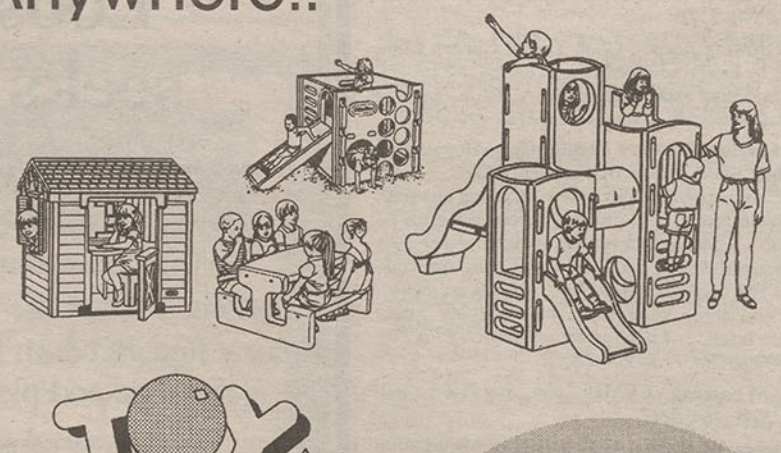
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★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**"Cover to Cover": Ann Arbor District Library.** *April 8 & 25.* Book discussion group led by AADL staff focusing on books that have been or are about to be made into films. Tonight: Librarians Amy Lidstone and Jackie Sasaki lead a discussion of A. S. Byatt's *Angels & Insects. 7–8:30 p.m., Ann Arbor District Library 4th-floor conference room, 343 S. Fifth Ave. at William. Free. Preregistration required. 994–2335.*

★**"Preventing Childhood Eating Disorders": First United Methodist Co-op Nursery School.** Talk by Center for Eating Disorders director Judith Banker and local nutritionist Sue Valiquette who also covers how to avoid power struggles with your preschooler over food. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. 761–9924.*

★**Monthly Meeting: Huron Valley Rose Society.** All welcome to join this group devoted to the care and cultivation of roses. Speaker and topic to be announced. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Local psychologist Irv Leon discusses **"A Positive Model of Adoptive Parenting."** All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**Monthly Meeting: WAUG.** This month's discussion topic: **"Demonstration of Tax Preparation Software (for Windows)."** All invited to bring in their unwanted hardware and software to sell or trade. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**"The Local Response to Homelessness": Ann Arbor Area League of Women Voters.** Talk by Washtenaw County Homeless Association executive director Olaf Lidums. *7:30–9:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

Peach Mountain Intermediate Contra Dance. *April 8 & 22.* Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couples dancing lesson. *7:30–9:45 p.m., Chapel Hill Condominium Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 913–0395.*

★**"Butterflies: What, Why, and How?": U-M Women's Research Club.** Talk by U-M botany professor emeritus Herb Wagner, a very popular lecturer with general audiences known for his agility in moving from minute observations to the broadest scientific concerns. (Follows the club's annual members-only banquet.) All invited. *8 p.m., Maude's Restaurant, 314 S. Fourth Ave. Free. 662–8067.*

★**National Poetry Month Reading: Shaman Drum Bookshop.** Readings by local winners of the National Society of Arts & Letters Mid-Michigan Chapter's 1st Annual Poetry Competition for 11th- and 12th-graders. Reception follows. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**EMU Collegium: EMU Music Department.** Anthony Iannaccone conducts this music-student chamber choir and orchestra in a program of works by 17th- and 18th-century composers. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

★**Campus Symphony Orchestra: U-M School of Music.** Allen Tinkham directs this U-M student orchestra in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Early Music Ensemble: U-M School of Music.** Harpsichordist Edward Parmentier directs this U-M music-student ensemble in choral and chamber works by Bach, Hassler, Byrd, Schuetz, Couperin, Monteverdi, Ferrabosco, and Purcell. *8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Folk Dancing: U-M Folk Dance Club.** See 2 Wednesday. 8–10:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Richard Pryor—Live in Concert" (Jeff Margolis, 1979). *Tentative.* The stand-up comedian at his raunchy best. Mich., 4:10 p.m. **"A Clockwork Orange"** (Stanley Kubrick, 1971). *April 8 & 9.* Scathing satire about a futuristic society's treatment of violent misfits. Malcolm McDowell. Mich., 7 p.m. **"Kolya"** (Jan Sverak, 1996). See 1 Tuesday. Mich., 9:45 p.m.

9 WEDNESDAY

"Architecture & Urban Planning": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 6 weekly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M architecture program chair Brian Carter discusses **"Architecture: A Public Art."** Other talks in the series include architecture professor Annette LeCuyer on **"Relationships of Modern Design to Modern Construction"** (April 16), visiting professor Philip Jacks on **"Reading Florentine Renaissance Palaces"** (April 23), architecture professor Robert Levit on **"Alvaro Siza: A Portuguese Architect with Roots in the LeCorbusier Movement"** (April 30), adjunct architecture professor Christopher Grech on **"Technology of the 20th Century"** (May 7), and urban & regional planning professor Robert Marans on **"Planning Is More than Zoning & Architecture"** (May 16). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 6-lecture series. (Annual LIR membership dues are just $5.) 764–2556.*

★**U-M Baseball vs. Wright State.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**6th Annual Playfest: U-M Theater Department.** See 7 Monday. 5 p.m.

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed at 6 p.m. by **"East Timor: Invasion, Occupation, & Western Complicity,"** a talk by U-M undergrad student Aaron Stark. *5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. $5 suggested donation. 662–5189.*

1997 "Basketball Bust": M-Club of Ann Arbor. A dinner honoring the 1996–1997 U-M men's basketball team features highlight videos and talks by the team's graduating seniors. Emcee is Detroit sportscaster and former U-M football player Jim Brandstatter. Guest of honor is longtime team supporter Bill Colburn. A fund-raiser for the M-Club, which sponsors U-M academic and athletic scholarships. *5:30 p.m., Crisler Arena. $40 (students, $25). For tickets, call Wayne Middleton at 741–9859 or Ben Fairman at 668–6702.*

★**Monthly Meeting: Architects' Action Network.** Discussion of community service projects by this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. All invited. *6–7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769–0070 or Maggie McInnis at 761–4022.*

★**Annual Meeting: Washtenaw Area Council for Children.** Keynote speaker is Children's Trust Fund executive director Deborah Strong. Also, announcement of the winners of the 9th annual Chuldren's Service Awards. Refreshments. All invited. *6:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 761–7072.*

★**"Native Wetland Species": Michigan Chapter of Wild Ones.** Slide-illustrated talk by Jewel Richardson, owner of a wetland nursery. Preceded at 6 p.m. by a walking tour of a proposed project site for native planting. Wild Ones is a national organization that promotes landscaping using native plant species. All invited. *7–9 p.m., 520 Langfield St., Northville. Free. For information or directions, call Dave Borneman at 994–4834 (weekdays).*

★**"The Disabled Child: Coping with Everyday Issues": U-M Medical Center.** Lecture by *Exceptional Parent* magazine cofounder and editor-in-chief **Stanley Klein,** who is also the author of several books on raising children with disabilities. *7–8 p.m., U-M Medical Center Maternal and Child Health Center Auditorium (room F2305), 1500 E. Medical Center Dr. Free, but reservations required. (800) 742–2300, ext. 1045.*

★**"Women and Sports: Lessons from the Playing Field": U-M Institute for Research on Women and Gender.** U-M women's studies instructor Elizabeth Hackett chairs a panel discussion with Women's Sports Foundation executive director Donna Lopiano, Rackham graduate school dean Nancy Cantor, *Trenton Times* reporter Nancy Colasurdo, and track and field athlete Tearza Johnson, a U-M alum. *7–8:30 p.m., Rackham Auditorium. Free. 764–9537.*

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★**"Juicing: The Healthful Benefits of Vegetable Juices": Guerreso Chiropractic Center.** Talk by local chiropractor Kathy Guerreso. *7–8 p.m., Guerreso Chiropractic Center, 1207 Packard, Suite S-1. Free. 994–7030.*

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7–11 p.m.

★**Opera Workshop: U-M School of Music.** See 8 Tuesday. Today: 20th-century opera scenes by composers from Strauss to Menotti. 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio activities and issues. Tonight's topic: **"Skywarn and Other Public Service Activities."** *7:30 p.m., Clague Middle School, room 136, 2616 Nixon Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**"Gardens and Manor Houses of England": Ann Arbor Garden Club Monthly Meeting.** Master gardener and landscape critic Dorothy Eschman shows slides from her recent trip to England. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475–2054, 998–7061.*

★**History Reading Group: Barnes & Noble.** EMU history professor Karin Gedge leads a discussion of Alan Taylor's *William Cooper's Town. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Sally Wright: Borders Books and Music.** This Toledo mystery writer reads from her new novel, *Publish and Perish. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

Groove Collective: Prism Productions. Groove-oriented blend of funk, jazz, and hip-hop by this 10-piece dance ensemble from New York City whose recently released CD, "We the People" also mixes in Afro-Cuban and Latin influences. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $15 (if available) at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Richard Pryor—Live in Concert" (Jeff Margolis, 1979). See 8 Tuesday. *Tentative.* Mich., 5:30 p.m. **3-D Festival. "Dial M for Murder"** (Alfred Hitchcock, 1954). *April 9 & 18.* Vintage suspense film about a murder plot overheard on the telephone. Ray Milland, Grace Kelly. Mich., 8 p.m. **"A Clockwork Orange"** (Stanley Kubrick, 1971). See 8 Tuesday. Mich., 10:15 p.m.

10 THURSDAY

★**Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice.** *April 10 & 24.* All invited to help plan welfare simulation workshops, antiracism work, and nonviolence training. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**U-M Dance Department Student Touring Company: U-M Hospitals Gifts of Art.** Bill De Young directs U-M dance students in a short performance. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Community Policing: Partnership Between Seniors and Police": American Association of Retired Persons Monthly Meeting.** Talk by Ann Ar-



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- Season begins the week of June 16.
- Practice begins the week of June 9.

Registration forms will be available at the REC & ED office on Friday, April 11 and mailed to all Summer '96 participants. Forms will also be available at all Ann Arbor libraries, public elementary & middle schools, community education offices and REC & ED

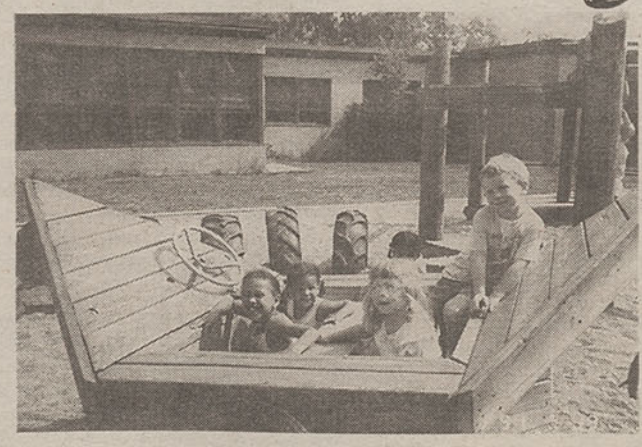
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fiction



Joshua Henkin
An unknown heritage

Ann Arborite Joshua Henkin's first novel, *Swimming Across the Hudson*, defies the current fashion for literary toughness. It's a book about good and interesting people who are trying to figure out who they are and how best to live their lives.

Henkin builds his story around two seemingly irreconcilable ideas: an adopted child's ambivalence about personal heritage, contrasted with the demands of unbroken cultural heritage that shape his Orthodox Jewish family. The plot twists that give the story its momentum are so delicately and deftly constructed that I hesitate to summarize anything—every reader should be allowed the gentle and moving surprises that make this novel so memorable. Perhaps it is enough to say that Ben Suskind, Henkin's troubled but ultimately wiser protagonist, is one of the most winning characters I've come across in any contemporary fiction. Ben and his brother were adopted in infancy. Their father is a scholar, both of the Torah and of Russian history. Their mother is an articulate nonbeliever who is more than willing to honor the rules of Orthodoxy because she honors her husband. Both seem very real and understandable, and both are easy to forgive when they make mistakes. But Ben's unknown past haunts him, and the book is about that haunting.

Henkin has a wonderful ear for dialogue. There are no strong silent characters in this book: these people talk to one another, disagreeing but never preaching. The same clarity informs the rest of the prose. Here, in the passage that gives the book its title, Ben remembers the time in adolescence when he and his brother, Jonathan, were Bruce Springsteen fans. The musician lived on the other side of the Hudson, a place the brothers could see from their Riverside Drive apartment, a place where the rules of conduct that governed their lives didn't apply:

> He was from New Jersey, where everyone had sex. We couldn't imagine he had any rules at all, or that he even had parents. For months and months we listened to him. We played his music until the vinyl got scratched and his voice grew even raspier than it actually was. We sat in the living room listening to him, staring across the Hudson at New Jersey.
>
> "We'll swim there," I said. Jonathan agreed. We pressed our noses against the window. Our breath came back to us, frosty against the glass, in the puckered-up shape of our mouths. Across the river were refineries. Behind them, we imagined, New Jersey girls were waiting, saving themselves for the two of us.

The brothers eventually do get across the Hudson. They come of age. But it would be very incomplete to think of *Swimming Across the Hudson* only as a Jewish coming-of-age novel. The obsession with identity—personal and cultural—lifts Henkin's book into a category by itself.

Joshua Henkin reads from his first novel at Shaman Drum Bookshop on Monday, April 14, and at Little Professor Bookstore on Tuesday, April 15. —*Keith Taylor*

bor police chief **Carl Ent.** Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 663–5429.*

★**U-M Softball Doubleheader vs. Notre Dame.** *2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**Opera Workshop: U-M School of Music.** See 8 Tuesday. Today: Thomas Pasatieri's "Signor Deluso." (5 p.m.) and 17th- to 19th-century works by Handel, Verdi, and others (7 p.m.).

★**6th Annual Playfest: U-M Theater Department.** See 7 Monday. 5 p.m.

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**Student Reading: Washtenaw Community College.** WCC students read their original poetry and fiction. *7 p.m., Washtenaw Community College Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**"Bar Girls": U-M Lesbian Gay Bisexual Programs Office.** Free screening of Maurita Giovanni's 1995 film adaptation of Lauran Hoffman's romantic comedy about a group of women whose lives and loves intertwine at a Los Angeles lesbian bar. *7 p.m., LGBPO Lounge, 3116 Michigan Union. Free. 763–4186.*

★**"The Intersection Between Class Identity and Lesbian/Gay/Bi/Trans Identity": American Friends Service Committee/Washtenaw Rainbow Action Project.** Panel discussion with Susan Raffo, editor of the recently published anthology *Queerly Classed;* local writer Elizabeth Clare, whose work is included in the book; and others to be announced. *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 761–8283.*

★**Daycroft Dramatics: Barnes & Noble.** Patty Meador directs Daycroft Montessori School students in the premiere of the wacky **"Murder at Mother Goose's Place"** and an adaptation of the children's classic **"Millions of Cats."** *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. *7:15 p.m., Location to be announced. Free. 973–7892.*

"Dimensions of Asian Art": U-M Museum of Art. *April 10, 17, & 24.* A series of lectures by UMMA senior curator of Asian art Marshall Wu. Tonight's topic: **"A Cultural Journey Through Ancient China."** Also in the series, **"The Artistic Magnitude of Japan"** (April 10) and **"The Many Dimensions of Asian Sculpture"** (April 24). *7:30 p.m., UMMA, 525 S. State at South University. $5 per lecture (UMMA members, free). 764–0395.*

★**"The Ideal Diet": People's Food Co-op.** Talk by local naturopathic physician Suzie Zick. *7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994–3409.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★**Romance Readers Group: Barnes & Noble.** All invited to discuss a romance novel to be announced. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Biweekly Meeting: Ann Arbor Go Club.** *April 10 & 24.* Players of all ages and ability levels invited to play this ancient board game. Go equipment provided. *7:30–9 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 663–1675.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

★**"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday.* First meeting of the season. Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–0920. Clubhouse phone: 426–4299.*

★**"Woodcock Walk": Wild Birds Unlimited.** Wild Birds Unlimited owner Kurt Hagemeister leads a short walk through the prairie at Pioneer High to observe courtship flights of this small woodland bird that nests in the area. Waterproof footwear recommended. *Dusk. Meet in the parking lot near the Pioneer High tennis courts, off S. Seventh. Free. 665–7427.*

★**Nancy Willard: U-M College of Engineering Roger M. Jones Poetry Fund.** Reading by this prolific poet, playwright, fiction and children's author, an Ann Arbor native and U-M alum who won 6 Hopwood Awards during her undergraduate career. She is known for a fanciful imagination, keen descriptive imagery, and an exceptional ear for language. Her first poetry collection, *A Visit to William Blake's Inn,* was the first collection of poems ever to win the Newbery Medal. Her latest collection, *Swimming Lessons,* ranges from celebrations of the natural world to explorations of personal relationships. "Willard describes what she sees so the reader sees it too, while rendering her descriptions with a musical energy that spills off the tongue," observes Judy Clarence in the *Library Journal. 8 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

"Laughter That Moves the Heavens." Local juggler **Steve Kime,** a dazzling, acrobatic performer who has appeared with the Ringling Brothers and Barnum & Bailey circuses, presents juggling and magic tricks and stand-up comedy in Chinese, in preparation for his upcoming tour of China, Taiwan, and Hong Kong. Also, local Chinese-Americans perform traditional Chinese music and dance. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. $7 in advance, $8 at the door. 973–1421, 528–0413.*

"Open Jam": Griff's Jams. See 3 Thursday. 8–11 p.m.

★**Creative Arts Orchestra: U-M School of Music.** Ed Sarath directs this U-M student ensemble in contemporary works to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

Kol Hakavod: Hillel. This popular local a cappella chorus specializes in Jewish songs from traditional to contemporary. They have recently released a CD and will soon tour the East Coast. *8 p.m., Hillel, 1429 Hill St. $5 (students, $3) at the door. 769–0500.*

"The High Art of Sacred Flemish Polyphony": Huelgas Ensemble (University Musical Society). This Belgian-based ensemble specializes in mostly obscure medieval and Renaissance polyphonic music, performing according to the occasionally idiosyncratic ideas of director Paul van Nevel, a scholar and researcher who seeks out little-known manuscripts in libraries around the world. Reaction to the Huelgas Ensemble is mixed ("This is the oddest record I have heard in a long time," begins one *Gramaphone* review), but the group has also won numerous accolades for its warm, opulent sound and for the thoughtful approach to early music that *Le Monde de la Musique* has called "among the most thrilling discoveries of the year." Preceded by a free lecture by U-M music school assistant dean James Borders, **"Joy and Darkness: The Flemish Musical Renaissance"** (7 p.m.). *8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets $20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

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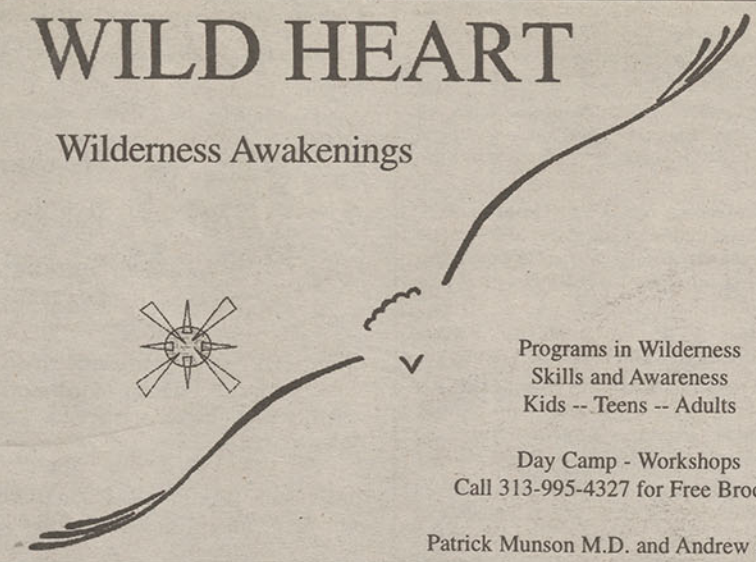
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EVENTS *continued*

Natalie MacMaster: The Ark. Traditional Celtic music by this brilliant young fiddler from Cape Breton whose playing is known for its passion and spirited abandon. A big hit last spring as part of the Ark's Celtic Fiddle Festival. *8 p.m., The Ark, 316 Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Mindstorm": U-M Dance Department Senior Thesis Concert. *April 10–12.* A concert of solo and group works choreographed by U-M dance seniors Heather Aldridge, Gayle Bailey, Kim Braton, Emma Cotter, Amal ElWardi, and Leyya Mona Tawil. *8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $5 in advance and at the door. 763–5460.*

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. *April 10–13 & 17–20.* This accomplished town-and-gown company celebrates its 50th anniversary with a production of Gilbert and Sullivan's beloved comic operetta about the romance between a young lady and a pirate king. The hero, Frederick, is a reluctant criminal mistakenly apprenticed to pirates by his hard-of-hearing nanny, who misheard his father's instructions to apprentice the boy to pilots. Although he is now 21 years old, and by his reckoning a free man, Frederick's mentors insist that because he was born on February 29, he is technically only 5 years old. A comedy of errors ensues, with plenty of tweaking of British manners and mores, but all ends happily at last. The score include "Poor Wand'ring Ones," "I Am The Very Model of a Modern Major General," and the pirates' theme song, "With Cat-Like Tread," better known as "Hail, Hail, the Gang's All Here." The cast includes **David Zinn, Barb Hilbish,** and U-M law professor **Bev Pooley** (famed for his command of G&S patter songs) as the Major General. Longtime UMGASS member Robert Sherrane makes his directing debut with this production; music director is Mitch Williams. Numerous special 50th-anniversary events are planned during the show's second weekend; they include an afterglow reception (April 18), pre-show banquet and post-performance dinner and dancing (April 19), and an audience sing-along (April 20). *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $12 & $14 (April 10–13), $14 only (April 17–20) in advance at the League Ticket Office and (if available) at the door. For reservations, call 764–0450. For more on the 50th anniversary celebration, call 761–7855.*

"Cabaret": EMU Players. *April 10–13 & 17–19.* EMU drama professor Pirooz Aghssa directs EMU students in the popular Fred Ebb/John Kander Broadway musical about encroaching decadence in pre-War Nazi Germany, based on Christopher Isherwood's *Berlin Diaries*. A darkly unsettling drama whose power is enhanced by its glittery, entertaining surface, the story concerns the romance between an American writer and a British cabaret performer. *8 p.m., EMU Quirk Theater, Ford St., Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $10 (Fri. & Sat.) $8 (Sun.) in advance and at the door. Group discounts available. 487–1221.*

"The Tiger Bounds, Or the Return of Tulipomania": Prospero Theater Company. *April 10–13 & 17–20.* **Malcolm Tulip** directs the premiere of his latest creation, a series of short pieces exploring what happens when our normally caged imaginations explode the illusion that ordinary life is at all ordinary. The work asks such quintessentially Tulipian questions as "Who are the Mormon cyclists of Ann Arbor?" "What is Magritte doing in the middle of the road?" and "What is so important about September 19?" This is Tulip's seventh play since he left Theater Grottesco seven years ago, and his wonderfully inventive, bracingly idiosyncratic expressionist plays have established him as an irresistible force in local theater. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"The Sisters Rosensweig": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"Wedding Band": U-M Theater Department. See 3 Thursday. 8 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. *April 10–12.* Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Teeple has been featured on Comedy Central's "Short Attention Span Theater" and "Stand Up, Stand Up." Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

CG SNEAK PREVIEW. "Grosse Pointe Blank" (George Armitage, 1997). Edgy comedy about a hired gun who returns home to Grosse Pointe to attend his high school reunion. John Cusack, Minnie Driver, Alan Arkin, Dan Aykroyd. FREE. Nat. Sci., 8 p.m. **HILL. Daniel Goldstein Jewish Film Festival. "Passover Fever"** (Shemi Zahrin, 1995). Tragicomedy depicts a modern Israeli family's joys and sorrows as they gather for Passover. Hebrew, subtitles. Mich., 7 p.m. **MTF 3-D Festival. "It Came from Outer Space"** (Jack Arnold, 1953). *April 10 & 20.* Classic sci-fi movie based on a Ray Bradbury story. Mich., 9:15 p.m. **U-M Lesbian Gay Bisexual Programs. "Bar Girls"** (Maurita Giovanni, 1995). See Events listing above. FREE. LGBPO lounge, 7 p.m.

11 FRIDAY

★"Brahms Unplugged": SKR Classical. Last in a series of monthly lunch-hour concerts featuring WCC piano professor **Ron Fracker** and guests performing the works of Brahms, with a brief lecture after each performance. Each concert includes a drawing for a $20 SKR Classical gift certificate. Today: Soprano **Julia Broxholm** joins Fracker to perform selected lieder. Bring a bag lunch. *Noon, Washtenaw Community College Morris J. Lawrence Bldg., room 150, 4800 E. Huron River Dr. Free. 481–0806.*

1997 Builders Home and Improvement Show: Home Builders Association of Washtenaw County. *April 11–13.* More than 100 area exhibitors display and demonstrate products and offer information on services for the home, from remodeling to to landscaping to home equity loans. *Noon–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4 (children 16 & under, free). Free parking. 996–0100.*

★"Our Work and Modernism": U-M College of Architecture and Urban Planning. Slide-illustrated lecture by Boston architect Peter Forbes. An exhibit of his work is currently in the college gallery (room 2106). *12:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

U-M Baseball vs. Northwestern. *April 11–13.* The weekend series includes a single game today, a doubleheader tomorrow, and a single game Sunday. *3 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★75th Anniversary Quilt Dedication: Faculty Women's Club. Ceremony dedicating this recently completed six-foot square quilt whose 24 colorful squares depict the FWC's activities over its 75-year history. Refreshments. *4 p.m., Michigan League Founders' Reading Room/Alcove. Free. 647–7463.*

★"Best of the Guild" Show: Michigan Guild Gallery. Opening reception for this annual exhibit of works by the top-scoring juried artists at the Guild's Ann Arbor Summer Art Fair. Includes innovative clay and monoprint ceramics by Mary Humphrey and the colorful drawings of Carlye Crisler. *6–9 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662–3382.*

★Family Reading Night: Ann Arbor District Library. Ann Arbor congresswoman **Lynn Rivers** and local children's author **Valerie Carey** read their favorite family stories. Also, craft activities, games, prize drawings, refreshments. *7–8:30 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994–1674.*

★Big Liquid: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this talented young jazz-fusion band comprised of high school seniors from Brighton. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★Opera Workshop: U-M School of Music. See 8 Tuesday. Today: Thomas Pasatieri's "Signor Deluso." (5 p.m.) and 20th-century works by Strauss, Menotti, and others (7 p.m.).

★6th Annual Playfest: U-M Theater Department. See 7 Monday. 5 p.m.

★Second Friday Discussion: Great Lakes Pathwork. All invited to discuss lectures channeled by

the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: **"Lecture 176: The Overcoming of Negativity."** *7:30 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665–6231, 930–0864.*

"Seth Series on Emerging Multidimensional Relationships": Ann Arbor Practical Psychic Center. Talk by **John Friedlander,** coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander channels Seth and takes questions. *7:30–9:30 p.m., St. Joseph's Hospital Education Center Auditorium, 5301 E. Huron River Dr. $10. 662–7046. 663–6075.*

★**"2nd Friday Discussion": Older Lesbians Organizing.** Topic to be announced. Newcomers welcome. Also, OLO is organizing a **canoe trip** for April 26 (call 428–8824 for details). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**"The Inside Edge on the Information Age": Ann Arbor District Library.** *April 11 & 25.* Part of a series of talks on a variety of cyberspace topics. Tonight: Clonlara School founder and director Pat Montgomery discusses **"A Is for Access, B Is for Byte, C Is for Cyberspace: Home Schooling on the World Wide Web."** *7:30–9 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2342.*

★**"Teach Me to Think: Observational Science in the Waldorf High School": Rudolf Steiner School.** *April 11 & 12.* This 2-day program geared toward high school students and parents begins tonight with a talk by Hawthorne Valley Waldorf School (Harlemville, New York) life science teacher Craig Holdrege. Tomorrow, Holdrege presents a workshop on the same theme (9–10:30 a.m.) and artistic workshops (11 a.m.–12:30 p.m. & 2–3 p.m.). *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"Astronomy": Ann Arbor Parks Department.** All invited to join members of the local Lowbrow Astronomers club to view the moon, planets, and stars. Canceled if the sky is overcast at sunset. *Sunset–11:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

★**Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships, Vol. II.* Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., 33 Ridgeway (around the corner from the Rudolf Steiner Insitiute at 1923 Geddes Ave.). Free. 662–9355.*

★**"Watching for Woodcock": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents an indoor talk on this secretive bird, followed by a walk to try to observe it performing its annual courtship dance in the sky. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Latin Dance Workshop: U-Club.** Mercedes Rubio and Wilson Valentin teach the basic steps to the salsa, cumbia, and merengue. All welcome; no partner needed. *8 p.m., Michigan Union U-Club (1st floor). Free. Reservations required. 763–3281.*

"Texas Line Dancing": Child Care Network 2nd Annual Fund-Raiser. Local dance teacher Tomas Chavez leads guests in this enjoyably folksy dance style. Also, a silent auction of items donated by local businesses. Southwestern cuisine served. *8 p.m., Cobblestone Farm (Barn), 2871 Packard. $25 in advance, $30 at the door. For reservations, call 761–6040.*

★**Heid Edrich and Susan Welch: Shaman Drum Bookshop.** Readings by these two Minnesota writers. Edrich recently published *Fishing for Myth,* a collection of poems that novelist Jim Harrison calls "genuine as a meadowlark" with "the fresh astonishment of the violent change of weather." Welch is the author of *Crowning the Queen of Love,* a collection of stories exploring intense moments when, enthralled by passion, people find themselves dangerously lost. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Symphony Band: U-M School of Music.** Rob Reynolds directs this U-M student band in a program to be announced. Featured soloist is saxophonist Tim McAllister. *8 p.m., Hill Auditorium. Free. 763–4726.*

E17. The local early-music quartet of soprano **Lorna Young Hildebrandt,** cornetist **Kiri Tollaksen,** theorbist (bass lute player) **Gregory Hamilton,** and organist **Mark Janello** specializes in the music of the 17th century, incorporating a great deal of improvisation in their performances as was the custom of the period. *Ann Arbor News* critic Gerald Brennan calls E17 "a hot act, showing polish and loads of talent." Tonight, they perform works of Schutz, Monteverdi, Kapsberger, and Frescobaldi. *8 p.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson. $5 at the door only. 662–9168.*

★**Ma Xiao Hui: U-M School of Music.** Lecture and performance by this renowned young folk artist from Shanghai, considered one of the foremost players of the erhu, an ancient stringed instrument related to the violin. Its sound is considered similar to the human voice, and the instrument is often given expressive, singing lines in Chinese music. Ma Xioa Hui has performed with orchestras around the world and released 20 recordings. In 1995, she won the Shanghai "Bao Gang Cup" Fine Arts Award. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"The Russian Village: Rituals and Celebrations of the Russian People": University Musical Society. This touring show features six ensembles of dancers, singers, and musicians from across Russia's vast cultural spectrum, stretching from Europe to Siberia. Many of them perform the traditions of the "Gulanye," a fabled Russian village festival widely suppressed under Communism (which sought to discourage regional cultural differences) which has been revived with the advent of glasnost. This is a chance to see the true roots of many popular Russian folk arts, from Cossack dancing to female choral singing. Performers include the **Semeskye,** descendants of the "Old Believers," peasants deported to Siberia in the 16th century for resisting the religious reforms of Peter the Great; residents of **Bryansk,** a village near Chernobyl; the **Astrakhan Song Ensemble,** a female choir from a conservatory near Moscow; performers from the remote Archangel region of **Kargopol,** near the Arctic Circle; musicians from the **Kursk** region, known for their use of a rare musical instrument similar to the pan pipes; and **Volnitza,** a group of Cossack musicologists from the Rostov-on-Don region in Central Russia. *8 p.m., Michigan Theater. Tickets $24–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Godspell": Zion Lutheran Church. *April 11–13.* Zion church youth present John Michael Telebak's perennially popular 1971 musical based on the Gospel of Matthew. Telebak's Jesus is a clownlike character who inspires his followers, a band of downtrodden homeless characters, through entertaining parables that show them how God works in everyday life. The catchy score by Steven Schwartz contains many familiar songs, including "Day By Day" and "It's All for the Best." *8 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. $4 (ages 10 & under, free). 994–4455.*

"Parabeln fuer das Theater (Parables for the Theater)": U-M Residential College Deutsches Theater. *April 11–13.* Residential College German language lecturer Janet Hegman Shier directs RC students in performances (in German) in a cabaret-style production of stage adaptations of parables by Brecht, Weiss, and other German writers. Detailed program notes, vocabulary aids, and interpretive slides and surtitles are provided to make the performance enjoyable even to those who don't understand German. Proceeds donated to local charities. *8 p.m., U-M Residential College auditorium, East Quad, 701 East University. $5 (or two cans of food) donation. 747–4378.*

"Mindstorm": U-M Dance Department Senior Thesis Concert. See 10 Thursday. 8 p.m.

"The Sisters Rosensweig": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"Wedding Band": U-M Theater Department. See 3 Thursday. 8 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 10 Thursday. 8 p.m.

"Cabaret": EMU Players. See 10 Thursday. 8 p.m.

"The Tiger Bounds": Prospero Theater Company. See 10 Thursday. 8 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

Cindy Lee Berryhill: The Green Room. This veteran folk-rock singer-songwriter is known for her thoughtful, sharp-witted songs on a variety of topical and personal themes. Opening act is **Audrey Becker,** a local singer-songwriter who writes intelligent, well-crafted, gutsy folk-oriented pop songs. She recently released her debut CD, "Where I Draw the Line." *9 p.m., The Green Room, 206 W. Michigan Ave., Ypsilanti. $7 at the door only. 482–9774.*

FILMS

CCS. "Red Dust" (Yim Ho, 1990). A young woman writer, who is struggling with her own demons and the difficulty of life in Japanese-occupied China, falls in love with a cultural attache who

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GOVERNOR ENGLER SAYS:

APRIL FOOL!

Three years ago, the Governor and the Legislature proposed the adoption of Proposal A, allegedly shifting the statewide burden from property taxes, providing school funding reform and increasing the state sales tax from 4% to 6%.

The theory of Proposal A, regarding funding of schools, was to provide significant increases in funding to poor districts while limiting the growth in spending of wealthier districts. Voters statewide approved the proposal, believing that the schools would improve while eliminating the reliance on property taxes.

Now we in the Ann Arbor area are feeling the real brunt of Proposal A. First, because of Ann Arbor voters' previous strong support for schools, the school district spent substantially above the state average. As a result, the local property tax was not lowered anyplace near the amount of the increase in sales tax to each family. Second, it put the Ann Arbor Public Schools program in harm's way.

The Legislature and Governor have funded the overall program so inadequately that the poorer districts continue to be underfunded and the wealthier districts are prohibited from raising enough money to maintain programs. In Ann Arbor we are starting the process of "leveling down" to the average programs in the state.

So, we now have the following conditions:

Ann Arbor taxpayers are paying almost as much property tax as before proposal A, in addition to the sales tax.

The Ann Arbor school district is starting to cut programs and pushing employees to accept substandard wage increases.

Ann Arbor school employees are demoralized by watching both support for high quality educational programs and their ability to earn a decent wage decline.

So, indeed we can say we have been fooled. We hope to see each of you at the polls next time around sending a strong message about what you think of this April Fool joke.

Offered by the Ann Arbor Education Association, MEA-NEA, representing 1,100 professional educators who work for the Ann Arbor Public Schools

folk music

The Rankin Family
Fresh maritime winds



A French critic once wrote that the iconoclastic Breton-rock harpist Alan Stivell "launched Brittany on the pop adventure." The Rankin Family has done the same for Nova Scotia. This quintet of siblings is rootsy enough to have learned songs from aging Gaelic speakers on Cape Breton Island, yet so contemporary that they have enjoyed the services of one of country music's hottest and most sophisticated producers. Their commercialization of traditional music is skillful both on its own terms and in its accommodations with modern music's star-making machinery.

The Rankins started out recording traditional Scottish fiddle tunes, and they still perform and record them often—with a piano and plenty of hollering. But listen to any Canadian country radio station and you'll hear the rock-inflected likes of "You Feel the Same Way Too":

We may drink just a little too much,
We may lose our fancy touch,
Step out of line with reality—
That's the way it should be.

The majority of the Rankins' pieces fall somewhere in between: their recordings contain traditional or traditional-flavored pieces with a big, radio-friendly, sometimes even monumental sound that's undergirded by heavy bass, keyboards, and percussion (but the acoustic stringed instruments are still clearly audible). They amplify and intensify the rhythmic drive of traditional Scottish (and Irish) music without losing its essential character. On their current "Endless Seasons" CD, Mary Chapin Carpenter's producer John Jennings broadens the group's palette of percussion rhythms to generate a sound that's at once more acoustic and more contemporary than that of their earlier offerings.

The harmonies and pure vocal stylings of sisters Heather, Cookie, and Raylene Rankin anchor the family's sound. On first listen, the combination of smooth production values and almost interchangeable female voices might make you think of the Rankins as a sort of folk version of Abba. But there's always a serious, high-minded tinge to their music, and the women's vocals have an edge that can sting.

The Rankin Family has gained adherents south of the border with appearances on "A Prairie Home Companion" and on some big-time folk-music concert bills. They make their Ann Arbor debut at the Ark, Saturday, April 19. If you take the position that anything smooth and well-produced is bad and anything rasped-out is authentic and therefore good, the Rankin Family isn't for you. But if you can appreciate a heartfelt attempt to make folk music live in this technologically driven world, you'll want to catch these fresh maritime winds. *—James M. Manheim*

is collaborating with the Japanese. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m.

12 SATURDAY

★**Bird Walk: Wild Bird Center.** *April 12 & 26.* A 90-minute guided walk to look for migrating birds at a local "hot spot." Bring binoculars and field guides if you have them. *8:30 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations requested. 213–2473.*

★**Monthly Work Day: Nichols Arboretum.** All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Bring clippers and work gloves. Held rain or shine. *9 a.m.–noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. For information, call Susan Letts at 763–5832.*

★**"Huron River Clean-up Days": Ann Arbor Parks Department.** *April 12 & 26.* All invited to help clean up debris along the banks of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. At 10 a.m., ReUse Center manager Dan McQueer, an experienced contractor, presents a workshop on **"Building Cold Frames with Recycled Materials."** (Cold frames are used by gardeners to start their plants growing outdoors.) Also, a chance to check out the new ReUse Center's stock of salvaged construction, remodeling, and demolition waste. *9 a.m.–5 p.m., RAA ReUse Center, 2420 S. Industrial. Free admission. Reservations for sellers required by March 7. 662–6288, ext. 11.*

★**"Collecting Creek Critters": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a 30-minute hike to Huron Creek to search for aquatic animals. Participants can wade in the water or help look from the shore. *10 a.m., Hudson Mills Metropark maintenance bldg., 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**Community Stream Search: Huron River Watershed Council Adopt-a-Stream Program.** Experienced collectors lead volunteer teams in gathering samples of small animal life from area streams for a long-term study of the health of the Huron River system. No experience necessary. Interested children welcome when accompanied by adults. Dress for mud and poison ivy and bring your lunch and a pad for sitting on wet grass. Also, the Watershed Council hosts a **"Bug ID Day"** April 27 (call for details). *10 a.m.–3 p.m. Meet at the NEW Center conference room, 1100 N. Main. Free. Preregistration requested. 769–5971.*

Spring Fling Arts & Crafts Show: Daylily Promotions. Some 75 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, stained glass, toys, and more for sale. Food concessions. Music by the WCC Jazz Combos. Hourly door prize drawings for $25 gift certificates. *10 a.m.–4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Admission $2 (children under 10, free). 971–7424.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 ($12 per couple). Preregistration required. 662–9319.*

"The Ann Arbor Record Show": Orangapoid Productions. This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor–Saline Rd.). $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

"Antique Appraisals": Washtenaw County Historical Society. Representatives from the Du Mouchelle Auction House in Detroit are on hand to appraise your antiques. Maximum of 3 items (carry-ins only) per person. A benefit for the WCHS. *10 a.m.–3 p.m., Dixboro United Church of Christ, (off Dixboro Rd. north of Plymouth), Dixboro. $10 each for verbal appraisals), $15 each for written appraisals. 663–2379.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** See 8 Tuesday. 10 a.m.–noon.

1997 Builders Home and Improvement Show: Home Builders Association of Washtenaw County. See 11 Friday. 10 a.m.–9 p.m.

★**"What's That Bird in Your Backyard?": Wild Bird Center.** Stories for kids ages 4–10 about how to identify migrating birds, where they come from and where they go from here, and what they like to eat. *11–11:45 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations requested. 213–2473.*

★**Studio Tour: New Art League Second Saturday.** All invited to tour the ceramics studio of local artists John and Susanne Stephenson, retired U-M and EMU art professors, respectively. The artists discuss their work and offer demonstrations. *11 a.m., Stephenson Studio, 4380 Waters Rd. (just south of Scio Church between Wagner and Tessmer). Free. 764–0395.*

Annual Spring Brunch Concert: Ann Arbor School for the Performing Arts. AASPA faculty, students, and guests offer a short concert of classical and jazz music, followed by brunch. *11 a.m. (concert), noon (brunch), Burlington Office Center Atrium, 315 E. Eisenhower. $35 (couples, $50). For reservations, call 995–4625.*

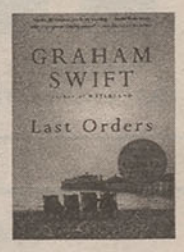
★**U-M Women's Tennis vs. Minnesota.** *11 a.m., U-M Varsity Tennis Center, S. State (just north of Edwards Brothers). Free. 763–2159.*

★**Legend of the Five Rings Tournament: The Underworld.** All invited to play this collectible card game. *1 p.m., The Underworld, 1202 South University. Free. 998–0547.*

EXHIBITIONS & TRADE SHOWS

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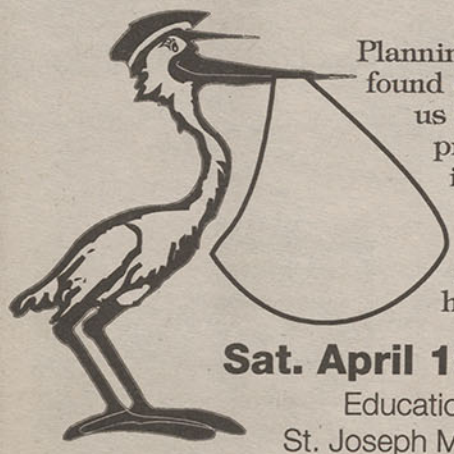
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To register or for more information, please call:

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EVENTS *continued*

U-M Baseball Doubleheader vs. Northwestern. See 11 Friday. 1 p.m.

★Lee Meadows: Little Professor Book Company. This local author discusses and signs copies of his recently published first novel, *Silent Conspiracy*, a detective story set in the Motor City. *2–3 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 10 Thursday. 2 & 8 p.m.

★"It's Second Nature to Me": Artful Exchange Gallery. Opening reception for this exhibit of works in all media by 18 artists. *3–5 p.m., Artful Exchange, 215 E. Washington. Free. 761–2287.*

★Jester's Crown: Tower Records. Live in-store performance by this local quartet that plays melodic rock originals. *3 p.m., Tower Records, 1214 S. University. Free. 741–9600.*

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

★"Animania": U-M Japanese Animation Film Society. Monthly 6-hour festival of Japanese animated films and TV cartoons. Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the Web site at http://www.umich.edu/~animania.*

Family Chess Club: Adventures in Chess. See 5 Saturday. 5–10 p.m.

★Open House: University Lowbrow Astronomers. See 5 Saturday. 5–11 p.m.

Joe Lovano Quartet: Kerrytown Concert House. This jazz quartet is led by saxophonist Lovano, a versatile and intuitive player voted 1995 "Jazz Artist of the Year" in the *Downbeat* Critics Poll. He is an innovative composer who has absorbed influences from Sonny Rollins, John Coltrane, and Billy Evans. "The sheer breadth and ambition of Lovano's artistic endeavors reflect a consistent level of achievement, one that transcends any stats page," writes critic Larry Blumenfeld. "Like all great players (tenor saxophonists or centerfielders or point guards), Lovano raises the level of the game and of those around him." Lovano performs tonight with pianist Kenny Werner, bassist Dennis Irwin, and drummer Yoron Israel. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10, $15, & $25. Reservations suggested. 769–2999.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056, 662–6398.*

★18th Annual "Take Back the Night" Rally and March: Ann Arbor Coalition Against Rape. All invited to join a rally against violence against women, followed by a march through downtown Ann Arbor in which women symbolically reclaim the right to walk the streets after dark in safety. Wheelchair-accessible; rally is interpreted in American Sign Language. *7:30 p.m., Top of the Park (top of the Fletcher St. parking structure). Free. 997–1054.*

Swingin' A's Square Dance Club. *April 12 & 26.* All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Whitmore Lake Elementary School, 1077 Barker Rd., Whitmore Lake. (Take US-23 north to exit 52 and head west on Barker.) $8 per couple. 426–2701, 482–6163.*

Martin Sexton: The Ark. A 1994 National Academy of Songwriters "Artist of the Year," this widely acclaimed young singer-songwriter from Boston is known for bold, thoughtful original songs that blend elements of early jazz, blues, and ragtime with the mannerisms of 70s black pop, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. "One person I am most excited about is this guy Martin Sexton," says folksinger John Gorka. "He is truly a great singer, and it is only a matter of time before you hear the news." A huge hit at the Folk Festival in January, where Sexton wowed the crowd not just with his songs but also with his virtuoso guitar work and some unamplified a cappella yodeling. *7:30 & 10 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★"Vernal Pond Visit": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to one of the park's vernal ponds to look and listen for frogs and salamanders and other signs of spring. Wear weatherproof boots and dress for the weather. *8 p.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★"Night of the Amphibians": Waterloo Natural History Association. Naturalists Dorothy Blanchard and Carol Strahler lead a night walk to look and listen for the calling of spring peepers, chorus frogs, wood frogs, and other amphibians. Bring a flashlight and be prepared to get your feet wet. *8 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Lock-In Benefit: Ozone House Youth and Family Services. All area high school students invited to enjoy a fun and social overnight party to raise funds for a new shelter for runaway and homeless teens. Activities include all-night dancing, basketball, Gladiator Jousting, the Velcro Wall, volleyball, card games, and more. Dinner, snacks, and breakfast included. *8 p.m.–8 a.m. (doors close at 11:30 p.m.), EMU Olds/Intramural Bldg., Ypsilanti. $8 per person. Parental permission required; registration forms available at area high schools and Ozone House. 662–2222.*

★Charles Baxter: Shaman Drum Bookshop. *See review, p. 67.* Reading by this nationally renowned fiction writer, director of the U-M's M.F.A. program in creative writing. Baxter's stories and novels are often set in Ann Arbor or fictionalized Michigan towns, and are characterized by his ability to find beauty in an otherwise drab landscape, compassion for his all-too-human characters, and his search for a way to act in a morally uncertain world. Baxter reads tonight from *Believers*, a new collection of fiction that includes a novella and 7 short stories that explore the kinds of faith which can both keep people alive and turn them into fanatics. They range from the story of a fallen Catholic priest to the tale of a young couple in a passionate love affair. The *New York Times*'s Michiko Kakutani credits Baxter with a "gentle but persuasive knack for finding and describing the fleeting moments that indelibly define a life." Following the reading, Baxter signs copies of his books, including *Burning Down the House*, a new collection of essays about the craft of writing. Refreshments. *Note:* Baxter also reads at Borders on April 24 (see listing). *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

137th Annual Spring Concert: Men's Glee Club (U-M School of Music). *See review, p. 62.* Jerry Blackstone directs this award-winning U-M student men's chorus, the second-oldest college glee club in the U.S. (Harvard University beat them out by one year). The eclectic program ranges from spirituals and folk songs to classical and contemporary works, and concludes with the traditional set of Michigan songs. Also, a performance by the fun-loving a cappella octet, **The Friars.** *8 p.m., Hill Auditorium. Tickets $3–$10, available in advance at the Michigan Union Ticket Office and (beginning April 7) at the Hill Auditorium Box Office. To charge by phone, call 763–TKTS or 764–8350.*

★Contemporary Directions Ensemble: U-M School of Music. Rob Reynolds directs this U-M student ensemble in works of contemporary female composers including Joan Tower, Marilyn Schrude, Judith Weir, and Libby Larsen. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★Dady Mehta and Friends: EMU Music Department. EMU music professor Mehta is joined by several of his former students for a performance of a 4-hand version of Bach's Art of the Fugue. Mehta uses an arrangement by the celebrated Viennese pianist Bruno Seidlhofer that he saw Seidlhofer perform forty years ago. Though Seidlhofer's arrangement was published in 1937, Mehta only recently discovered a copy of it, after a 20-year search, in a Viennese antiquarian shop. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Mindstorm": U-M Dance Department Senior Thesis Concert. See 10 Thursday. 8 p.m.

"Parabeln fuer das Theater (Parables for the Theater)": U-M Residential College Deutsches Theater. See 11 Friday. 8 p.m.

"Godspell": Zion Lutheran Church. See 11 Friday. 8 p.m.

"The Sisters Rosensweig": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"Wedding Band": U-M Theater Department. See 3 Thursday. 8 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 10 Thursday. 2 & 8 p.m.

"Cabaret": EMU Players. See 10 Thursday. 8 p.m.

"The Tiger Bounds, Or the Return of Tulipomania": Prospero Theater Company. See 10 Thursday. 8 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. Latin American Film Festival. Film to be announced. Mich., 5:30 p.m. **3-D Festival. "House of Wax"** (Andre de Toth, 1953). Vincent Price's career as an evil type was launched in this early film about a vengeful wax museum owner. Mich., 8 p.m. **"Citizen Ruth"** (Alexander Payne, 1996). *April 12–15.* Social satire about a pregnant drug addict caught in the battle between pro-choice and pro-life forces. Laura Dern. Mich., 10:10 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m. **CG. "Le Jour Se Leve"** (Marcel Carne, 1939). Classic drama about a factory worker driven to murder. French, subtitles. Nat. Sci., 7 & 10:10 p.m. **"Breathless"** (Jean-Luc Godard, 1959). Landmark New Wave film about a young hood on the run. French, subtitles. Nat. Sci., 8:30 p.m.

13 SUNDAY

★**"The MS Walk": National Multiple Sclerosis Society/Young Country 99.5-FM/WDIV-TV 4.** A family-oriented pledge walk consisting of a 5-km or 15-km loop beginning and ending at Pioneer High. Rest stops with medical volunteers and support vans, free lunch, and entertainment. Prizes to those who raise the most in pledge money. Proceeds benefit MS research. *8 a.m. (registration), 9 a.m. (walk begins), Pioneer High School, 601 W. Stadium at S. Main. Free. For a pledge sheet, call (800) 247–7382, ext. 216.*

20th Annual Briarwood Run: Briarwood. The first major race of the local running season. Offers 5-km, 10-km, and 20-km open runs and a 1-mile walk over a course of rural roads and gently rolling hills. Maps provided. Awards to top male and female finishers, top finishers in all age groups, and top neighborhood and corporate teams. Post-race refreshments, and a merchandise drawing for thousands of dollars worth of prizes. Proceeds benefit the Juvenile Diabetes Foundation. *9 a.m. (runs), southwest corner of Briarwood mall. 9:15 a.m. (walk), south side of mall at Sears. Race entry fees: $25 ($10 with collected pledges of $75 or more); walk entry fee, $10. T-shirts and sweatshirts available. Entry forms available at the Briarwood information desk and at local sports stores. Last-minute registration 6:30–8 a.m. today in the mall's west corridor (by the movies). 769–9610.*

★**Island Lake Warm-Up Hike: Sierra Club.** All invited to join this annual rite of spring, a 14-mile hike (with 7-mile option) in the Island Lake State Recreation Area. Bring trash bags to pick up garbage along the trail. *9 a.m. Meet at Ann Arbor City Hall parking lot to carpool. Free. 429–0671.*

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch at the Pinckney Inn. "This is one of those rides that enhance our reputation as an eating and touring society," organizers say. Also, at 10 a.m. a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 (70-mile ride), (313) 584–6911 (45-mile ride), (517) 423–2093 (25-mile ride), 994–0044 (general information).*

★**"Foraging Friends."** *April 13 & 27.* All invited to learn about edible, medicinal, and otherwise useful plants, trees, and mushrooms in and around Ann Arbor. Wear hiking gear. *10 a.m.–1 p.m., carpool from Barton Nature Area, Huron River Dr. (just west of Main St.) Free. Reservations required. 769–6351.*

★**"Flintknapping": Waterloo Natural History Association.** Flintknappers from around the state demonstrate this Native American tool-making technology. *10 a.m.–4 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**U-M Women's Tennis vs. Iowa.** *10 a.m., U-M Varsity Tennis Center, S. State (just north of Edwards Brothers). Free. 763–2159.*

★**"The Effects of Anti-Semitism, Assimilation, and Survival in Extreme Situations: The Example of Bruno Bettelheim": Jewish Community Center "Bagels & Books."** U-M social work professor Charles Garvin, who worked and studied with Bettelheim early in his own career, discusses two biographies of the controversial psychologist: Richard Pollack's *The Creation of Dr. B* and Nona Sutton's *Bettelheim: A Life and Legacy.* Bagels served. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

1997 Builders Home and Improvement Show: Home Builders Association of Washtenaw County. See 11 Friday. 10 a.m.–5 p.m.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *10:30 a.m.–1 p.m., Seva restaurant, 314 E. Liberty. Free (pay for your own food). 973–8699.*

The Folger Consort: U-M Museum of Art. The trio of Robert Eisenstein, Christopher Kendall, and Scott Reiss has served for 20 years as the ensemble-in-residence at the Folger Shakespeare Library in Washington, D.C., performing music from the 12th through the 18th centuries on bowed strings, recorder, lute, harp, and percussion. They are joined today by singers Johana Arnold and Peter Becker in a program that includes "Songs of the Trouveres," music by Guillaume de Machaut, and selections from "Le Roman de Fauvel." *11:30 a.m., UMMA, 525 S. State at South University. Tickets $20 (students, $10) in advance at the UMMA gift shop. 647–0521.*

12th Annual Chocolate Extravaganza: Hadassah. *See review, p. 71.* A chocoholic's dream, this hugely popular annual event offers samples of chocolate in almost every form imaginable—candies, cookies, cakes, ice cream, and more—from some 25 local confectioners and restaurateurs. Demonstrations, displays, and live entertainment, as well as numerous door prizes. All sessions usually sell out, so it's a good idea to get tickets in advance. *Noon, 2, & 4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $13.50 in advance at Temple Beth Emeth, Beth Israel Congregation, Food & Drug Mart, Borders, Little Professor, and Merchant of Vino; $16 (if available) at the door. 741–9537.*

Bridal Show: Brides-to-Be, Inc. Fashion show of bridal and bridesmaids' gowns, mothers' dresses, tuxedos, and more. Also, more than 100 displays by merchants offering wedding services from photography to flowers. Each bride-to-be receives a free bridal directory, and numerous other giveaways and prizes are offered. *Noon–3 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. Tickets $7 in advance, $8 at the door. (810) 790–5500.*

★**"Wet 'n' Wild: Wetland Ecology": Superior Land Conservancy.** Dick Wolinski shows slides and discusses local wetlands. Refreshments. *1 p.m., Superior Twp. Hall, corner of Cherry Hill and Prospect Rds., Superior Twp. Free. 482–5957.*

U-M Baseball vs. Northwestern. See 11 Friday. 1 p.m.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**"More Than Words Can Say?": U-M Museum of Art Family Day.** All invited to try out a variety of art activities, including Chinese calligraphy and writing and recording your own thoughts about the museum's art works. *1–4 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Hunting a Detroit Tiger": Aunt Agatha's.** Mystery writer **Troy Soos,** a graduate of M.I.T. *and* professional umpire school, signs copies of his latest baseball-themed mystery featuring utility infielder Micky Rawlings. It is set in 1920 and features Ty Cobb and other players of the era. Soos is also a member of the Society for American Baseball Research. Some people have all the luck! *1–3 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Warhammer Fantasy Battle Demonstration: The Underworld.** *April 13 & 27.* All invited to learn how to play this tactical miniatures board game. *1:30 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**Young People's Theater Troubadours: Ann Arbor District Library "Downtown Sounds."** A program of show tunes by this local youth chorus, which recently appeared in the Detroit performances of the national touring production of "Joseph and the Amazing Technicolor Dreamcoat." Refreshments. The first in a series of events (see April 14 & 16–19 listings) in conjunction with National Library Week.

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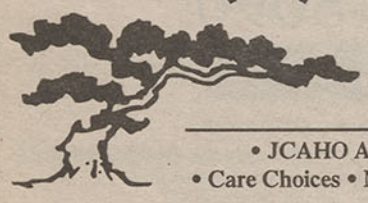
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EVENTS *continued*

2–3 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2339.

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Songbooks are available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Joseph Pimentel calls not-so-traditional American social dancing to live music by Steve and Cherie Whalen. No partner needed. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. *2–5 p.m., Michigan League Ballroom. $6 (students, $5). 764–6978.*

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Wedding Band": U-M Theater Department. See 3 Thursday. 2 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 10 Thursday. 2 p.m.

"Cabaret": EMU Players. See 10 Thursday. 2:30 p.m.

"Godspell": Zion Lutheran Church. See 11 Friday. 3 p.m.

"Spectacular Spring Fling": Grand Traditions Vintage Dance Academy. An introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music by the **Contratones.** All levels welcome. No partner required. Prior to the dance, Ontario dance expert Cathy Stephens offers a workshop on the **lindy** (1–3 p.m.). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (dance or workshop only), $7.50 (dance & workshop). 429–0014.*

Michael Davis: Great Lakes Performing Artists Association. This internationally acclaimed British-born violinist performs Brahms's violin sonatas in a concert commemorating the 100th anniversary of the composer's death. According to a *New York Times* review, "His technical command was spectacular and he displayed an almost orchestral array of tone and a magnificent sense of line and style." Davis is currently a violin professor at Ohio State University. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

"The Voice of a Young Nation: A Musical Celebration of Jefferson's Birthday": Vocal Arts Ensemble. Gretchen Baxtresser directs this local chorus in a concert of early American songs arranged by Copland, Billings, Jennings, and others. *4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $10 (students & seniors, $5) at the door. 996–9635.*

★**Faculty Artists Concert: U-M School of Music/University Musical Society.** Fifteen of the U-M music school's fine faculty members perform chamber works, including U-M music professor Stuart Sankey's "Where the World is Quiet," Poulenc's Sextet for Piano and Winds, and Tchaikovsky's "Souvenir de Florence." *4 p.m., Rackham Auditorium. Free. 763–4726, 764–2538.*

★**"Booked for Murder": Little Professor Book Company.** Local author Jeanne Dams discusses her murder mystery, *Body in the Transept,* and signs copies of her books (6–7 p.m.). *5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769–3362.*

★**Social Bridge.** *April 13 & 27.* All invited to play bridge. No partner necessary. *6–10 p.m., Graham's Steak House, Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). Free.*

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. Agenda to be announced. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.*

★**Discussion Group: New Work Institute.** All invited to discuss strategies of personal entrepreneurship that provide meaningful work and support one's self, family, and community. The focus this month is career management and business start-up. *7 p.m., location to be announced. Free. 668–8043, 995–3671.*

"5th Annual Gospel Celebration": First United Methodist Church. An evening of gospel music by

collectibles

The Ann Arbor Antiques Market

Buying a bit of history



I used to be afraid of antiques. When I was a girl, my mother took me antiquing with her once or twice, and my sharpest memory is of a well-coiffed Connecticut shop owner looking down her nose as she informed us that *children* weren't allowed in her store. Probably as a result, I've long associated antiques with snooty proprietors and crowded rooms filled with impossibly expensive treasures, where I might accidentally brush against a knickknack and spend the rest of my life paying it off. Not the kind of place I go out of my way to visit.

Then last year I met John, who is neither snooty nor wealthy, but whose idea of a good time is an afternoon spent browsing the Ann Arbor Antiques Market. I accompanied him one day with something less than perfect enthusiasm, and—surprise!—discovered a world that was far more friendly, affordable, and eclectic than I had imagined.

From the antique sterling and china to the corn dogs and lemonade served on its grounds, the Antiques Market (which opens for the season April 19 & 20) is a decidedly democratic affair, a place where Mission-style furniture and chintzy Michigan souvenirs happily coexist, and where you're as likely to meet a farmer as a U-M professor.

My first purchase was a couple of silk sarongs from Bali ($35 each), bought from a friendly, talkative woman who collects textiles and masks from all over Asia. While John mulled over an addition to his collection of Matchbox cars, I spent a half hour sorting through a box of Victorian glass buttons.

With repeated visits, I grew more confident at pricing the items that attracted me, recognizing that what makes a bargain is partly the book value and partly its personal appeal. I came to understand the mystique and charm of antiques, even those which are not especially valuable. For less than the price of a fancy dinner or concert tickets, you can own a small piece of history.

And I've realized antiques don't have to be just for decoration, either. One acquaintance bought an antique rolling pin when she needed one for baking. I know a woodworker who treasures his antique tools, with their handles worn smooth by the craftsmen who used them years ago. I was tempted by an unprepossessing iron spatula dating from Colonial times; the idea of having in my own kitchen an implement that had served up meals two hundred years ago filled me with delight and a little awe.

Mind you, this is a *huge* show—more than three hundred and fifty dealers in seven covered buildings, not to mention two fully enclosed tents and sixteen smaller canopies pitched on the Farm Council Grounds for the weekend. Hoosier cabinets, comic books, fossils and gems, Japanese prints, apple peelers, music boxes, German candy molds—the variety is breathtaking, but it can be overwhelming. Most folks know their favorite dealers and shop selectively, but a hard-core addict like John, who insists on touring *every* booth in *every* aisle of *every* building, can easily spend four hours just seeing the place.

Winter is a hard time for Antiques Market regulars. John suffered mild withdrawal symptoms over the winter, but lately he's been perking up: "The Antiques Market will be back soon!" he reminds me. I'm not really looking forward to braving the April mud, and we definitely have to negotiate a compromise on the four-hour time stint, but secretly I want to see what that lady has brought back from Indonesia this time. —*Jennifer Dix*

First United Methodist's **Celebration Singers, the Labor of Love Church Choir, St. Paul's Gospel Choir** from Milan, and others to be announced. *7 p.m., First United Methodist Church, 120 S. State at Huron. Freewill offering. 449–2127.*

II-V-I Orchestra: Heidelberg Restaurant. See 6 Sunday 7–9:30 p.m.

"The Hot 1 Baltimore": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"The Tiger Bounds, Or the Return of Tulipomania": Prospero Theater Company. See 10 Thursday. 7 p.m.

Israeli Dancing: Hillel. See 6 Sunday. 7:30–10 p.m.

"Parabeln fuer das Theater (Parables for the Theater)": U-M Residential College Deutsches Theater. See 11 Friday. 8 p.m.

The Battlefield Band: The Ark. One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. The current lineup includes two founding members—keyboardist-vocalist Alan Reid and guitarist-vocalist Alistair Russell—along with veteran piper Iain MacDonald and fiddle prodigy John McCusker. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. Latin American Film Festival. "The Ship of the American Dream" (Ciro Duran, 1996). Drama about six Latin American stowaways on a ship to the U.S. Spanish, subtitles. Mich., 3 p.m. **"Santera"** (Solveig Hoogesteijn, 1996). A Spanish doctor encounters the occult world of Venezuela while on a mission for Amnesty International. Spanish, subtitles. Mich., 5 p.m. **"Citizen Ruth"** (Alexander Payne, 1996). See 12 Saturday. Mich., 7 p.m. **"Lost Highway"** (David Lynch, 1997). See 4 Friday. Mich., 9:15 p.m.

14 MONDAY

★Moon Seven Times: Borders Books and Music. In-store performance by this Champaign, Illinois, band that features ethereal melodies, acoustic and electric guitar work, and the quietly passionate vocals of singer Lynn Canfield. The group has just released its third album, "Sunburnt." *Noon, Borders, 612 E. Liberty. Free. 668–7652.*

★Women's Book Group: Guild House. *April 14 & 28.* All women invited to discuss a book on women's issues or by a woman writer to be announced. *Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

Cigar Dinner: The Gandy Dancer. A chance to sample premium cigars from the Village Corner and wines from Kendall Jackson Winery, with hors d'oeuvres and an elaborate 5-course dinner. *6 p.m., The Gandy Dancer, 401 Depot St. $75 plus gratuity. Reservations required. 769–1162.*

★Biweekly Meeting: Working Writers Group. *April 14 & 28.* All invited to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

★Rohinton Mistry: Borders Books and Music. This Canadian novelist reads from *A Fine Balance*, a monumental tale of how the destinies of four strangers become intertwined during the Indian government's declared state of emergency in 1975. The *New York Review of Books* calls this "a serious and important work . . . the product of high intelligence and passionate conviction." *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Contemporary World Literature Reading Group: Borders Books and Music. All invited to discuss modern literature from around the world. Tonight's selection to be announced. *7:30 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

★"New Medications": Washtenaw County Alliance for the Mentally Ill. Talk by local physician Keran Milner. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★"The Vatican Library Project": U-M Sink Alumnae Club. U-M Bentley Historical Library director Francis Blouin discusses his role in reorganizing and creating a computer database system for the Vatican Archives, one of the world's most important archival sources on Western history. All interested women are welcome at the meetings of this club, which works to promote the education of women and raise scholarship funds for female U-M students. *7:30 p.m., U-M Bentley Historical Library, Beal Ave., North Campus. Free. 662–9492.*

★"The Tragedy of the 'Sultana' ": Ann Arbor Area Civil War Round Table. Gene Salaker discusses the worst maritime loss in America's history, when 1,200 released Union prisoners of war died in a steamship disaster during the Civil War. All invited to join this group which meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. *7:30 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930–0617, 973–6273, or 973–1047.*

★Eric Mann: 6th Annual Golden Apple Award (Hillel/Apple Computer). This U-M biology professor is the recipient of this year's award, chosen by U-M students, for outstanding undergraduate teaching. According to tradition, he delivers a lecture based on the premise: "If you could give only one lecture, what would you really want to say to this generation of students?" *7:30 p.m., Rackham Auditorium. Free. 769–0500.*

★"The 10 Keys to Making Your Intimate Relationships Work": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri presents talks on **"The Strategic Therapy Approach to Overcoming the Trauma of Divorce and Enjoying Your Life"** (April 15) and **"The Strategic Therapy Approach to Empowering Teenagers to Constructively Cope with the Challenges of Life"** (April 16). *8–9 p.m., location to be announced. Free. 665–6924.*

★"Health and Chiropractic": Network Chiro-

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practic Center. *April 14 & 28.* A series of talks by local chiropractor Rob Koliner. This month: **"The Relationship of Posture to Consciousness"** (tonight) and **"Understanding the Information Highway of the Body"** (April 28). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

★**"Connect with the Friends @ the Library Day": Ann Arbor District Library.** Friends of the Library president Tink Allshouse hosts a program designed to introduce prospective new members to its volunteer activities. The program includes tours of the library, a backstage look at the bookshop, demonstration of how a new library book is processed, a glimpse into "a day in the director's life" presented by AADL director Mary Anne Hodel, and more. Also, a lavish dessert bar. In celebration of National Library Week. *8 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2339.*

★**Joshua Henkin: Shaman Drum Bookshop.** *See review, p. 75.* This Hopwood Award–winning graduate of the U-M's M.F.A. creative writing program reads from his novel *Swimming Across the Hudson,* recently published by Putnam, about two adopted brothers raised in a Jewish family. Also, Henkin gives a reading tomorrow at Little Professor. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Composers Forum: U-M School of Music.** U-M music students perform their original works. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Small Brass Ensembles: U-M School of Music.** Charles Daval directs U-M student brass players in a program to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**Writers Series: Guild House.** An evening of poetry, drama, and song by **Elise Bryant,** the charismatic local singer-actress whose latest play, "River Dreams," premiered at the Performance Network in February. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF. "Citizen Ruth" (Alexander Payne, 1996). See 12 Saturday. Mich., 7 p.m. **"Lost Highway"** (David Lynch, 1997). See 4 Friday. Mich., 9:15 p.m.

15 TUESDAY

★**"Tax Day Demonstration": Women's International League for Peace and Freedom.** A demonstration against current federal spending priorities. All invited. *11 a.m.–3 p.m., Ann Arbor Federal Bldg. (Post Office Plaza), E. Liberty between Fourth & Fifth aves. Free. 483–0058.*

"Log on at the Ann Arbor District Library: Innovative Connections and Future Directions for Business": KeyBank Lunch & Learn. Talk by AADL executive director Mary Anne Hodel. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. $7 (includes lunch). 747–7744.*

★**"Indigenous Healing: Alive and Well?": U-M School of Nursing/Office of Academic and Multicultural Affairs.** *Tentative.* Ethnobotanist **Mark Plotkin,** author of *Tales of a Shaman's Apprentice,* discusses **"Rainforest Therapeutics"** (noon–1 p.m.). Later today, Plotkin and Mexican Aztec shaman **Cristino Perez** give talks on **"Odyssey to Healing"** and **"Traditional Healing in the Diaspora,"** respectively (3–5:30 p.m.). Reception follows. *Noon, The Center for Human Growth & Development Conference Room (room 1000), 300 North Ingalls; and 3 p.m., Michigan Union Pendleton Room. Free. 763–3210.*

★**Monthly Meeting: Newcomers Club of Ann Arbor.** Michigan flower show judge Mary Pulick demonstrates basic basket weaving and makes several floral designs using spring flowers. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. Preceded at 12:30 p.m. by coffee. *1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 663–0783.*

★**U-M Softball Doubleheader vs. Penn State.** *1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**U-M Baseball vs. Bowling Green.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**Track Workout: Ann Arbor Track Club.** *April 15, 22, & 29.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, Hoover at S. State. Free. 663–9740.*



The Violent Femmes, performing some of the most boldly original and passionate music in contemporary acoustic rock 'n' roll, come to Hill Auditorium, Thurs., April 17.

★**Investment Seminar: Barnes & Noble.** Talk by Horizons Planning Corporation investment counselor Nicholas Hiemstra. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"What Do You *Really* Want?": The Source Seminars.** *April 15, 21, & 29.* Talk by Ted LeVieux, program director of Source Seminars, a local firm that offers personal growth seminars and corporate workshops. *7–9 p.m., The Source Seminars, 109 Hill St. Free. 665–3310.*

★**"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association.** Discussion of Alzheimer's symptoms, diagnosis, and care-giving. Also on April 17, a brown bag discussion of **"Caregiver Stress"** (noon, Genesis of Ann Arbor, 2309 Packard). *7–9 p.m., Saline High School Media Center, 7190 N. Maple Rd., Saline. Free, but registration requested. 741–8200, (800) 782–6110.*

★**"Tapestry of Dreams."** Talk by retired psychotherapist Ann Schoonmaker. *7–9 p.m., location to be announced. Free. 761–9044.*

★**Joshua Henkin: Little Professor Book Company.** *See review, p. 75.* This local author (see 14 Monday) reads from his novel *Swimming Across the Hudson. 7–8 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**Introductory Evening: Rudolf Steiner High School of Ann Arbor.** All invited to learn about the curriculum of the new Rudolf Steiner High School, which opens next fall. *7:30 p.m., St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard Rd. Free. 995–4141.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 1 Tuesday. 7:30–9:45 p.m.

★**African-American Book Discussion Group: Packard Community Clinic.** All invited to discuss Carol Stack's *Call to Home: African Americans Reclaim the South,* a book about the reverse exodus of African Americans from northern cities back to the rural South. *7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 913–1344.*

★**"Safari So Good: A Photographic Tour of Southern Africa": Sierra Club Monthly Meeting.** Club member Mike Sklar shows slides from his visit to South Africa and nearby countries. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to read their work. Prizes. Listeners welcome. Free coffee. Also, a reception in honor of National Poetry Month. *8–10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Paul Geremia: The Ark.** A longtime local favorite, Geremia is one of the country's most renowned acoustic blues guitarists. Accompanying himself on piano and harmonica as well as guitar, he's also an engagingly rough-edged singer with a repertoire that includes traditional acoustic blues in a variety of regional rural and uptown idioms, as well as many originals in traditional styles. "Every song bears his unmistakable stamp: unerringly funky rhythm and guitar runs whose spectacular virtuosity is never overdone," says a *Boston Globe* reviewer. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

★**Chamber Choir: U-M School of Music.** Theodore Morrison directs this select U-M student

chorus in Kodaly's "Missa Brevis" and other works. *8 p.m., Hill Auditorium. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Harold and Maude" (Hal Ashby, 1972). *April 15 & 17.* Black comedy about the love affair between a death-obsessed young man and a vital octogenarian. Bud Cort, Ruth Gordon. Mich., 4:10 p.m. **"Full Metal Jacket"** (Stanley Kubrick, 1987). *April 15 & 16.* Harrowing Vietnam War drama. Matthew Modine. Mich., 7 p.m. **"Citizen Ruth"** (Alexander Payne, 1996). See 12 Saturday. Mich., 9:15 p.m.

16 WEDNESDAY

Spring Rummage Sale: St. Francis of Assisi Altar Society. *April 16–18.* An enormous semiannual event that draws bargain hunters from far and wide, this sale offers hundreds of donated items, including clothing, furniture, computers, books, toys, and much more. *9:30 a.m.–6 p.m., St. Francis Parish Activities Center (adjacent to church), 2150 Frieze Ave. Free admission. 769–2550.*

★**Community Foot Screening: American Diabetes Association.** All diabetics or persons with a family history of diabetes are encouraged to take advantage of this free screening for signs of neuropathy in the feet, conducted by a licensed podiatrist. Visitors receive literature and tips on reducing complications from diabetes. *10 a.m.–7 p.m., Arborland Mall. Free. (800) 342–2383.*

Clear Fork Bluegrass Band: Society for Musical Arts. This Ohio-based bluegrass band plays bluegrass and acoustic country, traditional and original compositions—even the occasional polka. They have been featured on Garrison Keillor's "American Radio Company" radio show and West Virginia Public Radio's "Mountain Stage." Optional lunch with the artists after the performance. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert: $9 (second ticket, $7; students, $5) in advance and at the door. Lunch: $9.50 by reservation. For ticket information, call Rosalie Edwards at 665–7408 or Penny Fischer at 930–0353. For lunch reservations, call 662–3279.*

★**"Flower Arranging": Northeast Senior Center.** Workshop led by a florist from Norton's. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Documentary Portraiture: A Photographer's Journal": Washtenaw Community College.** Lecture by Diane Mansfield, a portrait photographer who brings elements of pyschology and sociology to her work. *Noon, Washtenaw Community College Occupational Education Bldg. room 101, 4800 E. Huron River Dr. Free. 973–3300.*

★**46th Annual Open House: Triangle Cooperative Nursery School.** All interested parents are invited to meet staff and learn about fall openings for 3- and 4-year-olds. *1–3 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 761–7688.*

★**U-M Softball Doubleheader vs. CMU.** *2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**"New Voices Rising": Washtenaw Community College.** WCC students offer dance, theater, and dramatic readings on theme to be announced. *4 p.m., Washtenaw Community College Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★***Robert Penn Warren:* Shaman Drum Bookshop Publication Party.** U-M English professor emeritus Joseph Blotner is on hand to sign copies of his recently published biography. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Mixed Media Student Show: Washtenaw Community College.** Opening reception for this exhibit of works in various media by WCC students. *4:30–6:30 p.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**"Log on @ the Library Day": Ann Arbor District Library.** A wide range of demonstrations throughout the library showcasing its computerized resources, including the grand opening of the new "Kids' Connection Center" in the youth department and, at 7 p.m., a demonstration of popular culture sites on the World Wide Web by Community High School teacher Mike Mouradian. Also, a puppet show (6:30 p.m.) for kids and entertainment by the Community High School Jazz Ensemble (7:45–9 p.m.). Refreshments. Similar demonstations (10 a.m.–noon & 2–4 p.m.) are presented earlier today at all three AADL branches. In celebration of National Library Week. Last year this event drew more than 1,000 visitors, so don't expect to find parking in the library lot. *6–9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2339.*

★**"Living With and Surviving Breast Cancer": U-M Breast Cancer Support Group Monthly Meeting.** All breast cancer survivors welcome. Includes a chance to view Hollis Sigler's exhibit **"Breast Cancer Journal: Walking with the Ghosts of My Grandmothers"** (see 4 Friday). *6:30–8 p.m., U-M Hospital Dining Room A, 1500 E. Medical Center Dr. Free. (800) 865–1125, 936–6000.*

★**"Graduate School Admission Tests": Barnes & Noble.** Robert Doornweerd, a local representative from the Kaplan Education Testing Service, offers tips on taking admission tests for graduate and professional schools. *7–9 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Trout Tactics": Trout Unlimited Monthly Meeting.** Glen Blackwood offers tips in anticipation of trout season, which starts April 26. *7 p.m., Community High School, 401 N. Division. Free. 665–7610, 761–9200.*

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7–11 p.m.

★**"Values in the Workplace: Christian Perspectives": University Reformed Church.** Last in a series of 4 monthly lectures by area professionals. Tonight: Panel discussion on **"The Health Service Industry"** with local physicians Jack Henke and Varghese Cherian and registered nurse Barb Sherburn. *7:30 p.m., University Reformed Church, 1001 Huron St. (across from Power Center). Free. 662–3153.*

★**"The Great Bio-Diversity of the Amazon Rain Forest": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by WAS member Sarah Nooden. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local chapter of a state organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room B116. Free (annual dues, $25). 971–5077.*

★**Edward Morin: Borders Books and Music.** This widely published local poet reads from his recently published second book, *Labor Day at Walden Pond,* which U-M poet Alice Fulton calls a collection of "wisely subtle poems by a charmingly acute observer." It features poems about the daily experiences of white-collar, middle-class Americans that poets rarely deign to treat. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"County Roads & Bridges": Pittsfield Grange 3rd Wednesdays.** Talks by Washtenaw County Road Commission managing director Bob Polens and commissioner Herman Koehn. Also, presentation of community citizen and public service awards. Preceded at 7 p.m. by a potluck (bring a dish to pass). All invited. *7:45 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 995–5872, 475–2613.*

★**Campus Band: U-M School of Music.** Tania Miller directs this U-M student band in works to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

Janis Ian: The Ark. Known for her affecting blend of rapt introspection and social consciousness, this veteran folk-pop singer-songwriter scored her biggest hits with "Society's Child" (1967) and "At Seventeen" (1975). *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

★**Folk Dancing: U-M Folk Dance Club.** See 2 Wednesday. 8–10:30 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

CG SNEAK PREVIEW. "Eight Heads in a Duffel Bag" (Tom Schulman, 1997). Comedy about a mobster whose luggage gets switched in an airport mix-up. Joe Pesci. FREE. AH-A, 8 p.m. **MTF. "Unhook the Stars"** (Nick Cassavetes, 1996). *April 16, 17, 19, & 20.* A lonely widow forms a relationship with a truck driver. Gena Rowlands, Gerard Depardieu. Mich., 5:45 p.m. **Film to be announced.** Mich., 8 p.m. **"Full Metal Jacket"** (Stanley Kubrick, 1987). See 15 Tuesday. Mich., 10:30 p.m.

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EVENTS *continued*

17 THURSDAY

★**"International Day": International Neighbors.** The program is **"Festival of American Music,"** a talk, with musical examples, by a speaker to be announced. International Neighbors is a 38-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 756 women from 82 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 995–0847.*

Spring Rummage Sale: St. Francis of Assisi Altar Society. See 16 Wednesday. 9:30 a.m.–6 p.m.

★**"Schumann's 'Carnival' ": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by U-M piano professor Anton Nel. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**"Spring Global Village Arts and Culture Festival": Washtenaw Community College.** A celebration of the world's cultures. Events include a panel discussion on **"The Arabic and Islamic Cultural Experience in the U. S."** (11:30 a.m., room 150), **song and dance performances** (1–4 p.m., various rooms), and **dance and theater performance** (7 p.m., Towsley Auditorium). *11:30 a.m., 1–4 p.m., & 7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 677–5039.*

★**Pottery Demonstration: U-M Hospitals Gifts of Art.** Local potter Mary Blanton demonstrates the art of making thrown pots and vessels on a pottery wheel. In conjunction with the hospital's exhibit of works by the Ann Arbor Potters Guild. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Between 'Race' and Culture: Representations of the Jew in English and American Literature": Shaman Drum Bookshop Publication Party.** University of London English lecturer Bryan Cheyette is on hand to sign copies of this recently published collection of essays he edited. Also, a joint talk by Cheyette and U-M English professor Jonathan Friedman, one of the book's contributors. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

★**"Healthy Choices Grocery Shopping Tour": Whole Foods Market.** A registered dietitian from the U-M's M-Fit program leads a tour pointing out how to choose food low in fat, cholesterol, and sodium, and high in fiber. *7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971–3366.*

★**"Stewardship Restoration Workshop": Ann Arbor Parks Department.** A chance to learn about stewardship and restoration methods used by the city parks department's Natural Area Preservation Division. The city holds volunteer stewardship workdays on April 5 & 19 (see listings). *7–8:30 p.m., Leslie Science Center, 1821 Traver Rd. Free. Preregistration required. 996–3266.*

★**Poetry Reading Group: Borders Books and Music.** Local poet Carmen Bugan leads a discussion of work by Nobel Prize–winning poets. All invited. *7 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"The Healing Role of the Arts": U-M Hospitals Gifts of Art.** Lecture by Gifts of Art director Gary Smith. In conjunction with the hospital's current exhibit **"Breast Cancer Journal: Walking with the Ghosts of My Grandmothers"** (see 4 Friday). *7–9 p.m., East Ann Arbor Health Center Conference Room, 4260 Plymouth Rd. at Earhart (across from the entrance to Domino's Farms). Free. (800) 865–1125, 936–6000.*

"Meditation and Awakening": Buddhist Society of Compassionate Wisdom. Talk by **Venerable Samu Sunim,** president of the Buddhist Society of Compassionate Wisdom and spiritual director of its temples in Toronto, Chicago, and Ann Arbor. A Korean native who currently lives in Toronto, Sunim is known for balancing a disciplinarian's attention to detail with a straightforward manner and an understanding of his students' Western ways. *7 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

★**Harpbeat: Ann Arbor District Library.** Children's concert by the local duo of harpist Donna Novack and percussionist Maria Flurry. Their repertoire includes a wide range of traditional styles from American folk to Mexican ranchera and originals. In conjunction with National Library Week. *7–7:45 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.*

★**"Old Times": U-M Basement Arts Theater.** *April 17–19.* Mark Alhadeff directs fellow U-M students in Harold Pinter's drama about a reunion of old friends which becomes a brutal competition for power, as a husband vies with his wife's school chum to establish primacy of claim on the wife's affections. *7 p.m. (tentative time), Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

"Treasure Island": Young Actors Guild. *April 17–19.* This children's theater group presents Brian Way's stage adaptation of Robert Louis Stevenson's pirate adventure tale. *7 p.m., Haisley School, 825 Duncan. $7 (ages 11 & younger, $5). For reservations, call 930–1614.*

★**"Women Prisoners and the Children They Leave Behind": American Association of University Women Monthly Meeting.** Lecture by U-M psychology professor Christina Jose-Kampfner. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 995–9352.*

★**"HOME*A*SYST": Fleming Creek Advisory Council.** Marty Skaates, a member of the Michigan Department of Agriculture Americorps Program for Washtenaw County, discusses this state project to help landowners improve the quality of local groundwater. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 459–5386.*

★**"Schubert": Borders Books and Music.** U-M piano professor **Louis Nagel** offers a lecture and demonstration on the life and music of Schubert. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Ann Arbor City Committee of the Republican Party.** Speaker and topic to be announced. All invited. *7:30 p.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd., just east of US-23). Free. 971–4622.*

★**General Meeting: Ann Arbor Democratic Party.** Carol McCabe and other members of the Washtenaw County Task Force on Homelessness discuss **"Washtenaw County's Response to Homelessness."** All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663–3921.*

★**"The China Connection": Libertarian Party of Washtenaw County.** Talk by Libertarian activist Nicholas Bennett, an ophthalmologist from Jackson who grew up in China. Also, all invited to join the Libertarians for dinner at 6:30 p.m. *7:30 p.m., Dominick's restaurant, 812 Monroe. Free (pay for your own dinner). 747–8129.*

★**"Young Adult Writing Awards": Ann Arbor District Library.** Announcement of the winners of the library's 6th annual short story contest for local high school students, followed by a lecture for teens on the craft of writing by U-M creative writing professor **Charles Baxter,** an award-winning short story writer, novelist, and poet. In conjunction with National Library Week. *7:30–9 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2339.*

★**Mystery Readers Group: Barnes & Noble.** Local mystery writer Lee Meadows leads a discussion of Lora Roberts's *Murder Bone by Bone. 7:30–8:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

★**"Bluegrass Jam Session": Oz's Music.** All bluegrass musicians invited. Hosted by Memphis Express banjoist Lynn Hall. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"Open Jam": Griff's Jams. See 3 Thursday. 8–11 p.m.

★**David Olney & Les Sampou: The Ark.** Double bill featuring two up-and-coming singer-songwriters. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

Violent Femmes: Prism Productions. This acoustic-flavored all-male rock 'n' roll trio from Wisconsin burst onto the fertile postpunk scene in

the early 80s with a series of records that contained some of the most boldly original and passionate music of the decade. The staple sound is an ominously low-volume, high-speed neo-garage rockabilly, the perfect counterpoint to songwriter Gordon Gano's pentecostal vocal fervor and his weird-humored, frightfully hungry-spirited songs about love, loneliness, and chilly sin. Possessed of a lyrical sensibility at once visionary and savage and singing in a wildly mercurial multiplicity of voices, Gano is regarded by some as the greatest talent of his generation—though to a surprisingly large number of others, he's just the biggest nonmechanical noise. The Femmes' music appeals to all ages, but in recent years the audience for their live shows has been heavily dominated by high school kids, who seem to have memorized all of whom seem to have memorized the lyrics to "Blister in the Sun" and all the other songs on the band's classic 1983 debut LP. Older fans might want to take a kid along to provide cover—and to help educate the younger generation. *8 p.m., Hill Auditorium. Tickets $22.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Dive This Deep": U-M Dance Department BFA/BDA Concert. *April 17–19.* A concert of works choreographed and/or performed by U-M dance seniors Emily Barry, Cassie Bernhardt, Stephanie Glickman, Megan Rose Sims, and Julie Tice. *8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $5 in advance and at the door. 763–5460.*

"The Music Man": U-M Musical Theater Department. *April 17–20.* U-M musical theater professor Brent Wagner directs U-M musical theater students in Meredith Willson's perennially popular musical set in small-town Iowa around the turn of the century. A fast-talking traveling salesman cons the townsfolk into buying musical instruments by posing as a music instructor who wants to start a boys' band. But his plans to skip town with their money collapse when he falls for the town librarian, an independent-minded young woman who is suspicious of his motives and his credentials. The show's many hummable tunes include "Seventy-Six Trombones," "Gary, Indiana," "Goodnight, Ladies," and "Till There Was You." *8 p.m., Power Center. Tickets $14 & $18 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 10 Thursday. 8 p.m.

"Cabaret": EMU Players. See 10 Thursday. 8 p.m.

"The Tiger Bounds, Or the Return of Tulipomania": Prospero Theater Company. See 10 Thursday. 8 p.m.

"The Sisters Rosensweig": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. *April 17–19.* This very funny L.A. monologuist is known for her jaded irreverence and acerbic feminist edge. A frequent guest on Letterman and other TV shows, she won the 1995 American Comedy Award as "Best Female Stand-Up Comic." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Unhook the Stars" (Nick Cassavetes, 1996). See 16 Wednesday. Mich., 7 p.m. **"Harold and Maude"** (Hal Ashby, 1972). See 15 Tuesday. Mich., 9:15 p.m.

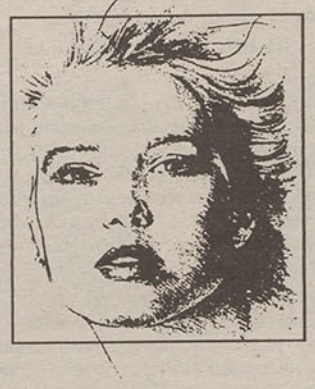
18 FRIDAY

Spring Rummage Sale: St. Francis of Assisi Altar Society. See 16 Wednesday. 9:30 a.m.–6 p.m.

"Tea at 3": U-M Museum of Art. Talk by one of the poets whose work appears in *A Visit to the Gallery*, a collection of poems inspired by UMMA art works. Zingerman's tea and pastries served. *3 p.m., UMMA, 525 S. State at South University. $5 (museum volunteers, free). 764–0395.*

★**"Rally for Quality Health Care at the U-M Hospitals": Interfaith Council for Peace and Justice.** U-M physicians, nurses, and hospital worker union members describe the impact of downsizing staff and outsourcing hospital care. *3 p.m., location to be announced. Free. 663–1870.*

"Mosaic Pieces": EMU Dance Program. *April 18 & 19.* An evening of original works in various styles by EMU dance majors Linda Brode, Barbara Leven, Karen Renko, Linda Landrem, and Jakika Sessor. *4:30 p.m., 106 Warner Bldg., EMU campus, Ypsi-*



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EVENTS *continued*

lanti. Ticket price to be announced. 487–1211.

★**"Molt": Matrix Gallery.** Opening reception for this new multimedia installation consisting of notes, recordings, and videotapes for a performance by Detroit performance artist **Russell Taylor** (aka Satori Circus). The show, "Molting," is staged April 25 & 26 at the U-M Media Bldg. (see listing). *6–8 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

★**"Old Times": U-M Basement Arts Theater.** See 17 Thursday. 7 p.m. (tentative) & 11 p.m.

"Treasure Island": Young Actors Guild. See 17 Thursday. 7 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

★**David Gewanter: Borders Books and Music.** This Harvard University English professor, an Ann Arbor native, reads from *In the Belly,* his collection of poems exploring the body and its desires and frailties. Says poet Marc Doty, "Gewanter's careful ear and delicate eyes are engaged in a sustained work of investigation: a struggle to find, in the difficult stuff of experience, what can be known, and said." *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Empatheater: Ann Arbor District Library.** Performance by this local improvisational theater group (see 4 Friday listing) that performs skits based on suggestions from the audience. In conjunction with National Library Week. *7:30–9 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 994–3180.*

"The Good Person of Setzuan": U-M Residential College Drama Concentration. *April 18–20.* U-M Residential College drama lecturer Kate Mendeloff directs RC drama majors in Brecht's dramatic parable. *7:30 p.m., Residential College auditorium, East Quad, 701 East University. Donations. 647–4354.*

★**"The Montana Rail Link": Ann Arbor Train & Trolley Watchers.** Slide-illustrated lecture by club member Jerry Grossman. Also, Bill McKnight gives a retrospective slide show on **"Canadian National Steam."** *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Golden Griffon Stringtet, with callers Susan English, Dave Sebolt, & Friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $4). 995–5872.*

★**"Concerto Concert": EMU Music Department.** Kevin Miller conducts the EMU Symphony in a program of concertos featuring the winners of the annual concerto competition. Soloists are pianist Erin Beaverson (Barber's Piano Concerto Op. 38), violinist Kiyomi Sakurai (Saint-Saens's Concerto No. 3 in b-minor), flutist Carrie Wiesinger (Frank Martin's Ballade pour Flute et Piano), and vocalists Stephanie Kruger ("Mon coeur s'ouvre a ta voix" from Saint-Saens's "Samson et Delila") and Shawn McDonald ("Mein Sehen, Mein Waehnen" from Korngold's "Die Tote Stadt"). Also, the Symphony performs the 1919 version of Stravinsky's Firebird Suite. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Concert Band: U-M School of Music.** Kevin Sedatole directs this U-M student ensemble in works by David Maslanka and others. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Luc Houtkamp: U-M School of Music.** This innovative Dutch saxophonist performs some of his experimental compositions for saxophone and electronic instruments. *8 p.m., U-M School of Music Bldg. Rehearsal Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Sergio and Odair Assad: University Musical Society. The Assad brothers are widely credited with reviving classical guitar music of their native Brazil and bringing it to a worldwide audience. They are a delightful, virtuosic duo credited by the *New York Times* with "a kind of wizardry . . . they consistently produced a supple, flawlessly unified sound." Tonight's program includes works by Piazzolla, Rameau, Milhaud, and Debussy, and by Sergio Assad. *8 p.m., Rackham Auditorium. Tickets $14–$24 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Dive This Deep": U-M Dance Department BFA/BDA Concert. See 17 Thursday. 8 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 10 Thursday. 8 p.m.

"Cabaret": EMU Players. See 10 Thursday. 8 p.m.

"The Tiger Bounds, Or the Return of Tulipomania": Prospero Theater Company. See 10 Thursday. 8 p.m.

"The Music Man": U-M Musical Theater Department. See 17 Thursday. 8 p.m.

"The Sisters Rosensweig": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. See 17 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

MTF. "When We Were Kings" (Leon Gast, 1995). *April 18–21 & 24.* Wonderfully entertaining chronicle of the 1974 boxing match between Muhammad Ali and George Foreman. Mich., 7 p.m. **3-D Festival. "Dial M for Murder"** (Alfred Hitchcock, 1954). See 9 Wednesday. Mich., 9:30 p.m. **MTF 3-D Festival. "Creature from the Black Lagoon"** (Jack Arnold, 1954). *April 18 & 19.* Archetypal 50s monster movie set on the Amazon. Mich., 11:45 p.m.

19 SATURDAY

Ann Arbor Antiques Market. *April 19 & 20.* First show of the season. *See review, p. 83.* This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

"Barely Used Sale": First United Methodist Cooperative Nursery. Sale of clothes, toys, and household items donated by 65 families. A fund-raiser for this local preschool. *8 a.m.–1 p.m., 120 S. State. Free admission. 429–3508.*

"The Magical Years: 14th Annual Conference on Parenting and Waldorf Education": Informed Birth and Parenting. *April 19 & 20.* Two days of workshops exploring **"Mothering and Fathering: Honoring Gender Differences in Parenting,"** led by local and visiting Waldorf educators. Keynote speakers are **Nancy Poer,** a Rudolf Steiner College (California) early childhood development and American studies teacher who also founded three Waldorf kindergartens; **Jack Petrasch,** a veteran Waldorf teacher who founded the Fathers' Group at the Washington, D.C., Waldorf School; and **Tamara Slayton,** an educator and entrepreneur who develops curricula for Waldorf middle and high schools. Geared toward parents and teachers, the conference draws on principles of Waldorf education developed by Rudolf Steiner. *9 a.m.–5:15 p.m., Rudolf Steiner School, 2755 Newport Rd. $75 (couples, $110) per day includes lunch. Discounts available for Waldorf teachers and parents. Preregistration required. 995–4240.*

★**Monthly Outreach Meeting: Ann Arbor Aglow.** All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. *9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.*

★**"Earth Day Clean-Up": Superior Land Conser-**

classical music



Arianna String Quartet
Beautiful, all too beautiful

The Arianna String Quartet's performance last fall of Janacek's "Quartet inspired by Tolstoy's *Kreutzer Sonata*" was beautiful, simply beautiful. First violinist Sarah Thornblade's tone was limpidly, even languishingly beautiful in the long, lyrical themes of the second and third movements. Even the ugly parts were beautiful. Second violinist Rebecca Rhee was hauntingly spectral in the tremolo descent into darkness at the heart of the second movement. Violist Mohoko Eguchi's attack was terrifyingly twisted at the slashing climax of the last movement, and cellist Kurt Baldwin's tone was oily and unctuous at the start of the first movement and truly creepy at the opening of the last movement.

Such music is perfectly apt to Janacek's treatment of Tolstoy's tale of murderous jealousy—an attempt to render in music the narrative's emotional progression from suspicion to homicidal rage. My main quarrel is the way in which Thornblade's interpretation virtually turned the piece into a feminist polemic by emphasizing compassion for the murdered wife at the expense of Janacek's imaginative interest in—if not moral sympathy for—the husband's rage.

In Arianna's interpretation, we come away with endless compassion for the wife but little understanding of the husband's motivation. Thornblade's phrasing of the melody at the opening of the third movement (which Janacek marks "shyly but without heaviness") was wonderfully inward, but her playing later in the same movement marked by the phrase "*molto espresso ed appassionato*" could have used a lot more *appassionato*. Similarly, at the end of the fourth movement, from the climax through the coda, the parts that Janacek marks "*lamento*," "*disperato*," and "*feroce*" lacked precisely those qualities—qualities needed to make the husband's rage compelling and comprehensible.

A surfeit of beauty was not a problem with the other works on the program. The opening gesture of Beethoven's Op. 18 quartet was gorgeous, and the whole of Britten's last quartet was cogently argued. Clearly, the Arianna Quartet is tonally alluring and intellectually challenging. I only wish the group's emotional range were more comprehensive.

The Arianna Quartet returns to Pease Auditorium on Saturday, April 19, for the last of four concerts it is presenting during its year-long residency at EMU. —*Jim Leonard*

vancy. All invited to help pick up debris in this local nature preserve. Bring work gloves and a bag lunch. *10 a.m.–2 p.m., Cherry Hill Nature Preserve, Cherry Hill Rd., 1 1/2 miles west of Prospect, Superior Twp. Free. 482–5957.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** All invited to learn to help city parks Natural Area Preservation Division staff remove invasive non-native shrubs from the newly acquired Bluffs Park. Also, city staffers identify native plants found in the park. Dress for the weather. *10 a.m.–1 p.m., Bluffs Park (entrance on Sunset Rd. between the Elks Club and St. Thomas Cemetery). Free. 996–3266.*

★**"Walking Clinic": Ann Arbor Parks Department.** Running Fit staffers demonstrate walking techniques and equipment. Prize drawings. *10 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–6319.*

★**U-M Women's Tennis vs. Penn State.** *10 a.m., U-M Varsity Tennis Center, S. State (just north of Edwards Brothers) Free. 763–2159.*

★**LaRon Williams: Ann Arbor District Library.** This popular local storyteller uses a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. In conjunction with National Library Week. *10–10:45 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994–1674.*

"Therapets": Humane Society of Huron Valley. Humane Society staff explain, with live animal demonstrations, this animal-facilitated therapy that is used at various local hospitals. Also, petting farm shows and information about other Humane Society programs. *11 a.m.–3 p.m., Domino's Farms petting farm, 24 Frank Lloyd Wright Dr. $3 (children under 2, free) petting farm admission. 662–5585, ext. 113.*

★**Orchid Festival: Ann Arbor Orchid Society.** *April 19 & 20.* Elaborate displays of orchids in bloom, lectures on orchid care, and sale of plants, books, and orchid-growing supplies. Free admission to the MBG conservatory both days (10 a.m.–4:30 p.m.). *Noon–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 747–6493, 761–5859.*

★**"Michigan Old Blue Weekend": U-M Men's Rugby.** The current U-M team plays a series of matches against U-M Rugby alumni. *Noon, Elbel Field, corner of Hill and Division. Free. 930–2607.*

★**U-M Softball Doubleheader vs. Minnesota.** Doubleheader today & single game tomorrow. *April 19 & 20. 1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

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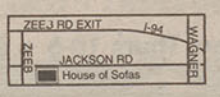
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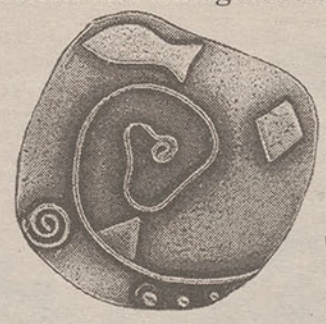
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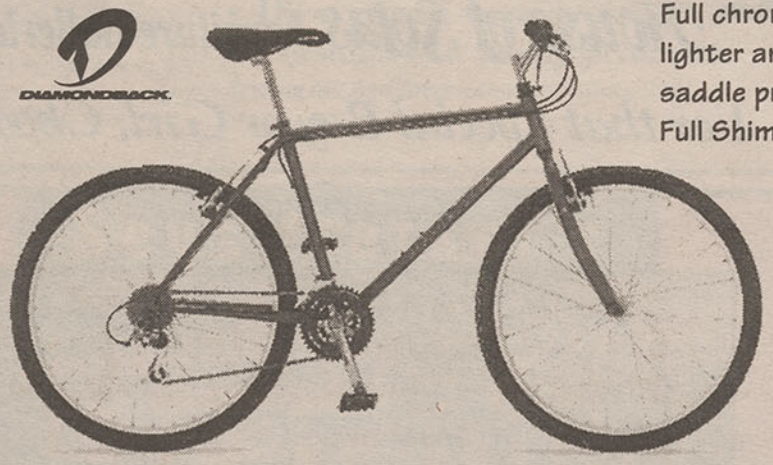
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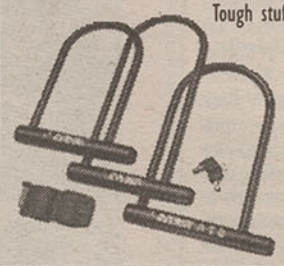
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Duffy Harris Memorial Lecture (U-M School of Art and Design/Ann Arbor Fiberarts Guild.) Slide-illustrated lecture by Chicago fiber artist **Karen Keane,** who was the first non-Japanese to study with Tonomura Kichinosuke, a noted interpreter of world folk craft traditions. At a reception following the lecture, the audience can meet with Keane and examine her samples of Japanese folk textiles and clothing. *1 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 761–5372.*

★**Warhammer Quest Tournament: The Underworld.** All invited to play this tactical miniatures board game using the **"I Think I Smell a Rat!"** scenario. *1:30 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**Joseph Blotner: Barnes & Noble.** This U-M English professor emeritus is on hand to sign copies of his recently published biography of the late poet and novelist Robert Penn Warren. *2–3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Introduction to Chi Kung": Jewel Heart.** Introduction to this Chinese style of yoga by Wasentha Young, director of the Peaceful Dragon School of T'ai Chi Ch'uan. *2–3:30 p.m., Jewel Heart Store, 208 S. Ashley. Free. Space limited; preregistration required. 994–3387.*

★**"Grandma's House": Madcap Production Puppet Theater (Ann Arbor District Library).** The library closes its National Library Week celebration with a performance by this Cincinnati-based touring children's theater troupe that uses giant puppets to bring to life classics of children's literature. Its current show is a musical comedy adapted from English, Russian, German, and Venezuelan versions of "Little Red Riding Hood." Also, display of the library's new multicultural materials. *2–3 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2345.*

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 10 Thursday. 2 & 8 p.m.

"Treasure Island": Young Actors Guild. See 17 Thursday. 3 & 7 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

25th Annual Aikido Demonstration: Aikido Yoshokai Association of North America. Aikido master **Takashi Kushida** and students offer demonstrations of Japanese martial arts. *3:30 p.m., U-M Sports Coliseum, 721 S. Fifth Ave. at Hill St. $10 at the door. 662–4686.*

"A Touch of Glass": 15th Annual WineFest (Ann Arbor Art Center). Chateau Sainte Michelle Winery (Washington) president **Allen Shoup** hosts this festive annual wine tasting and auction. More than 100 wines from around the world are available for sampling, and some 50 area restaurants provide hors d'oeuvres, entree samples, and desserts to complement the drinks. Also, a port, cognac, and cigar bar. This year's WineFest pays tribute to renowned Seattle glass artist Dale Chihuly, in whose honor Chateau Sainte Michelle has created a special new wine. The evening's decorations mimic blown glass, and guests each receive a specially etched commemorative wine glass. Silent and live auctions offer a chance to bid on numerous wines, travel packages, and artworks, including glassworks by artists from across the country. Presiding are Christie's auctioneer **Dennis Foley,** veteran WineFest auctioneer **Doug Dalton,** and local wine expert **Dick Scheer.** The evening concludes with desserts, coffee, champagne, and dancing to live music. Proceeds benefit the Art Center's community outreach program. *5 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti. $100. For reservations, call 994–8004.*

Family Chess Club: Adventures in Chess. See 5 Saturday. 5–10 p.m.

"The Masquerade Ball": Parents and Friends of Lesbians and Gays Annual Dinner Dance. Cocktails, dinner, an awards ceremony, and a talk by Oregon P/FLAG mother **Alise Self,** an activist against her state's antigay ballot initiative. Followed by dancing. All welcome. Guests are provided with masks; costumes optional. *6 p.m., Crowne Plaza Hotel, 610 Hilton Blvd. (near I-94 and S. State). $35. Reservations requested by April 10. 741–0659.*

Rainbow River International Music and Dance Festival: U-Club. A family-oriented evening of music and dance from around the world. Performers include Russian-American folksinger **Maria Mikheyenko,** a powerful and agile soprano; the Malaysian song and dance troupe **Warisan Melayu;** the Indian folk dance ensemble **Jewels of Jaipur;** the Persian children's dance group **Pars;** the Flamenco duo **The Chialins;** American and European



Erik Schark and Laura Dysarczyk star in the EMU theater department's production of "Cabaret," the darkly unsettling musical about Berlin on the eve of the Nazi's rise to power. The show runs April 10–13 & 17–19 at the Quirk Theater on the EMU campus.

dances by **Dancemax** and the **U-M Ballroom Dancers;** Renaissance dance by members of **The Society for Creative Anachronism;** and **Waves of Korea,** a dance group that fuses traditional Korean folk dance with modern stylings in the manner of Martha Graham and Alvin Ailey. *7 p.m., Michigan Union U-Club (1st floor). $7 (students & seniors, $5; children 12 & under, $3) in advance at the Michigan Union Ticket Office, and at the door. 763–3281, 668–1359.*

★**"Old Times": U-M Basement Arts Theater.** See 17 Thursday. 7 p.m.

"Treasure Island": Young Actors Guild. See 17 Thursday. 3 & 7 p.m.

★**"God of the Market: Power, Profit, and People": Interfaith Council for Peace and Justice.** Talk by Jack Nelson-Pallmeyer, author of *Brave New World Order* and *War Against the Poor.* Preceded by potluck supper at 6:30 p.m. *7:30 p.m., St. Mary Student Parish, 331 Thompson at William. Free. 663–1870.*

"Informal Vintage Dance and Practice Party." Vintage and traditional couple dancing to recorded music. Includes everything from 19th-century Viennese waltzes to early 20th-century tangos, ragtime, and blues dancing to 1930s swing dances. Dancers of all abilities invited; no partner necessary. The program begins with a practice party, during which experienced dancers are available for coaching. *7:30–8:30 p.m. (practice party), 8:30–10:30 p.m. (general dancing), Dance Gallery Studio, 111 Third St. at Huron. $3. 213–0537.*

"Mosaic Pieces": EMU Dance Program. See 18 Friday. 7:30 p.m.

"The Good Person of Setzuan": U-M Residential College Drama Concentration. See 18 Friday. 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4–6 p.m.). *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 662–3371.*

★**Corinne Schat Hillebrand and Rob Utterback: Academy of Early Music.** Early-music performance by the duo of recorder player Hillebrand and harpsichordist Utterback. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Arianna String Quartet: EMU Music Department.** *See review, p. 89.* The 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition, the Arianna is regarded as one of the country's finest young string quartets. This is the last of four concerts this year at EMU as part of Arianna's stint as quartet-in-residence. Program: Haydn's Opus 77 No. 2, Bartok's No. 6, and Brahms's Opus 51 No. 1. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Rankin Family: The Ark. *See review, p. 79.* Traditional and original fiddle-based Scots-Irish music and clogging by this Juno Award–winning quintet from Cape Breton, Nova Scotia, known for their superb musicianship, fabulous vocal harmonies, and rich sense of humor. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Maher Ali Khan and Sher Ali Khan: University Musical Society. These Pakistani brothers perform *qawwali,* the ecstatic devotional music of the mystic Sufi sect of Islam. Ancient religious poetry is set to music and sung by a chorus and soloists, accompanied by clapping and the insistent, pulsing rhythm of the tabla drum and the arpeggiated chords of the harmonium. The music is said to inspire a trancelike state in listeners. Maher Ali Khan and Sher Ali Khan are considered the most popular performers in Pakistan, second only to the great Nusrat Fateh Ali Khan (a member of a different family). They perform with the Faridi Qawwals Ensemble. *8 p.m., Rackham Auditorium. Tickets $16–$28 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Dive This Deep": U-M Dance Department BFA/BDA Concert. See 17 Thursday. 8 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 10 Thursday. 2 & 8 p.m.

"Cabaret": EMU Players. See 10 Thursday. 8 p.m.

"The Tiger Bounds, Or the Return of Tulipomania": Prospero Theater Company. See 10 Thursday. 8 p.m.

"The Music Man": U-M Musical Theater Department. See 17 Thursday. 8 p.m.

"The Sisters Rosensweig": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

Big Daddy Kinsey and the Kinsey Report: Ann Arbor Blues & Jazz Festival Fund-raiser. Lean, gritty urban blues, soulful and funky, by this acclaimed band from Gary, Indiana, led by guitarist Dave Kinsey, a former member of the Wailers and Peter Tosh's band. The group also features David's father, vocalist Big Daddy Kinsey. The band's debut Alligator LP, "Midnight Drive," got lots of national airplay. Also, a silent auction of donated items. Cash bar and gourmet appetizers & desserts from Cousins Heritage Inn. Proceeds to benefit the 1997 Ann Arbor Blues & Jazz Festival, scheduled for September 5–7. *8:30 p.m.–12:30 a.m., Workbench, 410 N. Fourth Ave., Kerrytown. Tickets $25 in advance at Workbench, $30 at the door. 663–1331.*

Margaret Smith: Mainstreet Comedy Showcase. See 17 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. Film to be announced. 994–0027. **MTF. "Storming Home"** (Jonathan A. Rosenbaum, 1997). Premiere of this local filmmaker's over-the-top satire about an imagined future where homelessness is no longer a problem, but the new "equality" masks a disturbing reality. FREE. Mich., 3 p.m. **3-D Festival. "Creature from the Black Lagoon"** (Jack Arnold, 1954). See 18 Friday. Mich., 5 p.m. **"Unhook the Stars"** (Nick Cassavetes, 1996). See 16 Wednesday. Mich., 7 p.m. **"When We Were Kings"** (Leon Gast, 1995). See 18 Friday. Mich., 9:15 p.m. **U-M Deaf & Hard of Hearing Students. "Michael"** (Nora Ephron, 1996). Comedy about a very earthy angel. John Travolta, Andie MacDowell, William Hurt, Bob Hoskins. $2 donation (kids under 12, free). AH-A, 8 & 10:30 p.m.

20 SUNDAY

★**Annual Potawatomi Trail Hike: Sierra Club.** Hike the complete 17-mile length of this trail that winds through glacial terrain in the Pinckney State Recreation Area. Bring a lunch. *8 a.m. Meet at Ann Arbor City Hall parking lot. Free. 483–0058.*

Ann Arbor Antiques Market. See 19 Saturday. 8 a.m.–4 p.m.

26th Annual Pancake and Sausage Breakfast: Boy Scout Troop No. 8. A family pancake breakfast

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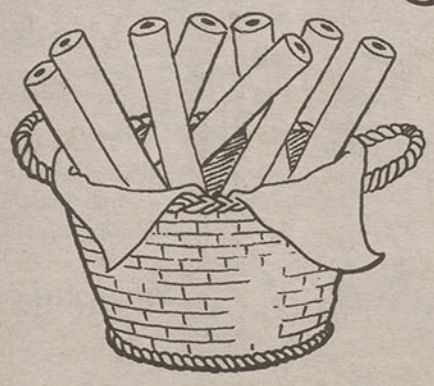
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EVENTS *continued*

to benefit this Boy Scout troop. *8:30 a.m.–12:30 p.m., St. Thomas the Apostle Church Parish Hall, 540 Elizabeth. Tickets $4.50 (adults), $2.50 (children 12 & under), & $18 (families). 995–3736.*

★**"Earth Day Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile, moderate-paced 50-mile, and slow-paced 30-mile rides through scenic lake areas of Lenawee and Washtenaw counties to "observe our greening Mother Planet from the seat of the most Earth-friendly transport." *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (75-mile ride), 971–3610 (50-mile ride), 996–9461 (30-mile ride), 994–0044 (general information).*

★**Orchid Festival: Ann Arbor Orchid Society.** See 19 Saturday. 10 a.m.–5 p.m.

Benefit Brunch Concert: Jewel Heart. Light brunch and a performance by the local chamber group **The Cassini Ensemble** and other artists to be announced. Program includes the premiere of area composer Laurel Firant's "Violatre" for viola and piano. A fund-raiser for the Jewel Heart Tibetan Buddhist center. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 (students & seniors, $10). Reservations suggested. 769–2999.*

★**"Mastering Meditation": Sri Chinmoy Center.** *April 20 & 27 and May 4.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *1–3 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994–7114.*

★**Earth Day Festival: Ecology Center/Project Grow/MichCon/Ann Arbor Parks Department.** Educational displays, environmental experiments and art projects, musical entertainment, storytelling, tree care demonstrations, and live animal presentations. Also, this year's festival includes the annual **"All Species Parade,"** a colorful costume parade in which participants represent various endangered species. All invited to participate in the parade, which begins at Wheeler Park at 1 p.m. All encouraged to ride their bikes to the festival. *1–5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

★**U-M Softball vs. Minnesota.** See 19 Saturday. 1 p.m.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 930–2680.*

★**Call of Cthulhu and Warhammer 40K Demonstrations: The Underworld.** All invited to learn how to play Call of Cthulhu, a role-playing game, and Warhammer 40K, a tactical miniature board game. *1:30 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**"The History of Washtenaw County Villages: Dexter, Chelsea, Manchester, and Saline": Washtenaw County Historical Society.** Slide-illustrated talk by local historian (and Observer Then & Now writer) **Grace Shackman.** *2 p.m., Saline District Library, 555 N. Maple, Saline. Free. 662–9092.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** Talk by **Alise Self,** the featured speaker at last night's Masquerade Ball (see 19 Saturday). *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

★**"Growing in the Greenhouse": Organic Growers of Michigan Southeast.** Carpool to Garden Works farm on Pontiac Trail for a workshop on greenhouse growing presented by the farm's manager, Rob Mackercher. Preceded by a short OGM business meeting. All invited. *2 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 663–4968, 994–3409.*

★**"Arbor Week Tours": Friends of the Nichols Arboretum.** *April 20, 21, 23, & 25.* Arb docents lead a 90-minute tour of this beautiful nature preserve, with a focus on its international tree collection. Free tree seedling to each visitor (while supplies last). Hilly terrain; sturdy footwear recommended. *2 p.m. (today), noon (April 21, 23, & 25), Nichols Arboretum. Meet at the Peony Garden entrance, Washington Hts. (off Observatory). Free. 763–6632.*

★**"Poets on Poems": Shaman Drum Bookshop.** Huron High English teacher David Stringer, Debra Allbery, and other local poets to be announced read from and discuss the work of their favorite poets. Also, readings by the winners of Shaman Drum's annual poetry contest. In celebration of National Poetry Month. *2 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Dance Workshop and Performance: Dance Gallery/Peter Sparling & Co.** An introduction to modern dance for newcomers and a performance by members of this accomplished local dance troupe. (Classes for all levels begin tomorrow.) *2 p.m., Dance Gallery Studio, 111 S. Third St. at Huron. Free. 747–8885.*

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 10 Thursday. 2 p.m.

"The Music Man": U-M Musical Theater Department. See 17 Thursday. 2 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

Emil Kelsey and Alice Van Wambeke. These two local harpsichordists perform works by Bach, Soler, and Handel. *3 p.m., St. Clare's Episcopal Church, 2309 Packard. $5 at the door. 662–2449.*

"Rudolf Valentino": Ann Arbor Silent Film Society. Feature: **"Monsieur Beaucaire"** (Sidney Olcott, 1924) stars Valentino, Bebe Daniels, and Lois Wilson in an elegant adaptation of Booth Tarkington's romantic swashbuckler that is widely regarded as one of Valentino's best films. Art direction, sets, & costumes by Valentino's wife, Natacha Rambova. Also, the documentary short **"Rudolf Valentino: Idol of the Jazz Age."** *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★**Spring Concert: Ann Arbor Civic Chorus (Ann Arbor Public Schools Community Education and Recreation).** Rebecca Vlisides directs this popular local chorus in a family-oriented program of folk songs from the British Isles and the United States and a 10th-anniversary tribute to Andrew Lloyd Webber's Tony Award–winning musical, "The Phantom of the Opera." Pianist is Joyce Reese. *3 p.m., Slauson Middle School, 1019 W. Washington. Free. 994–2300, ext. 228.*

★**"Earth Day Evensong": First Presbyterian Church.** The church's **Sine Nomine Singers,** a 24-voice women's chamber chorus, in a program of music about the Earth. Includes the premiere of local composer Jane Roman Pitt's "The Crescendo of the Snow," Vaughn-Williams's "The Infinite Shining Heavens," Smetna's "Three Choruses for Female Voices," Gerald Near's "O Gracious Light," and "This We Know," Ron Jeffers's setting of a text by Chief Seattle. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Chamber Music Concert: U-M Residential College.** Maria Kardas Barna directs RC students in a program of music by composers from Telemann to Prokofiev, including chamber solos, duets, trios, quartets, and ensemble works. *4 p.m., Residential College auditorium, East Quad, 701 East University. Free. 763–0176.*

★**University Philharmonia Orchestra: U-M School of Music.** Pier Calabria directs this U-M music-student ensemble in Ravel's "Le Tombeau de Couperin" and Liszt's "Les Preludes." Pianist **Gordon Beeferman,** one of the winners of the music school's annual concerto competition, is the featured soloist in Prokofiev's Piano Concerto No. 1 in D-flat. *4 p.m., Hill Auditorium. Free. 763–4726.*

★**Monthly Book Discussion: Stilyagi Air Corps.** All invited to discuss a science-fiction book to be announced. *5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

II-V-I Orchestra: Heidelberg Restaurant. See 6 Sunday 7–9:30 p.m.

"House Blend" Series: Ann Arbor Playwrights. See 6 Sunday. Tonight: Local playwright Katie Bohr's **"What Motivates Men,"** a drama about U.S. naval engineers set in 1850 that explores whether men are motivated more by the joy of discovery or the love of war. Also, **"Salsa Momma,"** a brief humorous autobiographical monologue written and performed by Mary Rezmierski. 7 p.m.

"The Tiger Bounds, Or the Return of Tulipomania": Prospero Theater Company. See 10 Thursday. 7 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"The Good Person of Setzuan": U-M Residential College Drama Concentration. See 18 Friday. 7:30 p.m.

Ellis Paul & Carrie Newcomer: The Ark. Singer-songwriter double bill. Paul is an up-and-coming

singer-songwriter from New England who writes vividly figured, quietly thoughtful country-folk songs that blend personal and political themes. Newcomer is a dynamic young singer-songwriter from northern Indiana whose songs are known for their blend of gritty realism and softspoken charm. *8 p.m., The Ark, 316 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

FILMS

Ann Arbor Silent Film Society. "Rudolf Valentino." See Events listing above. Sheraton Inn amphitheater, (3200 Boardwalk), 3 p.m. **MTF. 3-D Festival. "It Came from Outer Space"** (Jack Arnold, 1953). See 10 Thursday. Mich., 3 p.m. **"Unhook the Stars"** (Nick Cassavetes, 1996). See 16 Wednesday. Mich., 5 p.m. **"When We Were Kings"** (Leon Gast, 1995). See 18 Friday. Mich., 7:15 p.m. **"Baraka"** (Ron Fricke, 1992). Visually stunning non-narrated film depicting mankind's impact on the environment. Mich., 9:15 p.m.

21 MONDAY

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 482–0859.*

★**"Earth Week Distinguished Lecture Series": U-M Matthaei Botanical Gardens.** *April 21–25.* A series of experts give talks about recent advances in environmental research, exploration, and legislation throughout the Great Lakes region. Tonight, MBG associate director Brian Klatt discusses **"Why Do We Value Wetlands?"** Also, Laura Keener and Bob Leininger of Waste Management Detroit discuss **"Waste Management"** (April 22), MBG director James Teeri addresses **"Global Change, 1970–2050: Facts Known and Facts Needed"** (April 23), former Wisconsin governor and Earth Day founder Gaylord Nelson talks about **"Sustainability: Where We're At and Where We're Going"** (April 24), and a speaker to be announced finishes the series (April 25). Also, MBG sponsors a family **"Earth Day Adventure"** on April 26 (see listing). *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free, but reservations required. 998–7061.*

★**Women's Literature Reading Group: Borders Books and Music.** All invited to discuss a book by a woman author to be announced. *7:30 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Day Care Homes Association of Washtenaw County.** All parents and child care providers invited for refreshments and socializing, a featured speaker, and a discussion period. Tonight: Liz Alery discusses **"Preventing Stress."** Participants encouraged to bring baby diapers, wipes, or pull-up pants to be donated to a local charity. *7:30–9:30 p.m., Washtenaw Intermediate School District, 1819 S. Wagner Rd. Free. 668–7592.*

★**"The Penny Lilac": Ann Arbor Stamp Club Monthly Meeting.** Club member Morris Taber discusses this fascinating stamp from Victorian-era England. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**Writers Series: Guild House.** Readings by poets and writers from Community High and other local high schools. In celebration of National Poetry Month. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

"When We Were Kings" (Leon Gast, 1995). See 18 Friday. Mich., 7 p.m. **"Angel Baby"** (Michael Rymer, 1996). *April 21 & 24.* A pair of mental patients fall in love and decide to stop taking their medications when the woman becomes pregnant. Mich., 9 p.m.

22 TUESDAY

★**Monthly Open Meeting: Community Partnership.** All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program to be announced. *8:30–10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484–6620.*

★**U-M Softball Doubleheader vs. MSU.** *2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**Philip Levine: U-M Hopwood Awards Ceremony.** A talk by this celebrated poet highlights the annual awards ceremony for the best U-M undergraduate and graduate writing. A Detroit native whose 1995 collection, *The Simple Truth,* won the Pulitzer Prize for poetry, Levine writes about the struggles of daily existence and lower middle-class life, extolling "endurance in all its senses . . . the kind of courage people have when courage fails," in the words of Hayden Carruth. Joyce Carol Oates calls Levine "extraordinary, a visionary of our dense, troubled, mysterious time." *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**"Real World Advice from Learning Disabled Students": The Learning Disabilities Association of Washtenaw County.** Panel discussion with local learning-disabled high school and college students. *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 665–4215, 484–3815.*

★**"Health Night Out": U-M Medical Center.** Last in a series of lectures by U-M health experts. This month: **"Sex, Drugs, Rock & Roll: How to Talk to Your Teenager."** *7:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 769–9000, ext. 1075.*

Peach Mountain Intermediate Contra Dance. See 8 Tuesday. 7:30–9:45 p.m.

★**"Chronic Fatigue Syndrome": Whole Foods Market.** Talk by local naturopathic physician Susan Zick. *8 p.m., Lamp Post Inn, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971–3366.*

★**University Symphony Orchestra: U-M School of Music.** Andrew Dittgen directs this music-student ensemble in Dvorak's "Carnival Overture," and Kenneth Kiesler directs the symphony and pianist Jeanne-Minette Cilliers, a music-school concerto competition winner, in the first movement of Rachmaninoff's Piano Concerto No. 3. Also, Stravinsky's "The Rite of Spring." *8 p.m., Hill Auditorium. Free. 763–4726.*

Moxy Fruvous: The Ark. This folk-rock quartet from Ontario is known for its flair for theatrics, adventurous vocal arrangements, and sharp satiric edge. "Imagine a combination of barbershop, doo-wop, R.E.M., and Billy Bragg," suggests *Folk Roots* magazine. Opening act is the youth folk ensemble **Village Harmony** (see 23 Wednesday listing). *8 p.m., The Ark, 316 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

★**Folk Dancing: U-M Folk Dance Club.** See 2 Wednesday. 8–10:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. Film to be announced.

23 WEDNESDAY

"Secretaries' Day Spring Fashion Break": Planned Parenthood of Mid-Michigan. Cash bar, lunch, a fashion show, and raffle of prizes including a trip to Florida, Matthew Hoffmann jewelry, and a year's supply of Zingerman's bread. Proceeds benefit Planned Parenthood's cancer screening program. *11:30 a.m., Sheraton Ann Arbor, 3200 Boardwalk. $30 includes raffle ticket. 973–0710, ext. 142.*

★**"Senior Travel Opportunities": Chelsea Retirement Community.** All seniors invited to learn about a variety of travel opportunities, including National Parks programs for seniors and worldwide travel through Elderhostel. Also, tours (2–4 p.m.) of the Chelsea Retirement Community. Refreshments. *1 p.m., Chelsea Retirement Community Town Hall, 805 W. Middle St., Chelsea. Free. Reservations required by April 16. 475–8633.*

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

★**"Intimate Practices: Literary and Cultural Work in U.S. Women's Clubs, 1880–1920": Shaman Drum Bookshop Publication Party.** U-M English professor Anne Ruggles Gereis on hand to sign copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Parts of a Book/Tools of the Trade": Ann Arbor District Library.** Hands-on workshop on bookmaking by **Jean Buescher,** owner of the Bloodroot Press, a local company that produces limited edition and one-of-a-kind letterpress printed and handmade books, broadsides, and ephemera. In conjunction with the library's exhibit "Celebration of the Book." Not suitable for children under 8. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7–11 p.m.

★**Monthly Meeting: Ann Arbor Bonsai Society.** All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight: a **Bring Your Own Tree** workshop. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475–7277.*

★**Introductory Evening: Rudolf Steiner School of**

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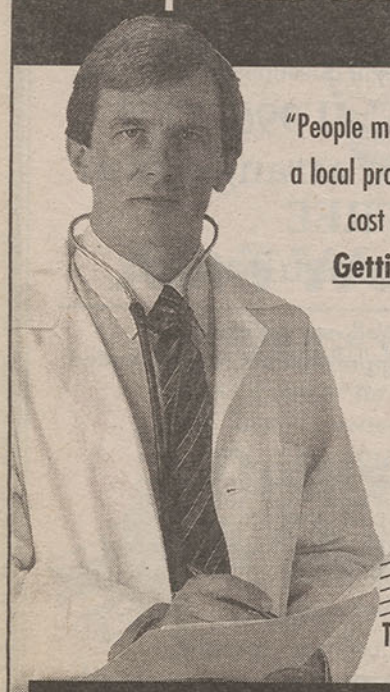
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EVENTS *continued*

Ann Arbor. A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 10th grade. Refreshments. *Note:* The school introduces its new high school curriculum and faculty on April 15 (see listing). *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Graham Swift: Borders Books and Music.** This acclaimed British author reads from *Last Orders*, his Booker Prize–winning novel about four old friends on a journey to scatter the ashes of one of their companions in the sea. "Quietly, but with conviction, [Swift] seeks to affirm the values of decency, loyalty, love," writes the *New York Review of Books*. "He is, as John Dewey beautifully said of Emerson, 'the safe of ordinary days.'" *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Leo Kottke and Iris Dement: Prism Productions. A delightful double bill that amounts to a virtual mini folk festival. A perennial winner of the Best Folk Guitarist Award in *Guitar Player* magazine's annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. Dement is one of the hottest and most talented young country-folk singer-songwriters. Everyone from Merle Haggard to John Prine has made a point of singing her praises. She writes simple, affectingly homespun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and she sings in a shimmering, reedy soprano that soars and dives with a captivatingly unforced emotional authority. *7:30 Michigan Theater. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call (810) 645–6666.*

★**Village Harmony: The Ark.** This ensemble of 18 singers & musicians ages 12–18 from Vermont perform original material in a wide range of traditional styles, including New England shape note singing. The group has released a CD, "Endless Light." *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

John Scofield Quintet: Prism Productions. *April 23 & 24.* A former member of the Miles Davis Group who formed his own band in 1985, this jazz guitarist and composer has evolved an original style that blends traditional jazz with blues, rock, and country strains. Scofield is a five-time winner of the #1 Guitar Player award in both *Downbeat* polls, and his band won the #1 Electric Band award in 1994. He performs tonight with a quintet that features Seamus Blake, a great young tenor saxophonist from Vancouver. Also, pianist Kevin Hays, bassist Larry Grenadier, and drummer Bill Stewart. *8 & 11 p.m., Bird of Paradise, 207 S. Ashley. Tickets $20 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

★**"Young Choreographers": U-M Dance Department.** An evening of original choreography by U-M dance major Katie Clay, Laurah Klepinger, and Jodie Colone. *8 p.m., U-M Dance Bldg. Betty Bease Dance Studio, 1310 North University Ct. Free. 763–5460.*

"The Hot 1 Baltimore": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

No films.

24 THURSDAY

★**Julie Austin: Washtenaw County Association for the Education of Young Children.** This popular local children's entertainer, best known as one half of the Song Sisters, presents a lively program of songs, stories, and movement for kids, with lots of audience participation. In celebration of the Month of the Young Child. *10–11 a.m., Zion Lutheran Church, 1501 W. Liberty. Admission by free ticket, available in advance by writing WCAEYC, 775 S. Maple Rd., Ann Arbor 48103. 699–3844.*

★**Nicholas Phan: U-M Hospitals Gifts of Art.** Voice recital by this Greenhills School senior, winner of the 1996 Outstanding Michigan Vocalist Award from the Michigan School Vocal Music Association. Pianist is Jeanne Peters. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Spring Open House: Saguaro Plants.** *April 24–26 and May 1–3.* This exotic-plant nursery reopens for the season with a vast display and sale of more than 1,000 water lilies and other aquatics, grasses, cacti and other succulents, carnivorous plants, and other unusual plants. Free tree seedling to each customer. Volunteers are on hand to answer your questions about care and growing of the plants. Refreshments. *1 p.m.–dusk, Saguaro Plants, 470 W. Five Mile Rd., Whitmore Lake. Free admission. 449–4237, 663–1000.*

★**"The Moscovite Gentry and Political Culture in the 17th Century": Shaman Drum Bookshop Publication Party.** U-M history professor Valerie Kivelson is on hand to sign copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Spring Auditions: Ann Arbor Youth Chorale.** *April 24–26.* Area children ages 9–16 are invited to try out for this popular chorus, now in its 10th year. *5–8 p.m. (today & Friday), 9 a.m.–3 p.m. (Saturday) by appointment, Huron High School, 2727 Fuller Rd. Free. 996–4404.*

"The ABC's of Remodeling": Washtenaw Remodelors Council. *April 24 & 29.* Two-part seminar for home owners. Includes information kit, talks by experts, and extended question-and-answer sessions. These popular seminars have sold out in the past. *6 p.m., Home Builders Association Housing Center, 179 Little Lake Dr. (off Jackson Ave. in the Parkland Plaza Research Park). $10. For reservations, call 996–0100.*

★**"Introduction to Aromatherapy": Whole Foods Market.** Talk by local herbalist Linda Green, representative for Frontier Herbs and Aura Cacia Essential Oil companies. *7 p.m., Lamp Post Inn, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971–3366.*

★**"Turn Off the Television": Barnes & Noble.** Northside Elementary School teacher Elaine Bennett discusses alternatives to TV for parents. *7–7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"subUrbia": U-M Basement Arts Theater.** *April 24–26.* Allison Tkac directs fellow U-M students in performance artist Eric Bogosian's satire about American suburban life. *7 p.m. (tentative time), Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

★**Ann Arbor-Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** All welcome to help plan humanitarian projects to aid Ann Arbor's sister city in Nicaragua. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**"Public Health and Communicable Diseases: A Libertarian Perspective": Libertarian Party of Washtenaw County.** Talk by Libertarian Party vice chair James Hudler, who works as a virologist at Ward Medical Lab in Ann Arbor. Also, all invited to join the Libertarians for dinner at 6:30 p.m. *7:30 p.m., Dominick's restaurant, 812 Monroe. Free (pay for your own dinner). 747–8129.*

★**Poetry Reading: Ann Arbor District Library.** Readings by four local poets in conjunction with National Poetry Month. Readers are the award-winning local poet **Bob Hicok,** Ann Arbor Poetry Slam coordinator **Larry Francis, Debra Allberry,** and Community High student **Toby Summerfield.** *7:30–9 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–8513.*

★**Charles Baxter: Borders Books and Music.** *See review, p. 67.* This renowned fiction writer, a U-M English professor, reads from his latest book, *Believers* (see 12 Saturday listing). *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Biweekly Meeting: Ann Arbor Go Club.** See 10 Thursday. 7:30–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

★**"Acoustic Jam Session": Oz's Music.** All acoustic musicians invited. Hosted by Mike Northrup. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Writers Readers Group: Barnes & Noble.** All writers invited to discuss and get feedback on their work. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Thurston Hills 48105": Thurston Community Players. *April 24–26.* Thurston Elementary School parents and friends present their annual original musical fund-raiser. This year's show is about a 1940s era radio soap opera. *7:30 p.m., Clague Middle School auditorium, 2616 Nixon. $4 (children 12 & under, $3) in advance or at the door. 994–1970.*

"Open Jam": Griff's Jams. See 3 Thursday. 8–11 p.m.

John Scofield Quintet: Prism Productions. See 23 Wednesday. 8 & 11 p.m.

"The Tempest": Huron High Players. *April 24–27.* Bj Wallingford directs Huron students in Shakespeare's fairy-tale romance set on a magical island ruled by the benevolent sorcerer Prospero and his beautiful daughter Miranda. Prospero is in fact the exiled Duke of Milan, driven from his estate years before by a treacherous brother and the king of Naples. The tables are turned when Prospero conjures up a storm that shipwrecks his old enemies upon his island, and he takes the opportunity to teach them a lesson before bestowing forgiveness, abandoning his magical powers, and preparing to return to the world. "The Tempest" contains some of the most beautiful language in all of Shakespeare's plays, and is filled with verse and song, including the famous "Full fathom five thy father lies." *8 p.m., Huron High School, 2727 Fuller Rd. Ticket prices to be announced. 994–2097.*

"Tintypes": Concordia College. *April 24–26.* Concordia students present Kyte, Marvin, and Pearle's charming, nostalgic show, a series of musical "snapshots" of America at the turn of the century, when immigrants poured into Ellis Island, women fought for the vote, and ragtime and Tin Pan Alley dominated the popular entertainment. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. $8 (students & seniors, $6); Thursdays, 2 for the price of 1. For reservations, call 995–4612.*

"Uncle Vanya": MorrisCo Art Theater. *April 24–27.* Ann Arborite Susan Morris directs this Chekhovian masterpiece, a richly varied ensemble piece about the search for happiness—from love, achievement, or nature—at various stages of life. The cast includes Larry Rusinsky, Mary Anne Nemeth, Jeff Magee, Cynthia Marker, Phyllis Wright, Marty Smith, and Lenore Ferber. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Bob Baker: Mainstreet Comedy Showcase. *April 24–26.* This gravel-voiced, disarmingly amiable L.A.-based comedian is known for his irreverent, often cynical take on a variety of topical issues, from gun control and the death penalty to religion. He has toured as the opening act for Carrot Top and is a frequent guest on A&E's "Evening at the Improv" and the Comedy Central Network. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Merrie Amsterburg: Gypsy Cafe. Rising singer-songwriter from Boston known for silky vocals and her hauntingly melodic, often melancholic songs. Her recently released debut CD, "Seasons of Rain," has gotten lots of critical acclaim, provoking comparisons to everyone from Aimee Mann and Tori Amos to Nico. *9:30 p.m.–midnight, Gypsy Cafe, 214 N. Fourth Ave. $3 at the door only. 994–3940.*

FILMS

MTF. "Angel Baby" (Michael Rymer, 1996). See 21 Monday. Mich., 7 p.m. **"When We Were Kings"** (Leon Gast, 1995). See 18 Friday. Mich., 9:15 p.m.

25 FRIDAY

Attic Sale: Lucile B. Conger Alumnae Group. *April 25 & 26.* Gently used clothing and household items. Proceeds benefit scholarships for college women. *8:30 a.m.–2:30 p.m., Earhart Village Club House, 835 Green Hills Dr. Free admission.*

★**Spring Open House: Saguaro Plants.** See 24 Thursday. 9 a.m.–5 p.m.

"Signs, Symptoms of Strokes": Ann Arbor Women's City Club "Lunch with Authority" Series. Luncheon and a talk by U-M surgery professor Lawrence Dickinson. *11:30 a.m., Women's City Club, 1830 Washtenaw. $11.50 includes lunch. Reservations required. 662–3279.*

★**"Foods From Greece": Whole Foods Market.** Whole Foods staffers offer recipes and taste samples of quick and healthy Greek meals. *3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**Paul Quenon: Shaman Drum Bookshop.** A Trappist monk who lives in the Abbey of Gethsemani in Kentucky, Quenon reads from *Terrors of Paradise,* his new collection of poems about his experience living in this Roman Catholic monastic community. Following the reading, Quenon signs copies of his books. Refreshments. *4 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Monthly Democratic Social: Ann Arbor Democratic Party.** A chance to socialize with local Democratic activists and elected officials. Bring a dish to pass for the potluck. This month's get-together is held at the home of veteran Democratic activist Barbara Bach. All invited. *5:30–7 p.m., 2061 Day St. (off Berkshire). Free. 663–3921.*

★**"Potential: The Annual Youth Art Exhibit": Ann Arbor Art Center.** Opening reception for this exhibit of works by Washtenaw County high school students. *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**Annual Fine Arts Display: Greenhills School.** Opening reception for an exhibit of works in all media by Greenhills students in grades 6 through 12. *6–9 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 769–4010.*

★**"Cover to Cover": Ann Arbor District Library.** See 8 Tuesday. Tonight: Librarians Alice Fishman and Debbie Gallagher lead a discussion of Helen Prejean's ***Dead Man Walking.*** *7–8:30 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994–2335.*

★**"subUrbia": U-M Basement Arts Theater.** See 24 Thursday. 7 p.m. (tentative) & 11 p.m.

★**"The Inside Edge on the Information Age": Ann Arbor District Library.** See 11 Friday. Tonight: Music Heritage Network team leader Sam Cronk and AADL librarian Jane Conway discuss **"Do Re Meet Technology: Music in the Digital Age."** *7:30–9 p.m., Ann Arbor District Library board room (4th floor), 343 S. Fifth Ave. at William. Free. 994–2342.*

★**"Spring Concert": Dexter Community Band.** Bill Gourley conducts this volunteer ensemble in a program of classical barn burners designed to thaw winter spirits. Includes Holst's "First Suite," Thomas Knox's "American Pageant," Arthur Sullivan's "Pineapple Poll," "Star Wars" composer John Williams's "The Cowboys," and more. *7:30 p.m., Wylie Middle School gymnasium, 3060 Kensington (off Ann Arbor–Dexter Rd., 1/2 mile east of downtown Dexter), Dexter. Free. 426–0544.*

"A Tale of Too Sillies": Wild Swan Theater. *April 25–27.* This Annie Award–winning children's theater presents EMU theater professor Jeff Duncan's madcap comedy concerning the adventures and misadventures of the bumbling Harlequino, his miserly master, the clever Columbina, and the swaggering Capitano Furioso. Performed in commedia dell'arte style, with colorful masks and costumes. As with all Wild Swan productions, the play is interpreted in American Sign Language for the hearing-impaired, and blind audience members can listen to audio description via headphone or go on a backstage tour to feel puppets and props. Tonight's peformance is preceded at 6:15 p.m. by a **"super silly pizza supper"** (adults, $10; children, $5). *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $7 (children, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666. For supper reservations, group sales, or to arrange for special needs, call 995–0530.*

"Thurston Hills 48105": Thurston Community Players. See 24 Thursday. 7:30 p.m..

"Nitelite Golf Tournament": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. *Dusk, Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $15 (includes greens fee, balls, and food). Preregistration required. 971–6840.*

4th Friday Contra Dance. Energetic contra dancing to live music by **Marty Somberg & Friends.** Caller is **Sandy Vielmo.** Dancers of all levels welcome; no partner necessary. Refreshments. Preceded at 7:45 p.m. by beginning instruction. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. (810) 473–2956, 482–1777.*

★**Gish Jen: Shaman Drum Bookshop.** This acclaimed Asian-American fiction writer reads from *Mona in the Promised Land,* her comic novel about a Chinese-American teenage girl who confounds her family by deciding to become Jewish. "Gish Jen bravely skewers what we think we mean by assimilation, cultural diversity, and the uniquely American right to forge a new identity then patent it," says *Joy Luck Club* author Amy Tan. The sequel to her *Typical American, Mona* was recently released in paperback. Following the reading, Jen signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Spring Concert": Women's Chamber Chorus.** This popular local choir led by Gini Robison performs an eclectic program of African, Japanese, En-



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glish, Caribbean, and Native American folk songs, along with a Vaughn Williams piece performed by Robison (with oboe accompanist Donna Conner). Also, the Chambermaids, a sextet of WCC members, performs "Mona Lisa," "Stormy Weather," and other familiar tunes. *8 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. 677–0678, 663–5907.*

James Wilson and Joanne Kong: Kerrytown Concert House. Based in Virginia, cellist Wilson and pianist Kong are a formidable duo who have racked up an impressive roster of international awards between them. Wilson, a U-M alum, received the music school's highest honor, the Stanley Medal, while a student, and has toured the world as a member of the acclaimed Shanghai String Quartet. Kong's honors include first place in the 1985 International Piano Recording Competition and she is widely known as a leading chamber musician, pianist, and harpsichordist. Tonight the duo performs some of Wilson's own compositions as well as works by Brahms, Chopin, and Arvo Paart. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

★**Choreographic Production and Design Concert: U-M Dance Department** An evening of original choreography by U-M dance students. **Gabriella Dorries** presents her quintet "Recuerdo," a classical modern dance set to Allesandro Marcello's Concerto in D minor for Oboe and Strings. **Ayako Kato** presents "Todays," a group work about the beauty of being, set to piano music by Japanese composers performed live by U-M music professor Stephen Rush. **Ruben Ornelas** presents "Aural Dance," a series of structured improvisations set to poems by various poets featured in "Nuyorican Symphony," a live recording made at the Knitting Factory in New York City. *8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763–5460.*

★**"Molting": Matrix Gallery.** *April 25 & 26.* Detroit performance artist **Satori Circus** (Russell Taylor) is a very funny and provocative performer who blends original songs, poetry, and comedy bits with imaginative minimalist sets and film, video, and slide images. His shows are fast-paced montages of short pieces on a variety of personal and social themes. An exhibit about the artist's process for this current show is at Matrix Gallery (see 18 Friday). *8 p.m., Media Union Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 995–9241.*

"The Tempest": Huron High Players. See 24 Thursday. 8 p.m.

"The Hot 1 Baltimore": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Uncle Vanya": MorrisCo Art Theater. See 24 Thursday. 8 p.m.

"Tintypes": Concordia College. See 24 Thursday. 8 p.m.

Bob Baker: Mainstreet Comedy Showcase. See 24 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Prisoner of the Mountains" (Sergei Bodrov, 1996). *April 25 & 27–30.* Contemporary retelling of Tolstoy's story about two Russian soldiers who are kidnapped by a Chechen father intent on recovering his son, abducted by the Russian army. Russian, subtitles. Mich., 7 p.m. **"Everyone Says I Love You"** (Woody Allen, 1996). *April 25 & 27.* Romantic musical comedy. Woody Allen, Julia Roberts, Goldie Hawn, Drew Barrymore, Alan Alda. Mich., 9:15 p.m.

26 SATURDAY

★**"Adopt-a-Highway Clean-Up": Sierra Club.** All invited to meet for breakfast and then head out to pick up trash along a 2-mile stretch of M-14. *8:30 a.m., Big Boy, Plymouth Rd. between US-23 and Green Rd. Free (buy your own breakfast). 483–0948.*

Attic Sale: Lucile B. Conger Alumnae Group. See 25 Friday. 8:30 a.m.–noon.

★**Bird Walk: Wild Bird Center.** See 12 Saturday. 8:30 a.m.

★**"Birdwatching for Beginners": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner offers slide-illustrated tips on identifying birds and on choosing binoculars and a field guide. Followed by a bird walk. Bring binoculars and field guide, if you have them. *9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Throat Cancer Screenings: U-M Comprehensive Cancer Center/Department of Otolaryngology.** Free throat cancer screenings, especially recommended for smokers, tobacco chewers, and alcohol drinkers. Exams take less than 45 minutes. Free parking voucher or round-trip AATA bus pass provided. *9 a.m.–noon, Taubman Health Care Center, 1500 E. Medical Center Dr. Free. For an appointment, call (800) 865–1125.*

★**"Huron River Clean-up Days": Ann Arbor Parks Department.** See 12 Saturday. 9 a.m.–noon.

★**Spring Open House: Saguaro Plants.** See 24 Thursday. 9 a.m.–5 p.m.

"Big Spring Book Sale": Friends of the Ann Arbor District Library. *April 26–28.* A chance to stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today's special: all hardbacks, 50¢, all paperbacks & records, 25¢. After the sale concludes on Monday, the bookshop is closed until September. *10 a.m.–4 p.m., Ann Arbor District Library (lower level), 343 S. Fifth Ave. at William. Free admission. 994–2333.*

★**"Community Home Buyers' Program": Bryant Community Center (Ann Arbor Parks Department).** A representative from Standard Federal Bank presents a seminar for people with low to moderate incomes who want to purchase a home. Refreshments. *10 a.m.–noon, Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration requested. 994–2722.*

★**Discussion Meeting: Labor Party of Washtenaw County.** All invited to join a discussion with members of the local branch of this new national political party. *11 a.m., Wooden Spoon Bookstore, 200 N. Fourth Ave. Free. 913–4691.*

Bird Feeder Building Workshop: Wild Bird Center. Kids and their parents are invited to learn to make a bird feeder to take home. *11 a.m.–noon, Wild Bird Center, Traver Village, 2625 Plymouth Rd. $12.50 materials charge. Reservations required. 213–2473.*

★**"Anniversary Give-Away and Cake Bake-Off": Ypsilanti Food Co-op.** The Co-op celebrates its 22nd anniversary today with prize giveaways for every $22 of items purchased and a cake contest (vegan or non-vegan). Also, prizes awarded throughout the month to customers who purchase $22 or more worth of items. *11 a.m.–2:30 p.m., Ypsilanti Food Co-op, 312 N. River, Depot Town. Free. 483–1520.*

3rd Annual "Fiberarts Feast": Ann Arbor Fiberarts Guild. A huge display and sale of locally handmade quilts, baskets, table linens, pillows, clothing, and more, with a luncheon and fashion show. *11:30 a.m., Holiday Inn North, 3600 Plymouth Rd. Tickets $15 in advance by sending a check to Ann Arbor Fiberarts Guild, 541 Lakeview Ave., Ann Arbor 48103, or by calling 662–4523.*

★**"Earth Day Adventure": U-M Matthaei Botanical Gardens.** Fun and educational environmental activities for the whole family, including demonstrations, hands-on projects, and materials to take home for more explorations. *Noon–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"Never Street": Aunt Agatha's.** Whitmore Lake mystery writer **Loren Estleman** signs copies of his new book, the latest in his nationally acclaimed Amos Walker mysteries. This is Estleman's first Amos Walker mystery in 7 years, and it is set in Ann Arbor. *Noon–2:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**U-M Men's Rugby vs. Miami (Ohio).** The match against this intercollegiate rival is followed by a match against **Cathay Pacific,** a rugby club from Hong Kong. *1 p.m., Elbel Field, corner of Hill and Division. Free. 930–2607.*

★**U-M Softball Doubleheader vs. Indiana.** Doubleheader today & single game tomorrow. *April 26 & 27. 1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**"Nature Stories for Kids": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and other activities about frogs and toads for kids ages 4–7. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Squig Hopper Races at Bonesnappa Downs Tournament: The Underworld.** All invited to play this tactical miniatures board game designed by Underworld staff. *1:30 p.m., The Underworld, 1202 South University. Free. 998–0547.*

"Who Are You?": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a walk for kids ages 3–5 to look for insects, birds, mammals, reptiles, and amphibians in their early stages of development. Parents welcome. *1:30–3 p.m., Leslie Science Center, 1831 Traver Rd. $5 per child. Preregistration required. 662–7802.*

★**"Introduction to Reiki": Jewel Heart.** Local Reiki practitioner Mary Beth Rossiter explains this simple technique anyone can learn to use in their daily life for self-healing and healing others. Also, free mini-treatments. *2–3:30 p.m., Jewel Heart Store, 208 S. Ashley. Free. Space limited; preregistration required. 994–3387.*

★**Sarah Zettel: Little Professor Book Company.** This local science-fiction author, nominated for the Philip K. Dick Award for her first book, *Reclamation,* is on hand to discuss and sign copies of her new novel, *Fool's War. 2–3 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

Invitational Dance Concert: Washtenaw Dance Association. An eclectic program of contemporary ballet, tap, jazz, and modern dance by area dance groups. In celebration of National Dance Week. *2 & 8 p.m., Lydia Mendelssohn Theater, Michigan League. $12 (students & seniors, $8). 995–4242.*

"A Tale of Too Sillies": Wild Swan Theater. See 25 Friday. 2 p.m.

"The Hot 1 Baltimore": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

Family Chess Club: Adventures in Chess. See 5 Saturday. 5–10 p.m.

★**Claire Shaeffer: Cloth Encounters/American Sewing Guild.** This nationally acclaimed seamstress and sewing book author is on hand to sign copies of her books. Also, Shaeffer offers classes this weekend on couture garments ($25) and on sewing machine techniques and how to copy ready-made garments ($55). *6–7 p.m., Cloth Encounters, Courtyard Shops, 1755 Plymouth Rd. Free. For class reservations, call 332–0070 or (313) 386–6508.*

Jessye Norman: Ford Honors Program (University Musical Society). A gala evening celebrating this renowned operatic soprano, recipient of this year's UMS Distinguished Artist Award, which is awarded to an artist of international renown who has a long-standing relationship with the UMS. This is Norman's first appearance in Ann Arbor since 1993. A 1969 graduate of the U-M music school, Norman has given frequent recitals here over the years. With her rich, luxurious soprano, and her incredible stage presence, Norman is one of the world's most sought-after divas. She has received numerous awards for her performances and recordings of everything from lieder to grand opera. As one reviewer has observed, a Jessye Norman concert is "art on nature's scale, at once grand and intimate." Following the recital, the UMS hosts a special tribute to Norman and presents the award. For an extra cost, guests can enjoy aperitifs, dinner, dancing, and entertainment. Proceeds benefit the UMS Education Program, a series of children's concerts and other educational activities. *6 p.m. (concert), Hill Auditorium. All other activities at Michigan League. Concert tickets $25–$60 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229. For information on other gala events, call 936–6837.*

★**"subUrbia": U-M Basement Arts Theater.** See 24 Thursday. 7 p.m.

"Thurston Hills 48105": Thurston Community Players. See 24 Thursday. 7:30 p.m..

"Bump in the Night!": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead an evening walk for kids ages 6–8 to listen for noises in the woods. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. $5 per child. Preregistration required. 662–7802.*

Swingin' A's Square Dance Club. See 12 Saturday. 7:30–10:30 p.m.

"Folk Dance Party": The Ethnic Connection. Folk dancing, mostly Balkan and Israeli line dances, to live music by this popular local Eastern European band. Easy to intermediate. No partner needed. *8–11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). $6. 662–5253.*

Les Barker: The Ark. This English comic and performance poet is known for his hilarious parodies and punning verse. A former accountant who calls himself a "professional idiot," Barker performs pieces that include such memorable characters as Jason and the Arguments, Cosmo the Fairly Accurate Knifethrower, and the heroic Spot of the Anarctic. Barker made his local debut as emcee of the Folk Festival in January. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

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jazz



Myra Melford

The future of the jazz piano

Avant-garde jazz has been hard on pianists in the last quarter-century. The moan of the saxophone has dominated much of the music, with its loud cry, vocal mimicry, and seemingly unlimited timbral palette. The tempered scale is no longer sacred, as instrumentalists and vocalists seek out the sounds between the standard notes. The piano cannot maintain a tone indefinitely or change its pitch midflight. And as musicians have rejected established song forms, its traditional harmonic role has become anachronistic.

Some pioneers of the new jazz solved the problem by simply eliminating the keyboard from the ensemble. But the spirit of adventure prevailed, and new ways of using the instrument were developed. The cues were already there, provided by the percussive, dissonant stylings of Thelonious Monk and Herbie Nichols, and more distantly, by the playing of such older masters as Earl Hines and Duke Ellington. Sun Ra, Paul Bley, and Cecil Taylor, each in his own way, combined the rhythmic and timbral concepts of the new jazz with the language of twentieth-century classical music to create a new role for the piano in "the new thing." In turn, these musicians influenced a new generation of keyboard artists. Among that new generation, two women stand out: Marilyn Crispell and Myra Melford.

Melford has been on the scene for only a decade or so, but she has already established herself as a powerful pianist and composer. Some might hear a resemblance to Cecil Taylor, but the similarity goes only so far. Melford has absorbed the experiments of the older master, but she has taken the style in a very different direction. Like many Chicago-area artists (including our own Jim Dapogny), she has a deep admiration for the work of Frank Lloyd Wright; this is understandable, for she grew up in one of his houses. Wright's architectural concepts provide a useful metaphor for understanding Melford's music: she rejects the boxiness of traditional forms and seeks more architecturally logical, yet open spaces; she lets you easily into her house, and inside, the rooms are airy and inviting; her compositions are complex, with shifting rhythms and tempos, alternating improvisation with composed parts. It is not surprising that she has often collaborated with modern dance groups.

This kind of music cannot be done with pickup musicians, and to develop her work properly she has been working with the same trio since 1990. In tandem with bassist Lindsey Horner and drummer Reggie Nicholson, Melford has created one of the best ensembles in jazz, and although she has recently played and recorded some magnificent music with her Extended Ensemble, the trio is still the best vehicle for her art.

Melford's group is coming to the Kerrytown Concert House on Monday, April 28, as part of KCH's new Jazz on the Edge series. Who knows, she might just give us a selection from her suite "Frank Lloyd Wright Goes West to Rest." —*Piotr Michalowski*

The Samples: Prism Productions. This Boulder, Colorado, quartet blends nervous reggae rhythms, crisp yet haunting guitar textures, and complex harmonies with lyrics that alternate between meditations on the transience of life and environmental anthems about dolphins, elephants, and recycling. The band recently released its major label debut on MCA. *8 p.m., Michigan Theater. Tickets $16.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

★**Phi Mu Alpha: U-M School of Music.** Musical performance by this U-M student group. *8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"13th Annual Spring Concert": Ann Arbor Dance Works. *April 26 & 27.* The U-M dance department's internationally acclaimed resident professional company presents a program of new and repertory works by guest choreographers **Willie Feuer** and **Ruth Leney-Midkiff** and by five resident choreographers, U-M dance professors **Gay Delanghe, Sandra Torijano DeYoung, Jessica Fogel, Evelyn Velez-Aguayo,** and **Robin Wilson.** Feuer, a former U-M dance professor currently on the dance faculty of ACES/Educational Center for the Arts in New Haven, Connecticut, presents "Blind Bird Singing in the Moonlight," a new solo created in part from images drawn from the work of the west coast visionary painter Morris Graves. Leney-Midkiff, a U-M dance department adjunct lecturer, presents "Shades of Red," a group work set to Alberto Ginastero's Danzas Argentinas. Dancers include two visiting artists from the Gyorgi Ballet (Hungary), and the piano score is performed live by U-M visiting professor Dimas Carabello. Delanghe restages "Harpies," a group work about the mythical tempest goddesses that is set to a strongly rhythmic score for three harps and audiotape by dance department composer Stephen Rush. DeYoung's "Doble Vento" is a solo that also features a Stephen Rush score, and Wilson's "Inside/Out" is a solo that emerges from her research into the translation of breath and movement impulses into melody. Fogel's untitled group work, set to a driving synthesizer score by David Borden, was created with the use of Life Forms, a developing software program for choreography, and Velez-Aguayo's untitled duet (performed with her husband Jonathan Belcher) includes a Bear Dance, a Polar Bear Dance, a Suck Teeth Dance, a Dance of Light, a Stumble-Falling-Off-Your-Heels Bumble Dance, and a Dance for Three or Two or One. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets $9 (students & seniors, $6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

★**"Molting": Matrix Gallery.** See 25 Friday. 8 p.m.

"The Hot 1 Baltimore": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"The Tempest": Huron High Players. See 24 Thursday. 8 p.m.

"Uncle Vanya": MorrisCo Art Theater. See 24 Thursday. 8 p.m.

"Tintypes": Concordia College. See 24 Thursday. 8 p.m.

Invitational Dance Concert: Washtenaw Dance Association. See listing above. 2 & 8 p.m.

Bob Baker: Mainstreet Comedy Showcase. See 24 Thursday. 8:30 & 10:30 p.m.

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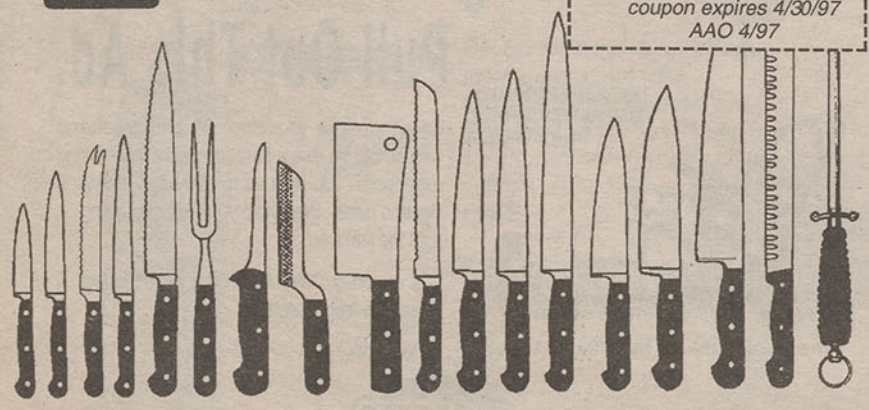
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Sat 9-5

27 SUNDAY

Spring All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest shows (it long ago outgrew its Ann Arbor location), this annual event is expected to draw more than 1,800 dogs representing about 120 breeds as they compete for conformity to American Kennel Club breed standards of looks and movement. Also, various obedience competitions. Noncompeting pets are not allowed on the grounds. *8 a.m.–4 p.m., Monroe County Fairgrounds, Monroe. (Take US-23 south to M-50, go east to fairgrounds.) Admission $4 per car. (313) 498–3877.*

★**1997 Walk America: March of Dimes.** The nation's largest walking event, taking place this weekend in cities all across America. More than 1,500 people are expected to participate locally. The 8-mile course (shortened from the 12 miles of previous years) circles through downtown Ann Arbor and along the Huron River, beginning and ending at the One on One Athletic Club. Rest stops and refreshments along the way; transportation available for those who choose not to complete the entire route. Walkers collect pledges prior to the event, and receive a ticket redeemable for prizes at the post-walk festivities. All proceeds benefit research for the prevention of birth defects. *8 a.m. (registration begins), 9 a.m. (walk), One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free; pledge forms available at Kmart and other area stores, or call 761–6331.*

★**"Azalea Metric and Grape Century Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 62-mile (100-km) rides through the rapidly disappearing farm country south and east of Ann Arbor. Also, a slow-paced 30-mile ride to Milan for breakfast. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 944–0730 (100-mile ride), 971–3610 (62-mile ride), 663–8864 (30-mile ride), 994–0044 (general information).*

★**"Evolution": Ann Arbor Unitarian Fellowship.** Talk by U-M zoology professor emeritus Norman Kemp. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**U-M Softball vs. Indiana.** See 26 Saturday. 1 p.m.

"Big Spring Book Sale": Friends of the Ann Arbor District Library. See 26 Saturday. Today's special: fill a grocery bag with books and records for $4, or you can buy 10 records for $1. 1–4:30 p.m.

★**"Children's Story Time": Barnes & Noble.** Barnes & Noble staffers present a storytelling program featuring the recently published *Another Monster at the End of This Book*, along with additional fun & games. *1:30–2:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Raoul Wallenberg Commemorative Postage Stamp Celebration: University of Michigan.** U-M president **Lee Bollinger,** U.S. Senator **Carl Levin,** and U.S. Representative **Lynn Rivers** are among the speakers at this ceremony marking the issuance of a new postage stamp in honor of Raoul Wallenberg, a 1935 U-M architecture school graduate and Swedish diplomat who saved tens of thousands of Hungarian Jews during the Nazi Holocaust before he disappeared in the Soviet gulag at the end of WW II. *1:30 p.m., Rackham Auditorium. Free. 647–4566.*

★**"The Michigan Electronic Library and the Use Genealogists Make of It": Genealogical Society of Washtenaw County.** Talk by West Bloomfield automation librarian Chris Farnum, who also selects library and information science materials for the U-M Michigan Electronic Library. Followed by a class on **"Using the Federal Census in Research"** presented by U-M Law Library head librarian Bobbie Snow, also the GSWC librarian. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483–2799.*

★**"Hangouts & Hideouts": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero leads a walk to find out where animals make their homes and what materials they use. *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059.*

★**Biweekly Meeting: Rhythm Writers.** See 6 Sunday. Featured reader (2:30 p.m.) is **Richard Tillinghast,** a U-M English professor whose latest collection, *The Stonecutter's Hand*, is a volume of powerfully felt verse that touches on everything from the effects of WW II on the American psyche and Yugoslavia's civil war to the lasting effects of slavery in the South and the destruction of aristocratic Anglo-Irish culture in Ireland. The program begins at 2 p.m. with a performance by **Jennifer Goree,** a South Carolina folksinger who performs both original and traditional Appalachian tunes, and it concludes with a performance by **Poignant Plecostomus,** an Ypsilanti quintet that plays earthy, groove-oriented contemporary rock 'n' roll. Also, open mike readings (3:30 p.m.). *2 p.m., U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free; donations accepted. (810) 652–8568*

"13th Annual Spring Concert": Ann Arbor Dance Works. See 26 Saturday. 2 p.m.

"A Tale of Too Sillies": Wild Swan Theater. See 25 Friday. 2 p.m.

"The Tempest": Huron High Players. See 24 Thursday. 2 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

Concert: Ann Arbor Highlanders. Performance by this local bagpipe and drum band that competes at Scottish Highland games throughout the Midwest. Also Scottish Highland dancing by the trio of Terry Griffis, Patty Ellis, and Ellis's daughter Meg; and Celtic folk music by a trio of Highlanders members: Aaron Jentzen on Scottish small pipes, John Rivers on conga drums, and Jim Belcher on guitar. *2:30 p.m., Saline High School auditorium, 7190 Maple Rd., Saline. $6 in advance and at the door. (313) 783–4655.*

★**Japanese Tea Ceremony: U-M Museum of Art.** Local Japanese-Americans enact a traditional Japanese tea ceremony in the museum's beautiful teahouse, with explanation of the ritual's symbolism. The theme for this month's ceremony is "Fallen Petals Rising Like Waves." *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Cooking Under Cover: Where Did the Dutch Oven Come From Anyway?": Culinary Historians Monthly Meeting.** Talk by authors Linda and Fred Griffith. *3 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, $15). 662–9211.*

1997 Annie Awards: Washtenaw Council for the Arts. The local comedy troupe **Stunt Johnson Theater** emcees this awards ceremony for the winners of WCA's 11th annual Annie Awards. Entertainment includes performances by jazz pianist **Rick Roe,** the **Ypsilanti High School Chamber Singers,** the **Community High School Jazz Ensemble,** the **Young Actors Guild** (in scenes from "Les Miserables"), and an ensemble of **U-M dance majors,** who perform two pieces by U-M dance professor **Gay Delanghe.** Awards are given for excellence in 2-dimensional and 3-dimensional visual arts, music, dance, theater, poetry, fiction, nonfiction, youth artist or organization, emerging artist or organization, volunteer service to the arts, service to the arts, and business support of the arts. Also, a Lifetime Achievement Award. Followed by an "afterglow" reception. *5 p.m., Ypsilanti Marriott, 1275 S. Huron, Ypsilanti. Tickets $15 in advance and at the door. 484–4882.*

II-V-I Orchestra: Heidelberg Restaurant. See 6 Sunday 7–9:30 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Uncle Vanya": MorrisCo Art Theater. See 24 Thursday. 7 p.m.

"Salome": Michigan Theater Foundation "Sound of Silents" Series. Showing of Charles Bryant's 1923 silent drama produced by and starring Bryant's wife, actress Nazimova. Based on Oscar Wilde's play about the legend of Salome, who demanded the beheading of John the Baptist, this boldly conceived production features striking art deco elements. John Lauter provides live accompaniment on the theater's Barton organ. Followed by a discussion led by U-M film and video studies program director Gaylyn Studlar. *7:15 p.m., Michigan Theater. $6.50 (students, $5; MTF members, $4.50). 668–8397.*

★**Monthly Meeting: Ann Arbor Independent Filmmakers Forum.** Speaker and topic to be announced. All invited. *7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668–1628.*

★**Faculty Recital: U-M School of Music.** Violist **Yizhak Schotten,** pianist **Katherine Collier,** and harpsichordist **Edward Parmentier** are joined by students and guests for a program highlighted by the

world premiere of a lost concerto for viola and strings by J. S. Bach, newly reconstructed from notes found in some of Bach's original manuscripts. Also, Schubert's Sonata in A Minor for Viola and Piano ("Arpeggione") and Brahms's Sonata in E Minor, transcribed for viola and piano. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

FILMS

MTF. "Everyone Says I Love You" (Woody Allen, 1996). See 25 Friday. Mich., 3 p.m. **"Prisoner of the Mountains"** (Sergei Bodrov, 1996). See 25 Friday. Mich., 5 p.m. **"Salome"** (Charles Bryant, 1923). See Events listing above. Mich., 7:15 p.m. **"Touch"** (Paul Schrader, 1997). *April 27–29.* Comedy based on Elmore Leonard's novel about a naive young man besieged by crackpots when he discovers he has the power to heal. Skeet Ulrich, Bridget Fonda. Mich., 9 p.m.

28 MONDAY

"Big Spring Book Sale": Friends of the Ann Arbor District Library. See 26 Saturday. Today's special: fill a grocery bag with books and records for $4, or you can buy 10 records for $1. 10 a.m.–8 p.m.

★**"Internet Culture": Shaman Drum Bookshop Publication Party.** U-M English professor David Porter is on hand to sign copies of this recently published book he coedited. Also present is one of the volume's contributors, U-M English grad student Michele Tepper. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Beer Tasting Party": The Common Grill/Food Gatherers. A chance to sample a wide variety of beers. Proceeds benefit Food Gatherers, the local gleaning project that provides fresh food to area shelters. *6:30–9 p.m., The Common Grill, Main St., Chelsea. Tickets $30 in advance at the Common Grill or Food Gatherers. 761–2796.*

"Ave Maria Played Softly": NetWork Playwrights. Joanna Woodcock directs a reading of Czech playwright Milan Uhde's drama about a Czech family's effort to keep their half-Jewish son alive during the Holocaust and its ironic repercussions when the Communists take over. Translated by local playwright Lyn Coffin and U-M Slavic professor Zdenka Brodska. *7 p.m., Performance Network, 408 W. Washington. $3 suggested donation. 663–0681.*

★**"Genetically Engineered Food: A Discussion of Political, Environmental, & Health-Related Issues": People's Food Co-op.** Talk by U-M biology professor Gerald Smith and local organic grower Rob Mackercher. *7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994–3409.*

★**Roger McGuinn: Borders Books and Music.** *Tentative.* In-store performance by the former Byrds guitarist, who helped forge the distinctively bright 12-string Rickenbacker electric sound that has inspired everyone from Tom Petty to R.E.M. and beyond. His recent releases include "Back from Rio," a collaboration with Tom Petty & the Heartbreakers, and "Born to Rock & Roll," an overview of McGuinn's solo work since the demise of the Byrds in 1973. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Waiting for Godot": Community High School Theater Ensemble. *April 28–30.* Malcolm Tulip directs Community High students in Beckett's Modernist classic, a tragicomic requiem about two lost souls and old friends patiently awaiting the arrival of the mysterious Godot. The characters resort alternately to vaudevillian slapstick and theological introspection in an effort to fill up the interminable vacancy of their lives. Cast: Tonya Alvarez, Bianca Schoultz-Wallace, Noah Goldsmith, Lindsay Thompson, and Emily Steinhoff. *7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $5 (students & seniors, $3) at the door only. 994–2021.*

Myra Melford Trio: Kerrytown Concert House. *See review, p. 99.* Jazz pianist Myra Melford is an adventurous artist hailed for a style that combines "the rhythmic cutting edge atonality of the avant garde with the lyrical beauty of a true romantic," according to *Cuadernos de Jazz.* A reviewer for *Coda* writes, "Melford is at once a dancer, a romantic and a savage suckerpuncher at the bench, at times beating all hell out of the piano and making it beautiful." Her trio includes bassist Lindsey Horner and drummer Reggie Nicholson. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8, $10, & $15. Reservations suggested. 769–2999.*

★**Writers Series: Guild House.** Poetry reading by **Gersh Fein,** a local poet whose quick-witted verse is known for its use of sarcasm to expose the double standards of the modern world. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF. "Prisoner of the Mountains" (Sergei Bodrov, 1996). See 25 Friday. Mich., 7 p.m. **"Touch"** (Paul Schrader, 1997). See 27 Sunday. Mich., 9:15 p.m.

29 TUESDAY

★**1st Annual "Asthma Awareness Day": American Lung Association.** Health fair with booths offering literature and information, "Ask the Doctor" sessions, and free immunizations from the Washtenaw County Health Department. *4–7 p.m., Adams Elementary School, 407 E. Oak St., Ypsilanti. Free. 973–6730, (800) LUNG–USA.*

13th Annual Spring Fashion Show: Zonta International Club of Ann Arbor. *Tentative.* Show of women's fashions from Gantos, a raffle, door prizes, and refreshments. *7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets $10 in advance or at the door. 429–2798.*

"Samantha's Ice Cream Social": Sustainers of the Junior League of Ann Arbor. *April 29–May 1.* A charming event for mothers and girls inspired by Samantha, the Victorian heroine of the popular *American Girls* book and doll series. Includes screening of historic photos and period film footage circa 1904, a sing-along, door prizes, and ice cream sundaes. Proceeds to benefit community services to children. *7 p.m., Barton Hills Country Club, 730 Country Club Dr. $20. Reservations required. 996–8818.*

★**Quarterly: Ann Arbor Independent Spiritual Network.** Local spiritual teacher Jonathan Ellis leads a discussion for people who are seeking their own spiritual path. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 668–6672.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 1 Tuesday. 7:30–9:45 p.m.

"Waiting for Godot": Community High School Theater Ensemble. See 28 Monday. 7:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Prisoner of the Mountains" (Sergei Bodrov, 1996). See 25 Friday. Mich., 7 p.m. **"Touch"** (Paul Schrader, 1997). See 27 Sunday. Mich., 9:15 p.m.

30 WEDNESDAY

★**"Healthy Life Style and Breast Cancer": U-M Hospitals Gifts of Art.** Lecture by U-M Breast Care Center physician Helen Pass. In conjunction with the hospital's current exhibit **"Breast Cancer Journal: Walking with the Ghosts of My Grandmothers"** (see 4 Friday). *4–5 p.m., East Ann Arbor Health Center Conference Room, 4260 Plymouth Rd. at Earhart (across from the entrance to Domino's Farms). Free. (800) 865–1125, 936–6000.*

★**"Coffee and Power: Revolution and the Rise of Democracy in Central America": Shaman Drum Bookshop Publication Party.** U-M sociology professor Jeffrey Paige is on hand to sign copies of his recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Samantha's Ice Cream Social": Sustainers of the Junior League of Ann Arbor. See 29 Tuesday. 7 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7–11 p.m.

Susan Schreiber and Kris Palmer: Jewish Federation of Washtenaw County Women's Division Benefit. These two local women describe their work as interviewers for the Shoah Visual History Foundation, which records the stories of Holocaust survivors. Dessert served. *7:30 p.m., Cafe Zola, 407 N. Fifth St. $18–$50 miniumum donation requested. 677–0100.*

"Waiting for Godot": Community High School Theater Ensemble. See 28 Monday. 7:30 p.m.

"The Hot l Baltimore": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

MTF. "La Ceremonie" (Claude Chabrol). Wickedly funny thriller about a sinister live-in maid who wreaks havoc on the lives of her employers. French, subtitles. Mich., 7 p.m. **"Touch"** (Paul Schrader, 1997). See 27 Sunday. Mich., 9:15 p.m.

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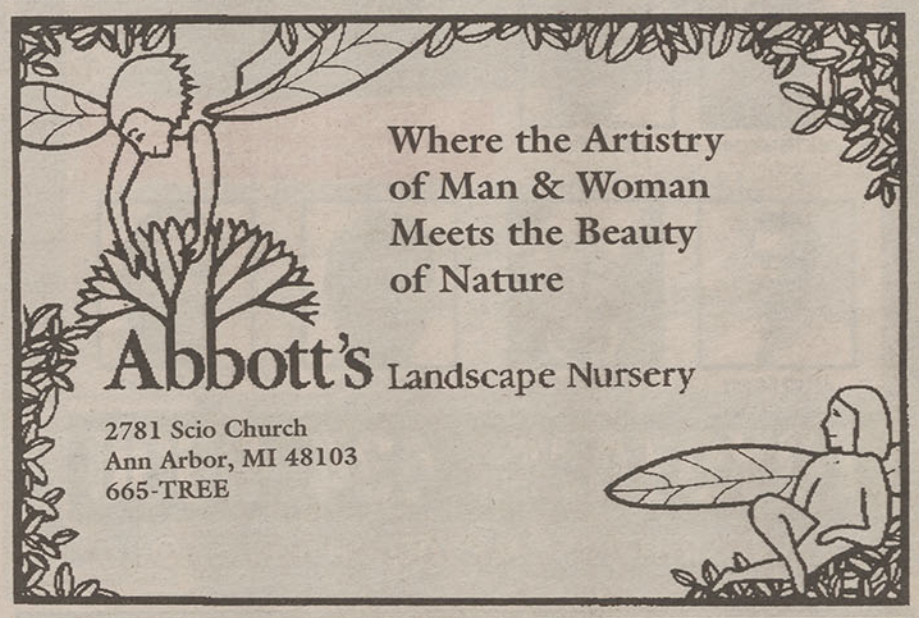
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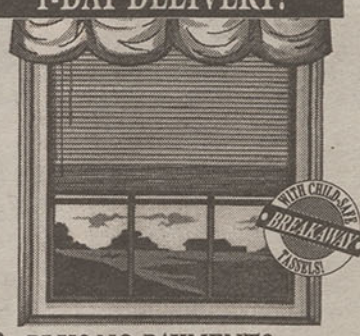
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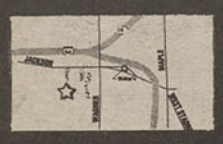
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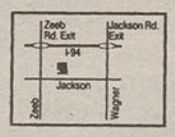
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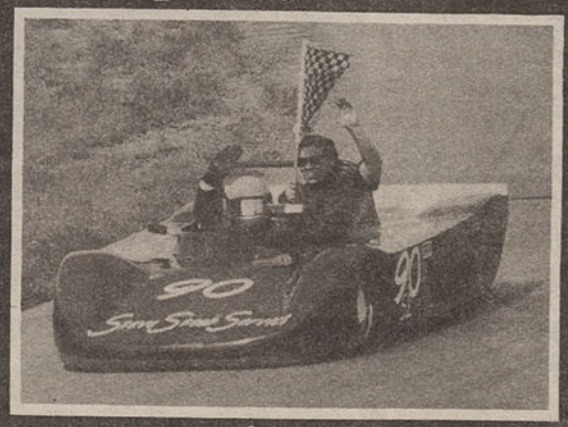
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company
116 E. Washington 213–1393

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover, no dancing. **Every Sun.: Forever Endeavor.** Alternative pop-rock and folk-rock covers by this local acoustic trio. 9 p.m.–1 a.m. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble. 9–11 p.m. **Every Wed.: Ann Arbor Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. 8:30–11:30 p.m. **Every Thurs.: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. With guitarist Dave Farzalo, formerly of Big Dave and the Ultrasonics. 10 p.m.–1 a.m.

The Ark
316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Apr. 1: Brian Lillie & Lisa Hunter.** Local singer-songwriter double bill. Lillie is a former Maitries guitarist who performs rock and folk originals, and Hunter is a former member of the all-female trio Jane Doe who writes funky, melodic folk-based pop-rock and sings in a sharp, clear voice. Lillie's 1995 CD was named the top local release by *Agenda* in 1995, and Hunter's debut CD won the same honor in 1996. **Apr. 2: Corey Harris.** Highly regarded young African-American acoustic blues singer-guitarist. See Events. **Apr. 4: Marcia Ball.** Knock-down honky-tonk blues by this singer-pianist from Austin, Texas. See Events. 7:30 & 10 p.m. **Apr. 5: Dan Bern.** Highly regarded singer-songwriter from Iowa. See Events. **Apr. 6: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **Apr. 8: "Best of Our Town."** Three favorites from the Ark's open stages: veteran folksinger-guitarist **David Menafee** and singer-songwriters **Bill Edwards** and **Richard Lawrence. Apr. 9: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Apr. 10: Natalie MacMaster.** Traditional Celtic music by this brilliant young fiddler from Cape Breton. See Events. **Apr. 11: Golden Ring.** A wide range of traditional songs featuring great vocal harmonies by this trio of veteran Folk Legacy recording artists, Ed Trickett and Sandy & Caroline Paton. **Apr. 12: Martin Sexton.** Widely acclaimed young singer-songwriter from Boston. See Events. **Apr. 13: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 2–5 p.m. **Apr. 13: Battlefield Band.** Traditional Scottish and Celtic music. See Events. **Apr. 15: Paul Geremia.** Acoustic blues singer-guitarist. See Events. FREE. **Apr. 16: Janis Ian.** Veteran folk-pop singer-songwriter. See Events. **Apr. 17: David Olney & Les Sampou.** Singer-songwriter double bill. See Events. FREE. **Apr. 18: RFD Boys.** See above. **Apr. 19: The Rankin Family.** Traditional and original fiddle-based Scots-Irish music and clogging by this Juno Award–winning quintet from Cape Breton, Nova Scotia. See Events. **Apr. 20: Ellis Paul & Carrie Newcomer.** Singer-songwriter double bill. See Events. **Apr. 22: Moxy Fruvous.** Adventurous folk-rock quartet from Ontario. See Events. **Apr. 23: Village Harmony.** Ensemble of 18 singers & musicians ages 12–18 from Vermont. See Events. **Apr. 25: RFD Boys.** See above. **Apr. 26: Les Barker.** English comic and performance poet. See Events. **Apr. 30: Open Stage.** See above.

Ashley's
338 S. State 996–9191

This downtown restaurant features live music in its underground pub on Tuesdays, 10 p.m.–1 a.m. No cover, no dancing. **Apr. 1: Scott Strong.** Local vocalist and electric guitarist. **Apr. 8: 3 Speed.** See Blind Pig. **Apr. 15: Spirit House.** Blues-based rock 'n' roll by this local band led by guitarist Jonas Selenis. **Apr. 22: The Whole Famn Damily.** See Blind Pig. **Apr. 29:** To be announced.

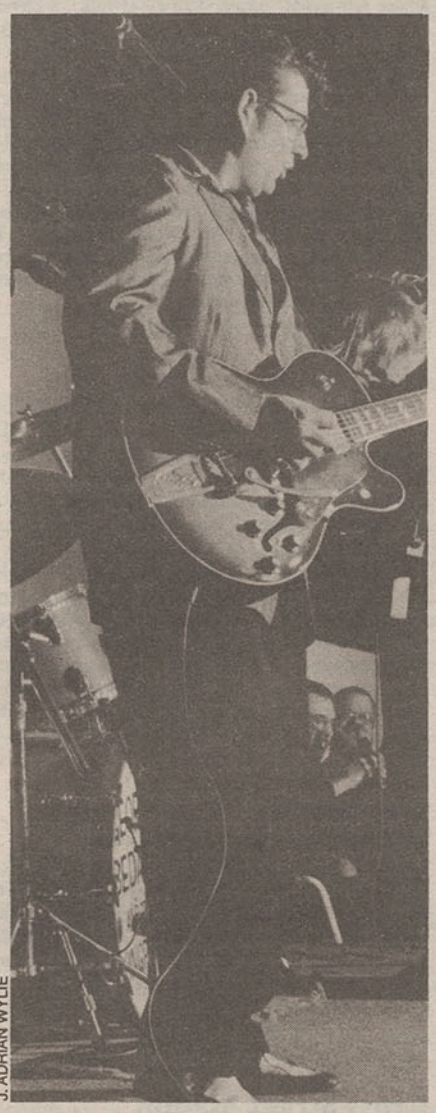
Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), dancing. **Every Fri.** (5–8 p.m.)**: Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. No cover. **Every Sun.** (9 p.m.–1 a.m.)**: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, "Project X." **Every Tues.: Acid Jazz Night.** A DJ spins acid jazz and hip-hop records. **Every Wed. & Thurs.** (except April 23 & 24)**: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe (and occasionally U-M music professor Ellen Rowe) and drummer Pete Siers. **Apr. 4 & 5: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Apr. 11 & 12: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor. **Apr. 18 & 19: Ramona Collins & Friends.** Soulful jazz & blues by this Toledo vocalist, who is backed by a trio to be announced. **Apr. 23 & 24: John Scofield Quintet.** Acclaimed jazz guitar virtuoso. See Events. 8 & 11 p.m. **Apr. 25 & 26: Ray Brown Trio.** Straight-ahead jazz by this trio led by celebrated bassist Brown.

The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire. **Every Sun.** (except April 6)**: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.–1:30 a.m. **Every Tues.: Open Mike.** All bands and solo performers invited. **Apr. 2: Jo Serrapere.** Local singer-songwriter who writes spare, haunting ballads and blues. Opening acts are **Sister Seed,** a semi-acoustic folk-pop band from Detroit led by singer-guitarists Christine Kerwin and Alicia Gbur, and the **Original Brothers and Sisters of Love,** an eclectic band that blends the traditional bluegrass harmonies of the Louvin Brothers and the early rock 'n' roll style of the Everly Brothers with contemporary worldbeat. Members are Timothy and James Monger, a singer-songwriter duo from Brighton, and fiddler Mary Madill. **Apr. 3: The Holmes Brothers.** Churchy, emotionally charged blues by this band from Long Island. See Events. **Apr. 4: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **Apr. 5:** To be announced. **Apr. 6: Dick Dale.** Surf legend. With George Bedard & the Kingpins *(see review, above).* See Events. **Apr. 9: Groove Collective.** Groove-oriented 10-piece dance band from New York City. See Events. **Apr. 10: Deep Space Six.** See Rick's. **Apr. 11: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. **Apr. 12: Butterfly.** Very popular local band that plays groovy, Sly Stone–style soul music. **Apr. 16:** To be announced. **Apr. 17: Philo Beddow.** Self-styled "super-dynamic-ultra-textured-crazy-mixed-up-stuff-and-junk" by this inventive local post-noise rock 'n' roll quartet led by singer-guitarists Bill and Wayne Faler. With bassist Hyatt Yu and drummer Brett Gross. Opening acts are **Gondolier** (see Cross Street) and two Minneapolis bands, **Arm** and **Freedom Fighters. Apr. 18: Joyride.** 12-piece local funk-rock band featuring former members of the Bucket and four female singers that plays horn-driven party music in the tradition of early James Brown and Funkadelic. Opening act is **Maschina,** a local metal-edged experimental funk-rock band. **Apr. 19: Botfly.** See Rick's. Opening act is **Uz Jsme Doma,** a Czech dance band whose blend of avant-punk and ska has been described as "Fishbone meets Frank Zappa." A big hit in their Blind Pig debut last year. **Apr. 23: The Whole Famn Damily.** Local funk-rock

nightspots



J. ADRIAN WYLIE

George Bedard
Hometown hero

It has been said that you can't be a hero in your own hometown. In the case of George Bedard, it's not for lack of trying. An extraordinary talent, Bedard has been plying his trade in Ann Arbor for some thirty years. Whether as a member of the Silvertones in the 1970s or Tracy Lee and the Leonards in the 1980s, or as the leader of his current ensemble, the Kingpins, Bedard has never failed to thrill local audiences with his stunning mixture of roots rock, swing, rockabilly, country, and blues. It's difficult not to sound trite while singing his praises, but his masterful guitar work, engaging tenor voice, and dead-on songwriting embody everything that's good about roots music and rock 'n' roll. So why isn't this guy a big star?

You can find Bedard and company (Kingpins Randy Tessier on bass and Rich Dishman on drums) in local watering holes almost every weekend, hammering out set after set of exceptional sounds. A Kingpins performance is a crash course in the history of modern popular music. Bedard has the look of an early-1950s dashing country hero. Self-assured, guitar slung across his legs with unceremonious ease, he leads the audience through an artful array of styles that in the hands of one less skilled would be a disastrous mess. Tessier and Dishman know the drill. Like Bedard, they have spent a lifetime mastering music they love, and it shows. But in this roots-music–worshipping town, the crowds that line up around the block for traveling blues acts are noticeably absent at Kingpins performances. We seem to take Bedard for granted, counting on him always to be there. This is a huge mistake.

Success has threatened several times, most recently in 1992 with the release of the Kingpins' debut CD, "Upside." It generated a flurry of press, all of it acknowledging Bedard's authenticity and artistry. *Goldmine* called him "one of the best rockabilly pickers on the planet," and other like-minded critics raved. Yet even when "Upside" was named Blues Album of the Year by *CD Review,* it failed to launch Bedard into the national spotlight.

Now the band has just released its long-delayed follow-up recording, "Hip Deep." It's an action-packed representation of their live show in both style and substance. Like "Upside," it contains a rollicking mixture of rockabilly, swing, blues, and pop, along with a couple of burning instrumentals. But the production quality of "Hip Deep" is much better—rich and full, it is highly listenable at any volume. Bedard's songwriting is as sharp as ever, too. His natural gift for novelty is evidenced in the old Leonards' favorite "Dick Around," a jaunty ode to slackers and slacking that seems destined for heavy rotation on local radio. "Ball and Chain" is a rockin' little rockabilly-fevered pop number that would also be perfectly at home on the airwaves, and "Zip," one of the instrumental tracks, is the only proof you'll need that Bedard is a guitarist's guitarist: the speed, delicacy, and sheer beauty of his phrasing is in full flower on this lickety-split moment of jazz genius. If I could bring myself to speak ill of "Hip Deep," my only complaint would be that it's too brief.

If all of this sounds like worshipful campaigning, that's because it is. Tell a friend, call a radio station, demand your copy of "Hip Deep," and by all means, go to a show. George Bedard and the Kingpins open for surf legend Dick Dale at the Blind Pig on Sunday, April 6, and he's at the Underground in the Michigan League on Friday, April 11. —*Wendy Case*

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band. Opening act is **Sugar Buzz,** a funk-rock band from Toledo that is a favorite at the Blind Pig open mike nights. **Apr. 24: Miss Bliss.** Local band that plays melodic, slightly noisy guitar-based rock 'n' roll. Opening acts are **Velour 100** (see Green Room) and **Aurora,** a local postpunk rock 'n' roll trio. **Apr. 25: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band released a CD, "Noise Floor." Opening acts are **Gerty,** a pop-rock trio from Baltimore, and **Roundhead,** an alternative rock 'n' roll band from Ohio. **Apr. 26: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has a new live Schoolkids' CD, "No Sweat!" **Apr. 30: 3 Speed.** Local postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm.

Cafe Zola
112 W. Washington 769–2020
This downtown cafe features live music every Friday 9–11 p.m. No cover, no dancing. **Apr. 4: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. **Apr. 11: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and guitarist. **Apr. 18: John Agopian.** Traditional flamenco guitarist, accompanied by Glenn Bering on the doumbek. **Apr. 25: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart.

City Limits
2900 Jackson Rd. 665–4444
Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. Also, between sets WEMU "World Dance Party" host Peter Brown spins Caribbean dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station
511 W. Cross St., Ypsilanti 485–5050
Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **Apr. 3: The Intoxicants.** Local punk band. Opening act is **Broadzilla,** an all-female hardcore band from Detroit. **Apr. 4: Butterfly.** See Blind Pig. **Apr. 5: Daddy Longlegs.** East Lansing band that plays ska- and reggae-flavored rock 'n' roll originals. Opening act is **Karmic** (see Theo's). **Apr. 10: Workhorse.** Heavy, guitar-driven rock 'n' roll band that's been compared to Helmet and the Rollins Band. Opening act is **#6 and the Prisoners,** a local metal-edged hard-rock band. **Apr. 11: Morsel.** See Blind Pig. **Apr. 12: Motor Dolls.** All-female heavy metal band from Detroit. **Apr. 17: Deep Space Six.** See Rick's. **Apr. 18: Domestic Problems.** Funk-rock band from Kalamazoo. **Apr. 19: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. **Apr. 24: Milk & Cheese.** All-originals Soundgarden-style hard-rock band from Detroit. **Apr. 25: Speedball.** Detroit band that plays tight, well-crafted post-punk speed-metal. **Apr. 26: Gondolier.** Local trio that plays well-crafted, literate rock 'n' roll, alternately moody and cathartic.

Del Rio
122 W. Washington 761–2530
No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Apr. 6: Rick Burgess Quintet.** Jazz ensemble led by pianist Burgess. **Apr. 13: Jake Reichbart Quartet.** Local jazz ensemble led by guitarist Reichbart. **Apr. 20: Rick Burgess Quintet.** See above. **Apr. 27: Doug Horn Quartet.** Jazz ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver.

The Earle
121 W. Washington 994–0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe
214 S. Main 668–1838
The downtown location of this popular coffeehouse features occasional live music. **Apr. 13: Open Mike.** All acoustic musicians invited. Hosted by the **Culture Vultures.**

Gandy Dancer
401 Depot 769–0592
Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room
206 W. Michigan Ave., Ypsilanti 482–9774
Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Shows begin at 10 p.m. unless otherwise noted. Cover, no dancing. **Every Thurs.: Open Stage.** 8 p.m. followed at 9 p.m. by movies. FREE. See Events. **Apr. 4: Auburn Lull.** Ambient pop band from mid-Michigan. Opening act is **Mahogany,** a local ambient pop band. **Apr. 5: Bantam Rooster.** Contemporary blues-rock band. Opening act is **The Hentchmen,** a local garage-rock party trio that specializes in fast, short guitar-and-organ driven odes to cars, girls, and good times. **Apr. 6: Big Liquid.** Rock 'n' roll band from Ypsilanti. Opening acts are two other Ypsi rock bands, **Fudge Gun** and **Cyclic Renaissance. Apr. 11: Cindy Lee Berryhill.** Veteran folk-rock singer-songwriter from L.A. See Events. **Apr. 12: Lozenge.** Dirgy noise band from Chicago that features odd instrumentation, including a fretless bass, electric accordion, oboe, and kazoo. Opening act is **Transmission,** a local band that plays avant-garde free jazz. **Apr. 13: The Buzzrats.** Folk-rock garage band led by singer-guitarist Steve Leggett, a popular local poet and songwriter whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan. The band recently completed its debut recording. Other members are guitarists Vino Veasley and Phil Tegley, bassist Rob Crozier, and drummers Nate Higley and Charlie Murphy. Opening act is **Red Moon Howling,** a local Afro-Cuban drum ensemble that plays a trancy ambient dance music with occasional spoken word accompaniments. **Apr. 18: Velour 100.** Ambient rock by this local band that includes members of His Name Is Alive. Opening acts are **Plus Minus West,** and **Starflyer 59. Apr. 19** (early show)**: Harry Pussy.** Death metal band from Miami led by a growling female vocalist. Opening act is **Arab on Radar,** a New England punk band. 7 p.m. **Apr. 19** (late show)**: Zen Guerrilla.** Bluesy rock 'n' roll band from San Francisco. Opening acts are **Gravitar,** a local wall-of-noise postpunk band that recently released a CD on the Charnel House label, and **Data Cadet,** a local quartet that plays noisy, rhythmic experimental rock 'n' roll featuring guitars, synthesizers, and an occasional trumpet or electronic toy for special effects. 9 p.m. **Apr. 20 & 25:** To be announced. **Apr. 26: Mt. Shasta.** Noisy, high-energy rock 'n' roll band from Chicago that records on the Skingraft label. Opening act is **The Plumbobs,** a local pop-punk band led by singer-songwriter Johnny Rigg. **Apr. 27: Jumbo.** Heavy, drum-and-bass driven rock band from Boston. Opening act to be announced. **Apr. 30: 1/2 Japanese.** Velvet Underground–style rock 'n' roll band from New York City. Opening act to be announced.

The Gypsy Cafe
214 N. Fourth Ave. 994–3940
This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover; no dancing. **Every Tues.: Jazz Jam Session.** All jazz musicians invited. Hosted by the **Community High School 3 O'Clock Ensemble.** 8–10 p.m. **Apr. 3: Robert Hoyt.** Po-

litically oriented songs by this singer-songwriter. A benefit for the U-M Biodiversity Project. **Apr. 4: Jen Cass.** U-M law student with a powerful voice, writes sprightly, often sharply humorous pop-folk parables. She recently released her debut CD, "Brave Enough to Say." **Apr. 5: Volebeats.** High-energy, guitar-based Detroit-area rock 'n' roll band whose music blends elements of country, rockabilly, mountain, and folk music. They are featured on "Straight Out of Boone County," the latest in the series of "Insurgent Country" compilation CDs. **Apr. 11: K. C. Groves & the Darlin's.** Local band led by Groves, a folk-styled singer-songwriter whose songs are known for their penetrating emotional power. Opening act is **Jim Roll,** a local folk-rock singer-songwriter who has released three cassettes. **Apr. 12: Drivetrain.** Local quintet that plays bluegrass-based, jazz- & funk-flavored modern acoustic music on guitar, banjo, Dobro, mandolin, and more. The band finished second in the band competition at the Telluride Bluegrass festival last summer. **Apr. 17: "Ann Arbor School for the Performing Arts Jazz Night."** Showcase of young local jazz talent. **Apr. 18: Original Brothers and Sisters of Love.** See Blind Pig. **Apr. 19: Chris Buhalis.** Local singer-songwriter who was recently featured as "one to watch" on "Acoustic Cafe," local DJ Rob Reinhart's classy syndicated radio show. Opening act is **Kevin Meisel,** a highly regarded local singer-songwriter. **Apr. 24: Merrie Amsterburg.** Rising singer-songwriter from Boston. See Events. **Apr. 25: Brian Lillie.** See Blind Pig. Opening act is **Nick Juno,** a talented singer-songwriter from Flushing, Michigan, who writes folk-based topical songs and ballads. His repertoire also includes material by Woody Guthrie, Phil Ochs, and other influences. **Apr. 26: "Ann Arbor Speaks."** A release party for this new compilation of local performance poetry. Performers include Bob Hicok, Todd Spencer, Decky Alexander, Lisa Mueller, Charlie Zwineck, Mike Myers, Steve Marsh, Ken Michalowski & the Big Enigmas, and others to be announced.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by **Sharon Marie** (Mon.–Fri., 4:45–8:45 p.m.). Dancing, no cover. **Apr. 1–5, 8–12, 15–19, & 22–26: Kaleidoscope.** Top-40 dance band. **Apr. 29 & 30: Northern Lights.** Top-40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Tuesdays, Wednesdays, & Thursdays (10 p.m.–1:30 a.m.) and live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (8–10:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Tues.** (except April 1)**: Nucleus.** DJ **Bubblicious** spins acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **Every Wed.:** DJs Chill Will and A. G. spin reggae and hip-hop records. **Every Thurs.** (except April 17)**:** DJs Adrian and Doug spin industrial and gothic dance records. **Apr. 1: Ann Arbor Poetry Slam.** With **Steve Schreiner.** See Events. 8 p.m. **Apr. 4:** To be announced. **Apr. 5: Company of Strangers.** Traditional and contemporary Irish and Irish-American music by this local quintet. **Apr. 5: "Hash Bash Celebration."** With **Bitter Pills,** a vintage punk thrash band that plays both covers and originals. It features former members of several local bands, including the State, the Funaddicts, Destruction Ride, and Azrael. Also, other bands to be announced. 8 p.m.–1:30 a.m. **Apr. 11, 12, & 18:** No music. **Apr. 19: Dwight Carroll.** An eclectic mix of pop and rock by this local singer-guitarist. In the Rathskeller. 9 p.m.–1 a.m. **Apr. 19:** Upstairs band to be announced. **Apr. 25:** To be announced. **Apr. 26: Blues Free For All.** New blues quintet featuring three former members of the Conquerroots—vocalist Pete Ferguson, guitarist Dave Kaftan, and bassist Chris Goerke—along with keyboardist Martin Simmons and drummer Dave Klingenberger. Opening act is **Witch Doctor,** a blues band led by WEMU DJ Thayrone.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music Mondays, Thursdays, & Fridays, along with open mikes the last Wednesday of every month, 8–10 p.m. No dancing, no cover. **Every Mon.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vibes player Steve Aho, drummer Aaron Siegel, and bassist Erin Roberts. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Apr. 4:** Performance by the winner of last month's open mike competition. **Apr. 11: 58 Green.** Pop, blues, and bluegrass tunes by this 12-member U-M student a cappella vocal group. **Apr. 30: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.–2 a.m. Cover, dancing. **Every Tues. & Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre.

Rick's American Cafe

611 Church 996–2747

Live music on weekends and live music or DJs during the week, 10 p.m.–1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Tues.: Buddy Popps.** Vintage rock 'n' roll by this local singer-guitarist. **Apr. 2: Reggae Ambassada.** Local reggae band. **Apr. 3: Hello Dave.** Solid rocking country-funk with a down-home flavor by this Chicago quartet whose recently released CD, "West," features guest appearances by members of Poi Dog Pondering and the Freddy Jones Band. **Apr. 4: Fat Amy.** College pop band from East Lansing led by guitarist Brent Gillespie that recently signed with Aware Records. **Apr. 5: Dorothy.** Contemporary dance-rock originals and covers by this East Lansing band that features a female vocalist. **Apr. 7:** To be announced. **Apr. 9: Soulstice.** College rock cover band from East Lansing. **Apr. 10: The Bomb.** College rock cover band from East Lansing. **Apr. 11: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague. **Apr. 12: Botfly.** Popular neo-hippie band from East Lansing. **Apr. 14: Fiends of Wonderland.** Funk-rock quartet from Flint. **Apr. 16:** To be announced. **Apr. 17: Reverend Right Time.** Funk sextet from Flint and Saginaw. **Apr. 18: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Apr. 19: Deep Space Six.** Local Grateful Dead cover band. **Apr. 21: Foster Kids.** College pop originals and covers by this Lansing band. **Apr. 23:** To be announced. **Apr. 24: The Lapdogs.** 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. **Apr. 25: Brother Rabbit.** U-M student pop-rock band. **Apr. 26: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Apr. 28 & 30:** To be announced.

Shooters

11485 North Territorial, Dexter 426–1600

This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Every Tues.–Sun.:** DJs play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room

201 W. Michigan, Ypsilanti 485–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays, 9 p.m.–1 a.m.. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Bad Luck Boys,** a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Apr. 3:** To be announced. **Apr. 4: The Pulsations.** Local blues band led by singer-guitarist Tony Hill. **Apr. 5: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak. **Apr. 10: Rollie Tussing III.** Local blues-oriented vocalist and multi-instrumentalist who plays a National steel guitar. **Apr. 11: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, "Daddy Rollin' Stone," still gets lots of Detroit-area radio airplay. **Apr. 12: Al Hill & the Love Butlers.** See Arbor Brewing. **Apr. 17: Six-String Sanity.** Acoustic rock duo from Lansing. **Apr. 18: Nobody's Business.** Rockabilly-flavored Detroit-area trio. **Apr. 19: Butler Twins.** Top-notch urban blues band from Detroit. **Apr. 24: Jo Serrapere.** See Blind Pig. **Apr. 25: The Martindales.** See above. **Apr. 26: Blues Life.** Blues band.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m.–1:30 a.m.), karaoke on Mondays (9 p.m.–1 a.m.), open mike stages on Tuesdays (8 p.m.–midnight) and Thursdays (9:30 p.m.–1:30 a.m.), Latin music on Wednesdays (8 p.m.–midnight), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Wed.–Fri.** (6–8 p.m.)**: Rob Moses.** Solo pianist and vocalist. **Every Mon.: Karaoke.** Host to be announced. **Every Tues.: Acoustic Open Mike.** All singers & acoustic musicians invited. Hosted by folksinger-guitarist Cass Trescott. **Every Wed.: Latin Extravaganza.** Recorded Latin dance music, with a macarena contest. **Every Thurs.: Open Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Apr. 4 & 5: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore.** With drummer Jesse Godfrey, bassist John Ford, trumpeter and keyboardist Dave Meyers, saxophonist Joe LeBeau, and second guitarist Dave Budzinski. **Apr. 11 & 12: The Cool Flames.** Local blues and classic rock band. **Apr. 18 & 19:** To be announced. **Apr. 25 & 26: The Soulcasters.** Blues band led by guitarist Pete Bullard of Little Red's Big Blues Band.

Theo-Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.:** DJs spin top-40 dance tunes. **Every Tues.: Retro & Disco.** DJ spins dance records. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Apr. 4: The Holy Cows.** Semi-acoustic performance by this Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. The band recently released their 2nd CD on the Philadelphia-based Big Pop label. Opening acts are two Chelsea rock 'n' roll bands, **Circus Magurkis** and **The Gigantics. Apr. 11: Karmic.** Folk-rock band from Grand Rapids. Opening acts are **The Whole Famn Damily** (see Blind Pig) and **Goose,** a New Jersey rock 'n' roll band. **Apr. 18: 3 Speed.** See Blind Pig. Opening acts are two Ypsilanti rock 'n' roll bands, **Grasshopper** and **Shindig. Apr. 25: Black Fuzz.** Funk-flavored rock 'n' roll band from East Lansing. Opening acts are **Almighty Groove** and another band to be announced.

Underground

911 North University 763–4652

This new all-ages club in the Michigan League basement features live music Thursdays & Fridays, 8–11 p.m. Cover (Fri. only), dancing. **Apr. 3: Gev Guevarra.** Filipino music. **Apr. 4: Jawbone.** College rock band from East Lansing. Opening act to be announced. **Apr. 10: Liz Montblanco.** Folk & jazz. **Apr. 11: George Bedard & the Kingpins** *(See review, p. 105).* Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released "Hip Deep," the follow-up to its award-winning 1992 debut "Upside." **Apr. 17: Aynsley Martindale.** Celtic music. **Apr. 18:** Rock 'n' roll band to be announced. **Apr. 24 & 25:** Closed. ■

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Q HOW LONG DOES PERMANENT MAKEUP LAST?
A Treatment is permanent. It won't wash off.
Q HOW LONG DOES IT TAKE?
A Most of the time it takes 2 hours.
Q DOES IT HURT?
A The benefits far outweigh the slight discomfort you may experience in this medically safe procedure.
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A It is created from natural pigments. We are happy to do a patch test if requested.
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PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

Energetic, **SWPF,** 33, honest Catholic who enjoys outdoors, sports, and reggae. ISO adventurous NS, SWPM, 29–37, similar interests with a sense of humor. ☎4887✍

Attractive, humorous, **SWF,** 35, ISO lover of life, laughter, and sunshine as well as the other gifts this life has to offer. ☎4893✍

Act II script collaborator wanted. Characters: you and I. Both are flexible, educated, accomplished, responsible, healthy, passionate, age 57–62. ☎4903✍

Old soul (attractive, **SJPF,** NS, early 30s) with klezmer heart, hungry mind, and winged spirit seeks mensch for friendship first and potential LTR. ☎4905✍

Lively, smart, and occasionally cranky (only in the extreme early morning), **SWF** ISO same. No early risers need apply. Atticus Finch desired. ☎4906✍

Very pretty brown-eyed girl, auburn hair, 26, fit, educated, loves biking, blading, and quiet evenings. ISO SPM, 25–36, attractive, smart, honest, active, for fun and smiles. ☎4915✍

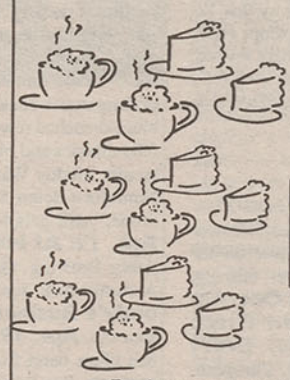
SWPF, 34, fit, active, liberal, unconventional, enjoys theater, music. Values family, career, honesty, compassion. Seeks SWPM, 32–40, NS, educated, caring, optimistic. Letters only please. ☎4914✍

SWF, 44, NS, feisty, sentimental. Loves folk music, hikes, swimming, reading, ethnic food, cats. Working class background, prof. degree. ISO LTR with cheerful man who really likes women. Men with children welcome. Pagans welcome. Letters only please. ☎4918✍

Attractive, happy, silly, secure, spontaneous, **DWPF.** I am 40, 5'7", 150 lbs., blonde, blue eyes, NS. I enjoy sports, friends, blues, jazz, NPR, and the unknown. I'm looking to bring out the best in me and maybe you, too. If you are a NS male, weight proportionate with height, who is fearless, funny, secure—both financially and mentally—and lives life with a passion, then we both may find a nice surprise! ☎4934✍

SJF, fab fifty, smart, funny, talented. Also an attorney. Love makes the world go 'round, but chemistry makes love go 'round. Let's see if there is any. ☎4921✍

SPAF, tall, slender, attractive, kind, affectionate. Loves classical music, films. Seeks fit, handsome, healthy, honest, NS/ND, SPWM, 37–47. ☎4929✍



PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at...

Lively, smart, and occasionally cranky (only in the extreme early morning), **SWF** ISO same. No early risers need apply. Atticus Finch desired. ☎4906✍

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 111 & bring it in or **fax** it to (313) 769-3375.

DWPF with full life of hobbies, reading, classical music, bridge, volleyball, peace of mind hoping to make room in her life for a 50+ guy with ready smile, positive outlook, and full life. ☎4928✍

Attractive, intelligent, fit, professional woman, 5'6", 120 lbs., 48, seeks honest, degreed, fun-loving, liberal man for long walks, interesting conversation, the symphony, and an egalitarian relationship. ☎4925✍

Attractive, bright, fun, energetic, sensitive, sensual, honest, **DWPF** seeks friendship/romance with emotionally available WPM, 45–55, who enjoys smiles, dance, music, dining, theater, travel, and the ocean. ☎4946✍

Uncomplicated, long-legged blonde artist, 40, ISO kind, communicative guy into good food, flicks, chats, arts, and leisure. ☎4910✍

SBPF, 39, attractive, playful, animal lover, and health conscious. I enjoy the movies, concerts, dancing, and the theater. ISO SPM, 35–48, to laugh and enjoy a friendship or possibly more. ☎4942✍

SWPF. Seinfeld's Elaine and I are both similar in looks and personality. I'm looking for my Jerry. Age 30–40. Interests: civic theater, family, liberal views, outdoors. ☎4943✍

Looking for a working man with a heart of gold. 36-year-old **WF** seeks creativity, solidity, and a bit of craziness. I love the outdoors, active living, and quiet contemplation. I ain't too hard on the eyes either. ☎4941✍

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Women

PERSONAL CALL
(900) 370–2072
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WITH ONE CALL, YOU CAN LEAVE AS MANY MESSAGES AS YOU LIKE. YOU MAY CALL ANYTIME, 24 HOURS A DAY.

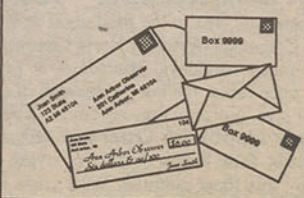
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Our new features make it easy to meet your perfect match.
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PERSONALS

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Ann Arbor Observer
PERSONALS

A perfect stranger, flawless background, tall, trim, **SWM,** 35, offers flawless friendship, ISO dauntless, zingful, caring, creative, etc., SWF. ☎4886✍

Attractive, intelligent, creative, **SWM,** 27, NS, dark hair, blue eyes, who enjoys sports, music, and movies. ISO open and intelligent women. ☎4888✍

Educator, musician, athletic, nature-lover, Renaissance-type, 5'9", 150 lbs., 60, ISO NS, SWF for sharing and growth in LTR. ☎4889✍

Attention athletic SWFs: This late 30s, attractive, NS, financially independent, **SWPM** is seeking a late 20s/early 30s, SWPF who just loves sports. We're not talking the occasional post-holiday aerobics class type stuff here, but someone who genuinely enjoys (and has some degree of proficiency in) at least two of the following: tennis, golf, volley- or wallyball, basketball, or running. If the idea of getting a decent workout with someone you've just met sounds more appealing than meeting over coffee, then we could have a lot of fun together! ☎4890✍

SWM, 30, degreed, ambitious, nice guy. Interests include recreational activities, movies, and theater. ISO SWF, 21–38, with ambition, honesty, and similar interests. ☎4891✍

DWPM, 40s, sensitive, giver, educated, outdoors-lover, athletic, conversational ISO similar S/DWPF, 30–40, NS, to share travel, laughter, meals, fun, walks, and talk. ☎4892✍

SWPM, 25, witty, wry, cabana boy looking for a lady friend with brains, personsality, some down-to-earth sass. Are you there? ☎4895✍

1966 model, **SWPM,** NS, excellent condition. All original body parts. No convertible top. Explore life with this solid, adventurous vessel. ☎4896✍

Handsome, athletic, muscular, **DWPM,** 31, 6', 190 lbs. ISO *Playboy* playmate look-alike, 18–31. ☎4897✍

DWM, 40, intelligent, multi-degreed engineer and snuggle-bunny wannabe. 6', slim, active. Deeply spiritual, not strongly religious. Liberal. Gender role rebel. Enjoys theater, classical music, swimming, long walks in the park, cooking. Seeking SF for LTR. ☎4901✍

Gentilhomme seeks beautiful, intelligent demoiselle pour affaire de cœur. ☎4902✍

DWM, 47, intelligent, cultured, romantic, sensuous, ISO attractive, intelligent, warm SWF for whatever our hearts desire. Call me if you want emotional and spiritual depth. ☎4932✍

SWM, 32, 6'2", movie-star looks, PhD, fit. Passions: windsurfing, skiing, music, science. ISO SF, 22–30, intelligent, attractive, honest. ☎4908✍

DWPM, 37, 5'8", 160 lbs., no dependents, very attractive, athletic. I lead a self-directed life aimed toward self-actualization and connections with other people and nature. I am honest, compassionate, humorous, and mellow. I am a little bit traditional, a little bit unconventional, and a little bit eccentric. I have a doctoral degree, a business, a couple of patented inventions, and financial security. I'm a go-getter–type, but don't take myself too seriously. ISO soulmate to enjoy life to our hearts' content and for conversation about whatever happens to be important to us. Please, must be S/DWF, 30s, NS, no dependents, honest, sweet, family-minded, very attractive, and physically fit. ☎4909✍

Strikingly handsome, tall, childless, **SWM,** 43, educated, intelligent, independent, fun loving ISO svelte, SWF, 27–53, who enjoys life sunny-side up. ☎4913✍

SWM with herpes, 32, 6'1", slim, handsome. I am a very caring and kind person. I seek a woman, 21–32, who will be accepting and understanding. ☎4916✍

This **SWM,** 32, is the type of guy that you'd love to introduce to your best friend. If she's a spirited SWF, tell her to respond to this ad. She'll thank you. ☎4919✍

Easy to love! Romantic, **SWM,** 33, has everything now except you. Please be Catholic, never married, childless, nonsmoking, and affectionate. ☎4917✍

Educated, open, **SJM,** 34, enthusiast of ethnic food, art, anthropology seeks fun, independent, creative SF, 27–35, to share ideas, food, walks. ☎4920✍

DWPM, 50, intelligent, attractive, tender, 5'11", trim, secure, seeks soulmate SWF, 35–45, slim, who is free to travel and enjoy good times dining out and humorous conversation. Let's talk. ☎4926✍

Tired of the usual suspects? Trim, athletic, composed, well spoken and read, handy and handsome, with artistic bent seeks electricity with bright, very pretty, slim (really), petite perhaps, **SWF,** 38–45. ☎4927✍

Answering this will complicate your life. **SWM,** 39, 6', dark hair, blue eyes, PhD, enjoys cooking, cycling, gardening, dogs, cats (?), museums, kids, coffee, backgammon, friends, family, philosophy, arts, literature, and science. ISO educated, fun, witty, attractive, very intelligent, SPF under 40 with widely varied interests to be a best friend or more (is there more?). Let's enjoy Ann Arbor together! ☎4931✍

I can fix washing machines. **SWPM** ISO SWF, 35–45. ☎4933✍

Commercial pilot, reportedly handsome, seeking an alluring, attractive, and energetic lady who likes fun and adventure, is kind and considerate, has sports inclination, high values, is a nonsmoker, and likes to travel by air, land, and sea. 50+. Please write with photo. ☎4936✍

SWM, 39, smart, funny, interesting, teacher turned carpenter/musician seeks LTR with NS, stable, yet high-spirited, woman, 35–45. ☎4937✍

Attractive, 45, balding, blues, drives, educated, exotic, frugal, gentle, kind, left, modest, naughty, oral, professional, quiet, rock, shy, spicy, traveled, 6'5", weight proportionate male. ISO WF, patient, sensual, and independent. ☎4938✍

SWM, NS, trim. Interests include books, film, music, animals. U-M grad. Affectionate, communicative, sincere, accommodating, even disposition. Seeks compatible SWF, attractive, 40s–mid-50s. ☎4939✍

DWM, older physician, ISO F, 35–50, wise, energetic, good character, conservative values. For 1990s: share interests in culture, sports, science, fun in LTR. ☎4945✍

Handsome but not perfect, down-to-earth, intellectual, philosophical, passionate, poetic, caring, egalitarian, **SWPM,** 29, with liberal values seeks SWF, 24–32, with similar qualities and values. ☎4940✍

Ann Arbor Observer
PERSONALS

is pleased to present:

A Success Story Update...

"We've been married over two years now and couldn't be happier!"

Congratulations
BY & AF

March 1997
Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

Dear Ann Arbor Observer,

We are writing this thank you note to the Ann Arbor Observer because it is the only way you will know how successful the personal ads can be.

We met through A's January '94 ad. (We had lunch at a Chinese restaurant in Chelsea on 12-31-93.) Eight weeks later he proposed to me and we were married on October 15, 1994.

We've been married over two years now and couldn't be happier!

Thank you,
BY & AF

SWPM, 46, master's degreed health care professional. 6'2", 215 lbs. Positive, handsome, romantic with a good sense of humor. Athletically inclined, golf/all racquet sports. Well endowed financially, likes travel, culture. Seeks SWPF with 0–1 children who is marriage-minded. ☎4923✍

U-M faculty, **DWM,** nice looking, fun, considerate, interesting; seeks affectionate F, very intelligent, physically attractive, 30s–40s. ☎4944✍

Widower and loving father of happy, precocious three-year-old girl, **JP,** young 43, tall, slim, attractive, fit, honest, optimist, ISO smart, educated, warm, NS/ND, SF with joie de vivre. I like books, music, theater, movies, talk, nature, tennis, swimming, cycling, and fun. ☎4947✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWGF, 30, seeks SGWF, lipstick lesbian, 18–40, willing to commit, no children, no game players. Serious replies only. ☎4894✍

Warmhearted, culturally attuned, intellectually engaged, comfortably out lesbian with good sense of humor and into enjoying life, keeping physically fit, and making a difference. ISO similar, NS, in her 30s. ☎4911✍

Attractive, professional, **SAF** ISO secure, honest, NS, no drugs, SPF, 35–50, for friendship and more. ☎4922✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

For king and country: recruits wanted for historical reenacting of British forces in America, 1755–1815. Must be a serious team player. ☎4899✍

If anyone, anywhere, is either kin to, a member of, married to, or friends with a person named Menzies, a Scottish relative awaits. ☎4898✍

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Scottish and Irish dancers, 18 and up: Let's get together soon to perform locally and help each other for competitions and events to come. ☎4900✍

SF, 22, just moved to the area. Looking for M or F, 21–25, to show me the hot spots of Ann Arbor. ☎4904✍

SWM, 32, educated, fit. ISO M or F friends for windsurfing, skiing trips, French, Spanish conversation or guitar-singing, movies, etc. ☎4907✍

SWM interested in starting a fun social club for anyone 28 and up. Your ideas and suggestions welcome. I want your input. ☎4912✍

WPM, 30, fit, looking for new friends in the area for bowling, playing cards, fishing, hunting, weight lifting, etc. ☎4930✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 14. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375 or E-mail penny@aaobserver.com.

LINCS—Singles introduction program, Jewish Family Services. 971–3280.

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CLASSIFIEDS

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Rentals

FOR RENT—712 W. Huron Apartments. Drive by or call 332–3764 for recorded information.

THREE-BEDROOM TUDOR with 1 1/2 baths, sunporch, study, hardwood floors, fireplace, partially furnished, 2-car garage, close to U-M, $1,400/mo. Available 7/97. (313) 761–7719.

BARN, two levels, 1,200 sq. ft., secluded and secure for storage, shop, studio, etc. Two minutes west of Ann Arbor. $375/mo. 995–1567.

Condominiums

THE MICHIGAN GROUP
662–8600

LAKEFRONT HOME on private Lake Battesse, 10 miles north of Jackson. Three bedrooms, 2 baths, and gorgeous view of lake. $119,900. BARBARA GAINES, 201–8790. (L–30)

MOVING TO WONDERFUL ANN ARBOR? Call for informational packet. "Relocation specialist" MARY MURTON, (313) 662–8600 ext. 349 eves.

CONDOMINIUMS—If you are buying or selling, call me for professional help. I know the market and I love condominium living! MARY MURTON, (313) 662–8600 ext. 349 eves.

THIS 3-BEDROOM, 2-BATH CAPE COD with finished basement sits in the heart of the action. Beautiful hardwood and fireplace. AMY GRIFFITH, 662–8600. (B–22)

CAVANAUGH LAKE CONTEMPORARY—Newly constructed 2-story with large loft area. Fantastic view from every window. $498,800. MARY DEGENER, 769–1686. (G–13)

Miscellaneous

THE REAL MAP™ 1997 edition is available now! The colorful contour map of Ann Arbor's residential property values tells the story of thousands of 1996 home sales at a glance. DUKE REALTY, (313) 747–9898.

Entertainment

The Classifieds deadline for the May issue is April 11.

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Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

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Booking a variety of music styles. Soloists to bands for weddings, parties, corporate functions, and any occasion. 662–1849.

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The Classifieds deadline for the May issue is April 11.

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PIANO & VOICE LESSONS
Stephanie Piro, accomplished teacher and performer. Comprehensive theory, technique, and aural skill development. A wholistic approach for all ages and levels. 975–1137.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

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Japanese lessons for children, travel, and business. Call 668–9718.

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A Spiritual Path to Greater Creativity. April 7–May 19. Soundings for Women, Laura Massaro. 973–7723.

MASTERING MEDITATION: A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

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Introductory Meditation Course
5 Thurs. eves., begins April 10.
Yoga Class
6 Tues. eves., begins April 8.
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7 p.m. Fri., Apr. 25 to 4 p.m. Sat., Apr. 26.
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For more information, contact
Elaine or Susie, 971–8038

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Ceramics—Pottery, tiles, sculpture. Classes begin April 21. Call Diane, 996–3949.

MUSIC LESSONS—voice, flute, piano. All ages. Flexible schedules, offer discounts. Master's degree, very experienced. Debbie, 485–8590.

Miscellaneous

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Services

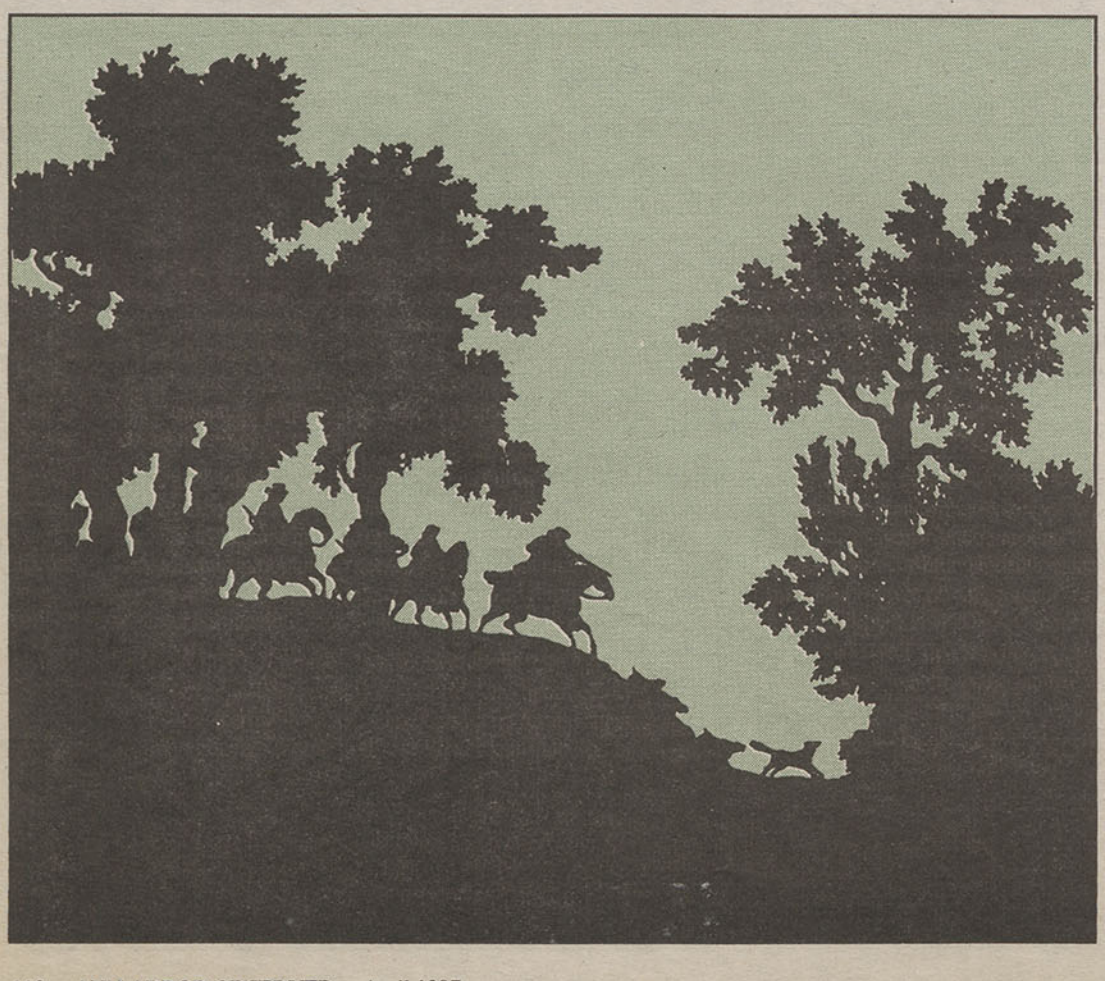
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Need help with all those personal errands you cannot get to? Call LTH Services, 995–5582.

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Ann Arbor Observer Classifieds/Personals Form

Reach over 129,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: MAY ISSUE—APRIL 11

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**
- First four lines are free for singles seeking relationship in the personals, the following exceptions apply:
- Ads requesting written responses will be charged $5.50 per line.
- Businesses and organizations do not qualify

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

PERSONALS— (See ad on page 108 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
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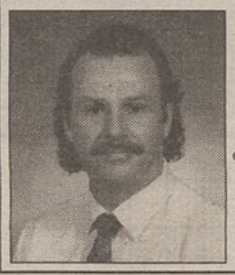
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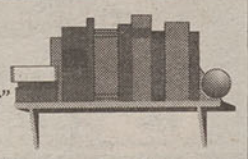
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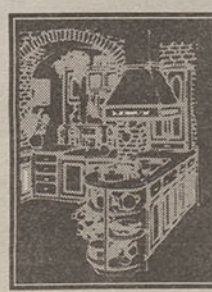
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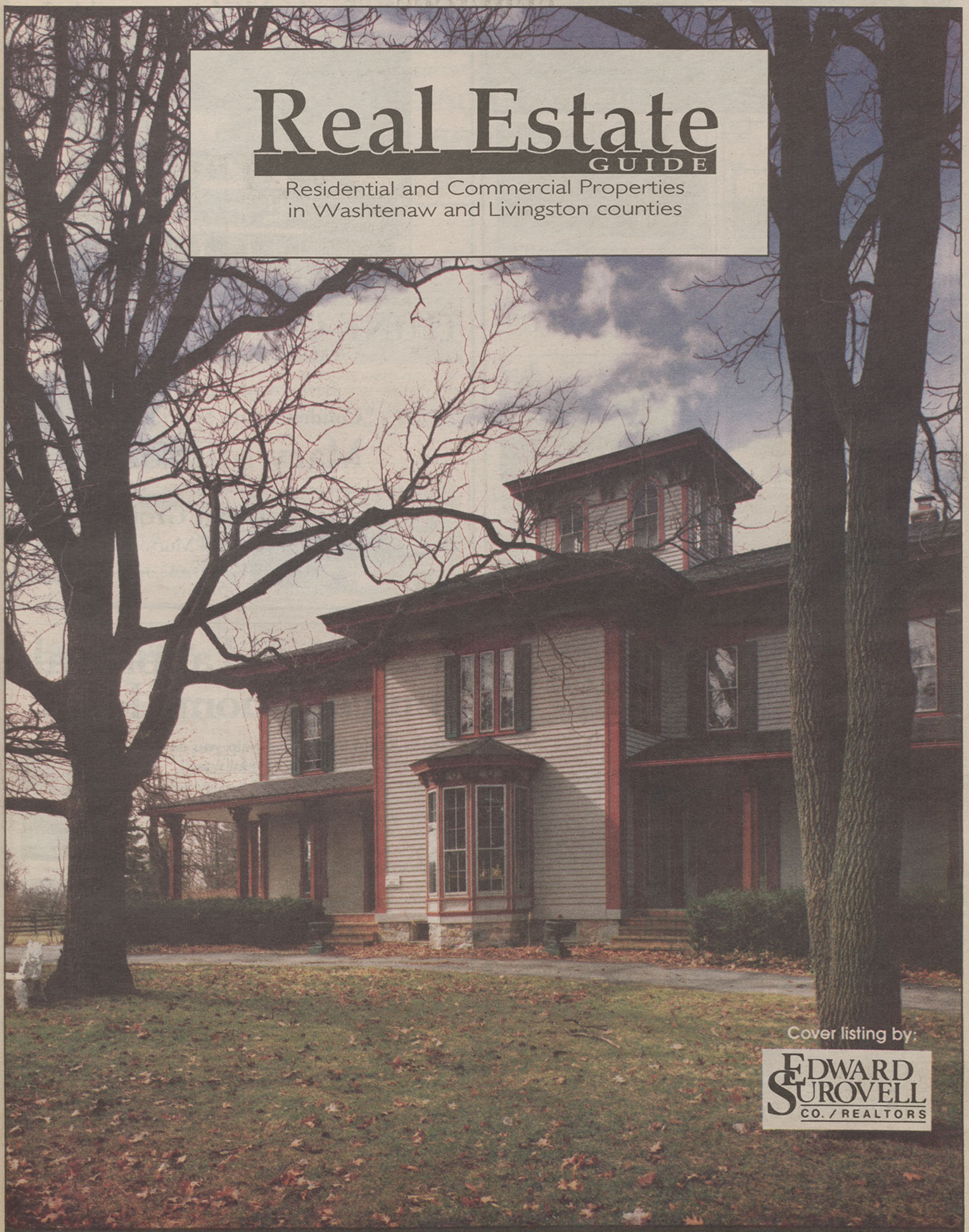
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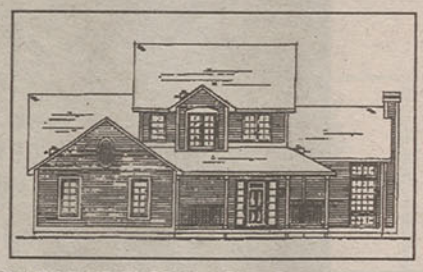
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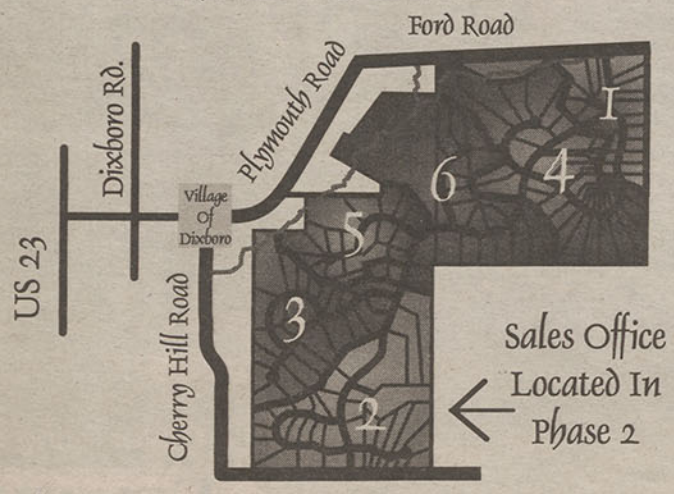
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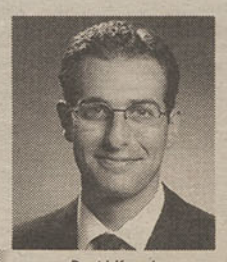
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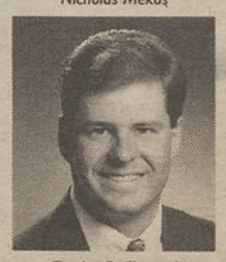
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Front Cover: Nineteenth-century elegance graces this Italianate mansion in Chelsea, Offered by Surovell Real Estate. *Cover photo by J. Adrian Wylie.*

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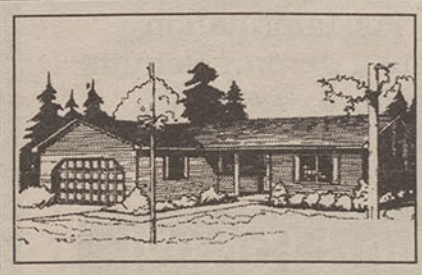
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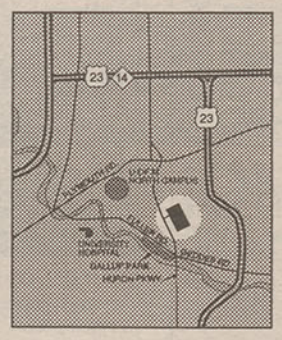
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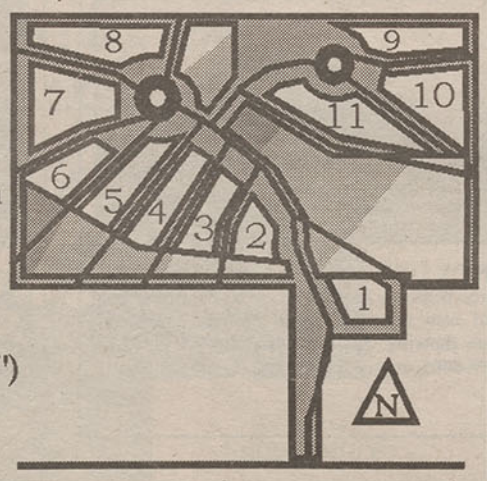
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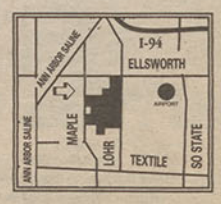


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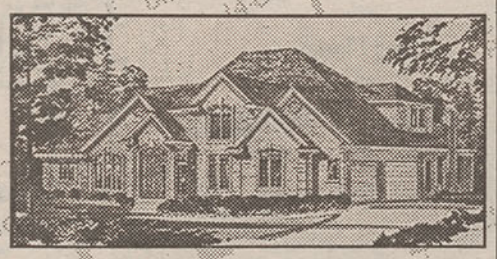
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DISTINCTIVE



Spectacular panoramic views across all-sports Woodland Lake. This magnificent, traditional brick residence offers four bedrooms, 3 1/2 baths, library, excercise room, granite top in kitchen, crown molding, oak floors, and much more. $550,000. Candy Mitchell, 971-3333 days/663-8676 eves. 62140.

HOMES

An exceptional Hobbs & Black design, this 4,200-sq.-ft. Ann Arbor Hills home is a classic! Dramatic living room with cedar ceiling and panoramic view of private yard, deluxe kitchen, four to five bedrooms including first-floor master with study, three full and two half baths. Screened porch. $545,000. Nancy Bishop, 761-6600 days/663-9201 eves. 71155.



from



Nineteenth-century elegance graces this Italianate mansion in Chelsea, which offers all the expected modern conveniences. Five bedrooms, four baths, artist studio. Country gardens inspired by the English tradition frame this handsome property. Eight-stall horse barn and interior dressage ring complete this unique property. $499,000.Dawn Foerg 665-9800 days/944-4250 eves. 70632.

EDWARD

Stunning departure from the ordinary, this 1996 Showcase home was built with quality in mind and offers spacious floor plan and plenty of natural light. Distinctive contemporary with ash hardwood floors, high-tech appliances, gourmet kitchen, four bedrooms, 2 1/2 baths. Ann Arbor schools. Built by Dave Peters. $429,500. Carolyn Lepard, 971-3333 days/663-9202 eves. 62478.



SUROVELL



Captivating architectural details and high quality craftsmanship are combined to delight you in this Aprill Lynn custom home in Saline. This magnificent four-bedroom home offers all expected luxeries including: gourmet kitchen, butler's pantry, sunroom with two-way fireplace. Enormous basement with daylight windows. $395,000. Olivia Samuels, 761-6600 days/741-5527 eves. 70285.

For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Dianne Harrison, Relocation Coordinator, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (313) 665-9800.

EDWARD SUROVELL CO./REALTORS

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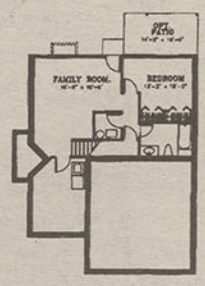
5 Floor Plans

Viewout or Walkout

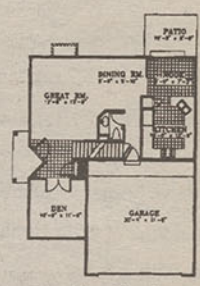
2 or 3 Bedroom

2 Car Attached Garage

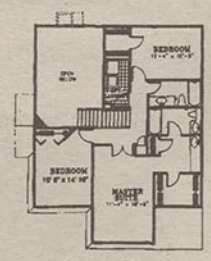
Central Air



Main Level



Upper Level



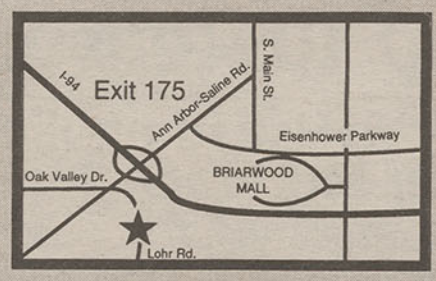
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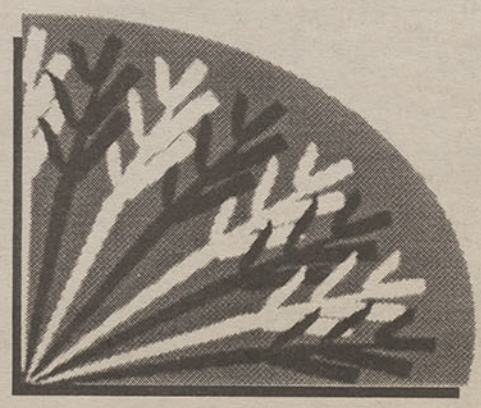


Directions:
Off Ann Arbor-Saline Rd. Just south of I-94. Turn east on Oak Valley Drive entrance.

Phase I

HEATHERWOOD CONDOMINIUM
$91,900 to $119,900

Ranch



3 Floor Plans

2 Bedroom/2 Bath

1 Car Garage

Central Air

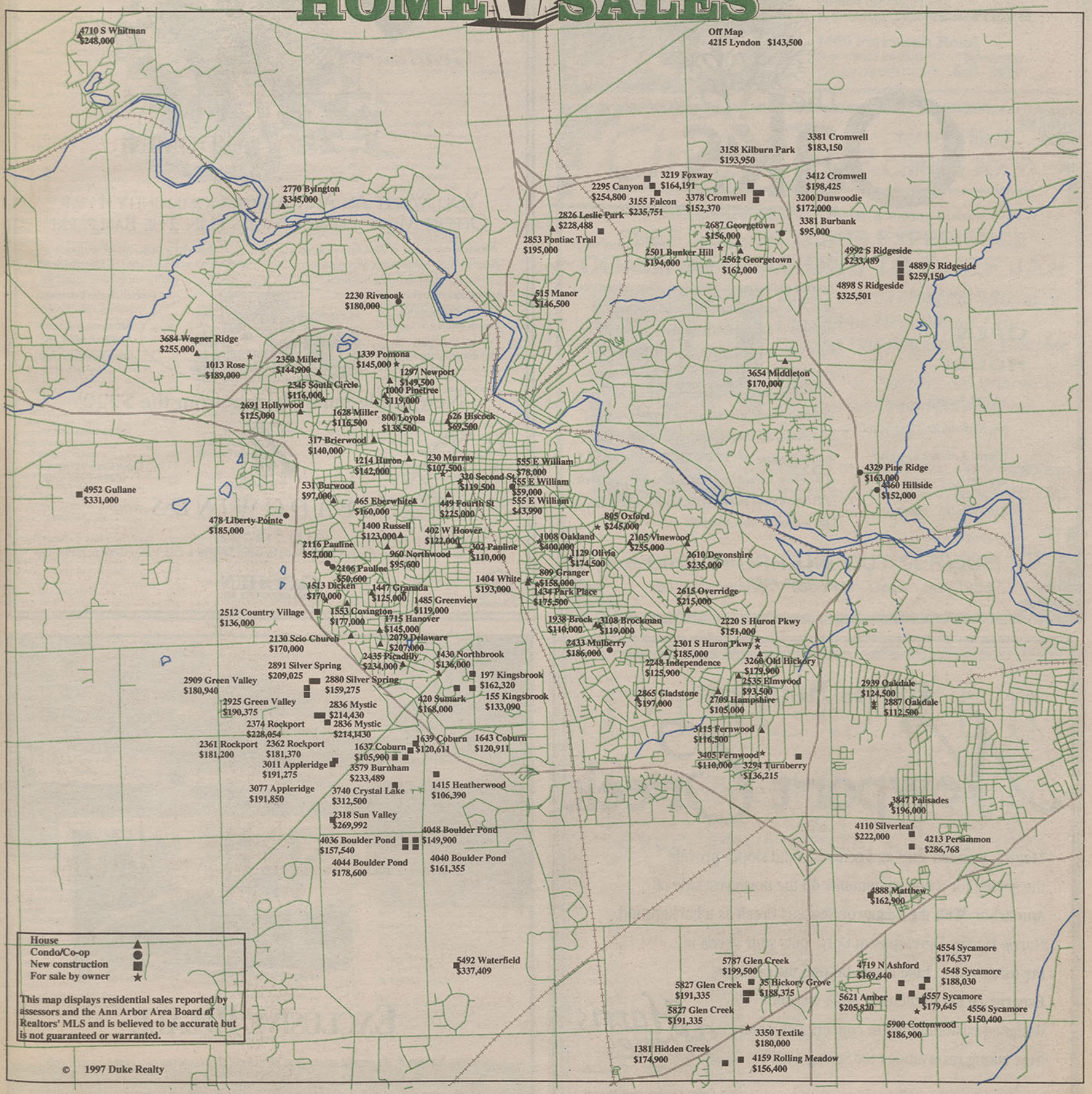
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FEBRUARY 1997

HOME SALES



The builders' share of the home market grew again in February. New construction accounted for 57 of the 133 properties sold during the month—43 percent of all sales. The new developments' success reflects their ability to compete against the price of existing homes. February's new construction sold for just $106 per square foot, while resales averaged $104 per square foot. Home buyers are not getting much of a discount on recycled homes. While this formula oversimplifies the issue, it's fair to say that high resale prices are helping drive the new home market to record heights—and accelerate the pace of suburban sprawl.

If you've been reading your mail from the local assessor, you know that **this is the season to review your property's valuation.** The rules for taxation have changed this year, but the bottom line is essentially the same as the old process. Everything begins with establishing the current market value of your home and then dividing that figure in half to arrive at the state equalized valuation, or SEV. If your property is overvalued, it will be overtaxed—a good reason to raise the issue with your local assessor and/or board of review. Assessors are always trying to hit a moving target, so they are bound to miss on occasion.

Of course, few people complain if they think their SEV is too low. The average assessed value of properties changing hands this month was 44 percent of the sale price, meaning that in this sample, **assessors missed the market value by more than 13 percent.** In a particularly striking case, 449 Fourth Street, across from Bach Elementary School, was assessed at only 27 percent of its value, based on reported assessment and sales figures.

Still, **don't assume the error is in your favor:** at the other extreme, 531 Burwood, near Stadium and Liberty on a township island, was assessed at 61 percent of its sale price.

—Kevin Duke

1997
BRINGS

The Oaks

You're invited to an

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Charles Reinhart Company
313/747-7777 office
313/495-5165 pager
for dates & times

The Oaks is a naturally private, thirty two acre single family residential development. Nine generously wooded and rolling building sites offer sunrise views of mature woodlands and the pond with evening sightings of fox, wild turkey and deer. Bordered on three sides by the Pinckney State Recreation Area, The Oaks provides easy access to the chain of lakes for boating, hiking and mountain biking. All utilities are underground with municipal sewer service and individual wells. Conveniently located 10 minutes from the Village of Chelsea, The Oaks is at the end of Rainbow drive, north of N. Territorial road, west of Hankerd road and south of Noah.
Lots are priced from $85,000.

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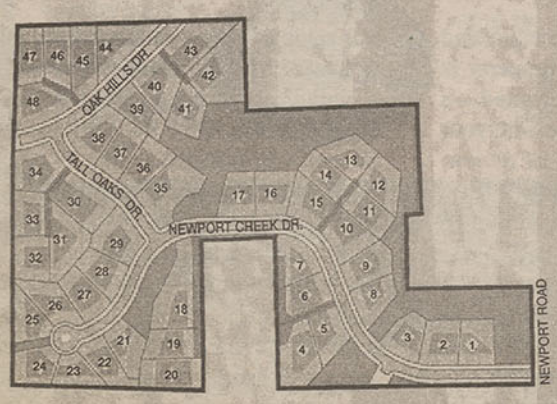
COHEN ASSOCIATES, INC.

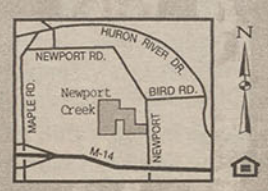
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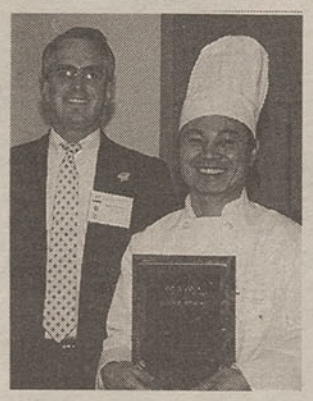
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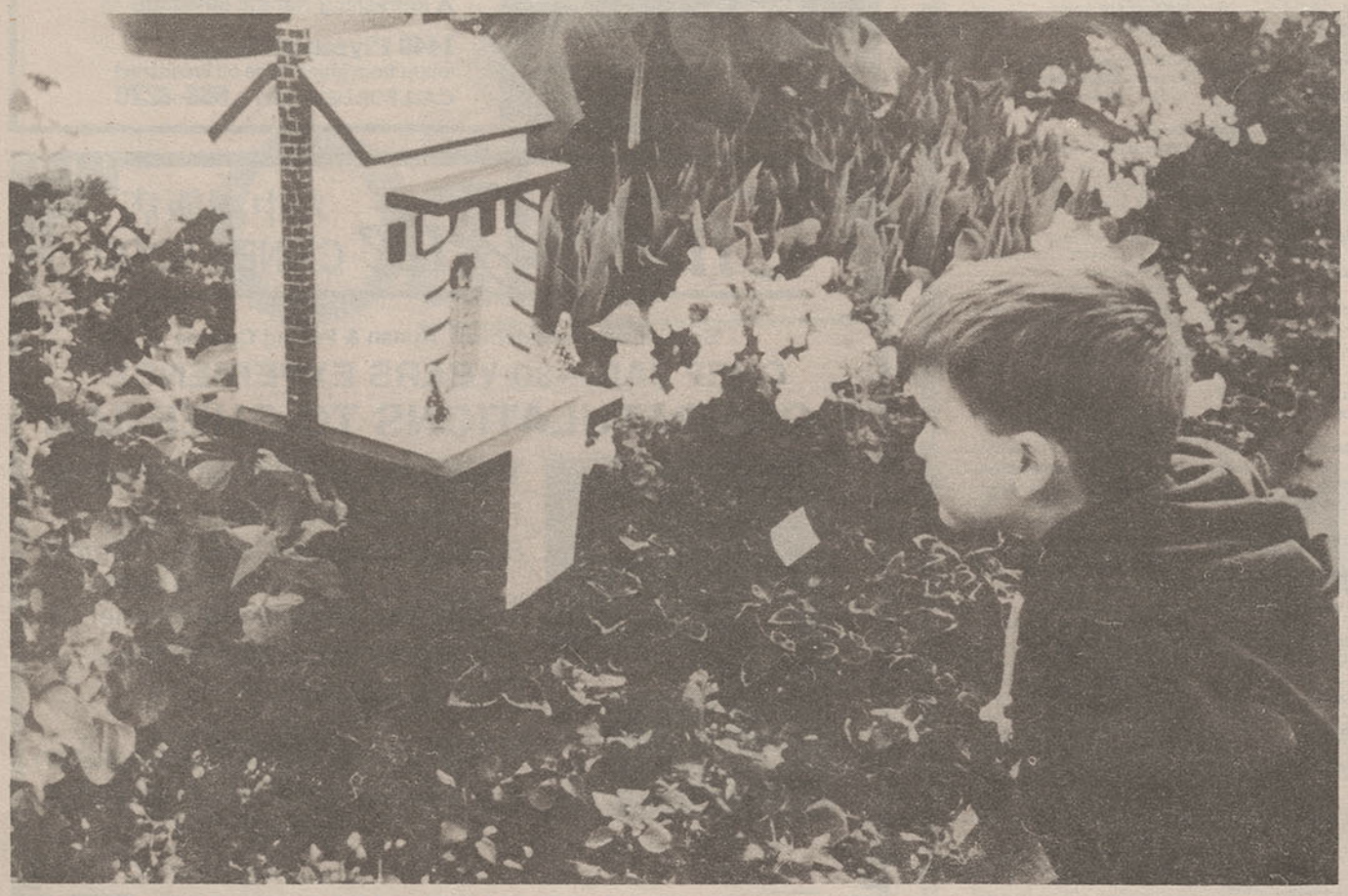
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EVENTS AT A GLANCE



A breath of spring after the long Michigan winter, the 1997 Ann Arbor Flower and Garden Show celebrates the American garden with elaborate landscapes, hundreds of floral displays, and much more to delight the gardener or anyone hungry for a bit of color and greenery. This year's show runs April 3–6 at the Washtenaw Farm Council Grounds, with a special preview the evening of April 2.

A capsule guide to selected major events in April. See p. 55 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings begin on p. 55.

Pop, Rock, Blues, & Jazz

- Corey Harris (blues), Apr. 2
- Pianist Ellen Rowe, bassist John Clayton, & the U-M Jazz Ensemble, Apr. 3
- The Holmes Brothers (blues), Apr. 3
- Marcia Ball (blues), Apr. 4
- Dan Bern (singer-songwriter), Apr. 5
- Amazin' Blue (a cappella), Apr. 5
- U-M Digital Music Ensemble, Apr. 5 & 6
- Dick Dale (surf) & George Bedard & the Kingpins (rock), Apr. 6
- Groove Collective (funk), Apr. 9
- Avant-garde saxophonist Luc Houtkamp, Apr. 10
- Cindy Lee Berryhill (singer-songwriter), Apr. 11
- Martin Sexton (singer-songwriter), Apr. 12
- Paul Geremia (blues), Apr. 15
- Clear Fork Bluegrass Band, Apr. 16
- Janis Ian (singer-songwriter), Apr. 16
- Violent Femmes (rock 'n' roll), Apr. 17
- Big Daddy Kinsey & the Kinsey Report (blues), Apr. 19
- Ellis Paul & Carrie Newcomer (singer-songwriters), Apr. 20
- Moxy Fruvous (folk-rock), Apr. 22
- Leo Kottke & Iris Dement (country-folk), Apr. 23
- John Scofield Quintet (jazz), Apr. 23
- Merrie Armsterburg (singer-songwriter), Apr. 24
- The Samples (folk-rock), Apr. 26
- Roger McGuinn (folk-rock), Apr. 28
- Myra Melford Trio (jazz), Apr. 28

Comedy & Performance Art

- Comic Blake Clark, Apr. 3–5
- Comic Chris Rock, Apr. 6
- Juggler Steve Kime, Apr. 10
- Comic Kirkland Teeple, Apr. 10–12
- Comic Margaret Smith, Apr. 17–19
- Comic Bob Baker, Apr. 24–26
- Performance artist Satori Circus, Apr. 25 & 26
- Comic & performance poet Les Barker, Apr. 26

Festivals, Fairs, & Shows

- Ann Arbor Flower and Garden Show, Apr. 3–6
- Builders Home and Improvement Show, Apr. 11–13
- Hadassah Chocolate Extravaganza, Apr. 13
- "Log on @ the Library Day," Apr. 16
- Orchid Festival, Apr. 19 & 20
- Ann Arbor Art Center "WineFest," Apr. 19
- U-M "Rainbow River International Music and Dance Festival," Apr. 19
- Earth Day Festival, Apr. 21
- Ann Arbor Kennel Club All-Breed Show, Apr. 27
- 1997 Annie Awards, Apr. 27

Ethnic & Traditional Music

- Kol Hakavod (Jewish), Apr. 10
- Natalie MacMaster (Celtic), Apr. 10
- Ma Xiao Hui (Chinese), Apr. 11
- "The Russian Village" folk music & dance concert, Apr. 11
- The Battlefield Band (Scottish), Apr. 13
- Rankin Family (Scots-Irish), Apr. 19
- Maher Ali Khan & Sher Ali Khan (Pakistani qawwali), Apr. 19
- Ann Arbor Highlanders (Scottish), Apr. 27

Miscellaneous

- NCAA women's gymnastics regional championships, Apr. 5
- "Take Back the Night" Rally & March, Apr. 12
- Briarwood Run, Apr. 13
- "Grandma's House" (Madcap Production Theater), Apr. 19

Conferences & Forums

- U-M Lesbian Gay Bisexual Programs Silver Anniversary Symposium, Apr. 4 & 5
- U-M Forum on Health Policy, Apr. 4
- Informed Birth & Parenting "Magical Years" conference, Apr. 19 & 20

Classical & Religious Music

- Violinist Julia Bushkova, Apr. 2
- Harpist Lynne Aspnes & friends, Apr. 5
- The Merling Trio, Apr. 5
- Bang on a Can All-Stars & String Trio of New York (avant-garde), Apr. 5
- Huelgas Ensemble, Apr. 10
- E17 early music ensemble, Apr. 11
- U-M Men's Glee Club, Apr. 12
- Pianist Dady Mehta & Friends, Apr. 12
- The Folger Consort, Apr. 13
- Violinist Michael Davis, Apr. 13
- Vocal Arts Ensemble, Apr. 13
- U-M music school Faculty Artists Concert, Apr. 13
- First United Methodist Church "Gospel Celebration," Apr. 13
- Classical guitarists Sergio & Odair Assad, Apr. 18
- Arianna String Quartet, Apr. 19
- Women's Chamber Chorus, Apr. 25
- Cellist James Wilson & pianist Joanne Kong, Apr. 25
- Soprano Jessye Norman, Apr. 26

Lectures & Readings

- Poet Steve Schreiner, Apr. 1
- Novelist Francisco Goldman, Apr. 2
- Novelist Reginald McKnight, Apr. 4
- Poet Nancy Willard, Apr. 10
- Poet Heid Edrich & fiction writer Susan Welch, Apr. 11
- Fiction writer Charles Baxter, Apr. 12 & 24
- Novelist Rohinton Mistry, Apr. 14
- U-M biology professor (and "Golden Apple Award" winner) Eric Mann, Apr. 14
- Novelist Joshua Henkin, Apr. 14 & 15
- Poet Edward Morin, Apr. 16
- Poet David Gewanter, Apr. 18
- Novelist Graham Swift, Apr. 23
- Poet Paul Quenon, Apr. 25
- Fiction writer Gish Jen, Apr. 25

Films

- Ann Arbor Silent Film Society, Apr. 6 & 20
- Silent film "Salome" with live organ accompaniment, Apr. 27

Theater, Opera, & Dance

- "The Hot l Baltimore" (Purple Rose Theater), every Wednesday through Sunday
- Nederlands Dans Theater, Apr. 3 & 4
- "Wedding Band" (U-M Theater Department), Apr. 3–6 & 10–13
- "The Sisters Rosensweig" (Ann Arbor Civic Theater), Apr. 3–5, 10–12, & 17–19
- African dance concert with the Ugandan ensemble Kiyira, the West Virginia University African Ensemble, and U-M dance professor Robin Wilson, Apr. 4
- "Oliver!" (Saline Area Players), Apr. 4–6
- "Looking for the Line" (Shameless Rainbow Youth Theater), Apr. 5 & 6
- U-M Theater Department "Playfest," Apr. 7–11
- "Pirates of Penzance" (U-M Gilbert & Sullivan Society), Apr. 10–13 & 17–20
- "Cabaret" (EMU Players), Apr. 10–13 & 17–19
- "The Tiger Bounds, Or the Return of Tulipomania" (Prospero Theater Company), Apr. 10–13 & 17–20
- "Godspell" (Zion Lutheran Church), Apr. 11–13
- "Parabeln fuer das Theater" (U-M Residential College Deutsches Theater), Apr. 11–13
- "Old Times" (U-M Basement Arts Theater), Apr. 17–19
- "The Music Man" (U-M Musical Theater Department), Apr. 17–20
- "The Tempest" (Huron High Players), Apr. 24–27
- "Tintypes" (Concordia College), Apr. 24–26
- "Uncle Vanya" (MorrisCo Art Theater), Apr. 24–27
- Ann Arbor Dance Works, Apr. 26 & 27
- "Waiting for Godot" (Community High School), Apr. 28–30

Family & Kids' Stuff

- "Heidi" (Theaterworks USA), Apr. 6
- "Treasure Island" (Young Actors Guild), Apr. 17–19
- "A Tale of Too Sillies" (Wild Swan Theater), Apr. 25–27

"Only in Ann Arbor" Event of the Month

- Chiropractor Rob Koliner's talk on "Understanding the Information Highway of the Body," Apr. 28 (see April 14 listing)

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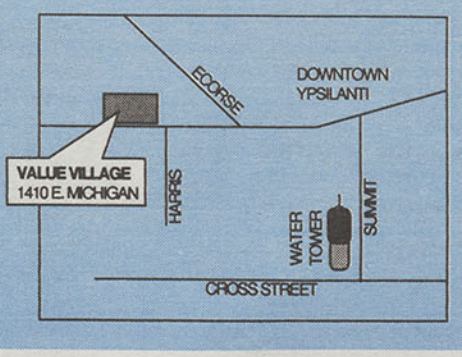
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